

EX LIBRIS



WEST VIRGINIA UNIVERSITY LIBRARIES MAGAZINE | WINTER 2017

▶ FOREVER A WEST VIRGINIA BOY

BASKETBALL LEGEND JERRY WEST RETURNED TO CAMPUS TO ANNOUNCE THE WEST VIRGINIA & REGIONAL HISTORY CENTER WILL PRESERVE THE JERRY WEST COLLECTION.

A Letter **from the Dean**



I have one of the best jobs. As dean of libraries for West Virginia University, I am fortunate every day to initiate, collaborate or support numerous innovative projects that support the work and scholarship of librarians, faculty and researchers at an institution working to benefit the lives of state residents

Obviously, I think an academic library is a great place to work. Yet, in this issue of Ex Libris, I hope you will understand why I feel the way I do about our work.

Excitement still remains high over our West Virginia Day program during which the Libraries and the West Virginia & Regional History Center celebrated the life and legacy of Jerry West and dedicated the Jerry West Collection. An exhibit of memorabilia will be on display in the WVRHC through the fall semester.

This year, we also marked the 125th anniversary of Harriet Lyon becoming the first woman to earn a degree at WVU. We collaborated with several groups across campus to make the three-day symposium a tremendous success.

In addition, our WVRHC recently launched websites dedicated to providing digital access to our Pearl S. Buck Collection and Senator Jay Rockefeller's archives. Both resources are popular among researchers from within the WVU community and those who are coming to us to engage in their work.

As many of you may know, the Libraries will play an increasingly integral role in the creation of research. I am excited to give you an update on the new Digital Publishing Institute, led by Cheryl Ball.

I hope you will enjoy reading this issue. Again, it is a great honor and privilege to lead and represent all the people who make up WVU Libraries! All of us take great pride in the active role we play in fulfilling WVU's land-grant mission. With your support, we will continue serving the University community and all the people of West Virginia.


Jon E. Cawthorne
Dean of Libraries

EX LIBRIS

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On the cover: Jerry West (No. 44) is pictured midair as he prepares to shoot two of his overall 39 points in a game against VMI on February 1, 1960, at Bluefield, W.Va. The Mountaineers won with a 101-71 victory.



The WVU Board of Governors is the governing body of WVU. The Higher Education Policy Commission in West Virginia is responsible for developing, establishing and overseeing the implementation of a public policy agenda for the state's four-year colleges and universities.

WVU is an EEO/Affirmative Action Employer — Minority/Female/Disability/Veteran.

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UNIVERSITY DEDICATES JERRY WEST COLLECTION

44

West Virginia native and basketball legend Jerry West had a special homecoming this summer. On June 20, West Virginia University and WVU Libraries celebrated West Virginia Day by dedicating the Jerry West Collection.

"I owe an awful lot to this state," West told the audience filling the Milano Reading Room in the Charles C. Wise Library. "I'm getting in the twilight of my life, and there are things that I have tried to do for the University. I'm going to do more, and I think this visit has convinced me it's the right thing to do."

The Jerry West Collection, which is preserved in the West Virginia & Regional History Center, contains letters, scrapbooks, photographs, uniforms, an NBA championship ring, a plethora of memorabilia, and video and sound recordings. Part of the collection is on display in the James Hornor Davis Family Galleries in the WVRHC, located on the sixth floor of Wise.

"Jerry West will forever be counted among the great West Virginians, and we are honored to be the caretakers of an archive of materials that chronicle his life," Dean of Libraries Jon E. Cawthorne said. "The Jerry West Collection will be a tremendous resource for researchers. I imagine we will see sports reporters writing about the legends of the game, graduate students seeking insight into reaching peak athletic performance, and Mountaineer fans and basketball enthusiasts wanting to learn more about their hero for generations to come."

Among those gathered to honor West were WVU President E. Gordon Gee; U.S. Senator Joe Manchin; Willie Akers, West's WVU teammate and lifelong friend, and one of the state's most successful high school basketball coaches; Rod Thorn, former WVU basketball player and retired NBA president



▲ Left to right: Bob Huggins, Rod Thorn, WVU President E. Gordon Gee, Jerry West and Senator Joe Manchin.

"JERRY WEST WILL FOREVER BE COUNTED AMONG THE GREAT WEST VIRGINIANS, AND WE ARE HONORED TO BE THE CARETAKERS OF AN ARCHIVE OF MATERIALS THAT CHRONICLE HIS LIFE."

— Jon E. Cawthorne

of basketball operations; and Mountaineer basketball coach Bob Huggins.



WILLIE AKERS

Akers knew there was something special about West when they met at Mountaineer Boys State in 1955, the summer before their senior year in high school.

"I found out at one of the cabins there was a really good player. Howard Hurt (who later played basketball at Duke) and two other guys were already all-state players and Jerry was an honorable mention player," Akers said. "So, we went out to the playground and played. After about three minutes, (Jerry) blocked two or three shots and made all kinds of points. I found out right then that he was going to be on my team. Whatever I did was going to be with him."

The two traveled together on recruiting trips, and they were visited by many of the same college coaches. At WVU, they played alongside each other on the basketball court and were



among a group of students who lived at the Beechurst Avenue home of Ann Dinardi.

Akers said West was the kind of player that teammates loved. He recalled a game versus Virginia Military Institute in which he scored 18 points and West got 13. Later in the season, at the University of Tennessee, Jerry racked up 44 points and Akers made 4.

"Against the great teams, he always did all the scoring. We looked forward to that, and he'd let us score a few points to make us feel good," Akers said.

Decades later, Akers remains in awe of West as an athlete and a person.

"To this day, Jerry is the greatest basketball player I've ever seen. He's the best person I've ever seen and best friend I've ever had," Akers said.



ROD THORN

Although Thorn believes the term "great" is tossed around too much in professional athletics, he supports Akers' assessment of West.

"There are very few people who are really great," Thorn said. "To me, being a great basketball, football or baseball player, you have to make others better. And when you use a more taut definition of great, you come down to a handful of people who could do that during their era, and Jerry West was one of those players. He was a great player. He made everybody better, and he made everybody around him more into basketball."

Thorn listed several statistics that place West among the elite.



▲ Willie Akers and Jerry West pose with Coach Fred Schaus, circa 1956.

West averaged 27 points a game throughout his 14-year career with the Los Angeles Lakers. Of players who have retired, only three have a higher average: Michael Jordan, Wilt Chamberlain and Elgin Baylor. In the playoffs, he averaged 29.1, which is second only to Jordan. He made the All Star team 14 times in 14 years.

"Playing aside, what Jerry was known more for was his clutch performance. His sobriquet was Mr. Clutch," Thorn said. "Three times in my career he made a shot in the last 30 seconds and beat us. At least 50 times in his career he made a shot in the last 30 seconds and beat somebody. He always took the big shot, he never shied away from it."

Thorn also remains impressed with his accomplishments as an executive in the league. For example, he explained how West orchestrated deals to bring Kobe Bryant, Shaquille O'Neal and James Worthy to the Lakers.

In addition, West possesses a keen eye for evaluating potential. Thorn remembers West telling him that Bryant, still in high school at the time, was the best player he had ever seen.

"Jerry could watch a guy for 10 minutes and tell you if he could play or not. And was never afraid to make a decision. Most of us go with the crowd," Thorn said.

He went on to affirm that, although the NBA won't officially

say it, West is and always will be the Logo.

"The profound effect Jerry has had on basketball cannot be measured. He's one of a kind," Thorn said.



BOB HUGGINS

Huggins fondly remembers sitting on his grandfather's lap to listen

to Mountaineer games on the radio. His mother would make him take his bath before the game so that he could go directly to bed after the game. But, instead, after broadcasts he would sneak out to the garage where his grandfather put up a hoop for him, right next to the coal bin.

“I’d come back in black from the coal dust, and my mother would be madder than heck and say she wouldn’t let me listen to the game,” Huggins said. “And she wouldn’t until the next game was on.”

West has inspired Huggins throughout his life. Huggins appreciates that West has always been generous with his time, support and advice. West returned to Morgantown to help Huggins established his Basketball Fantasy Camp, and he’s talked with players about their future careers.

“Jerry has been absolutely wonderful to me. I think I’m doing what I’m supposed to be doing, and Jerry had a lot to do with that,” Huggins said.

Huggins believes countless stories could be told about how a boy from Cabin Creek inspired and encouraged people throughout the Mountain State.

“(Jerry) is, I think, probably more the symbol of this great state and the people here than the NBA. He is Mr. West Virginia,” Huggins said.



JERRY WEST

“I feel fortunate in my life that something chose me to live a life where I had a career playing basketball,” West told the audience. “I didn’t choose



▲ Jerry West's jersey number is retired by West Virginia University at the Coliseum, November 26, 2005.

basketball, it chose me.”

West explained that he engaged in three pursuits to help him deal with the challenges he faced while growing up. First, he could fish all day, and he was determined to not leave until he caught something. He also enjoyed hunting and the solitude of the woods. Then, one day he picked up a basketball.

“I told you I was a dreamer,” West said. “That basketball allowed me to live my dreams. That would never have happened, I don’t think, if I had grown up differently.”

West stressed the importance of having dreams in the path to success. One of his favorite quotes “Vision: Nothing happens unless first a dream” – is framed and hangs on a wall in his home.

“When people would say ‘no’, and I felt like I could do something, it was always ‘yes’ to me,” West said.

That mindset fueled his determination and pushed him to spend countless hours alone shooting hoops. It motivated him to break records at every level he played. It quenched fears when he defended against an opposing player driving toward the basket. It gave him the confidence to make last-second shots.

“Hard work is a life skill,” he said. “There are some people who are

immensely talented, but they have no work ethic.”

West now adds education to the equation. He opened up with the crowd about regrets that he didn’t take full advantage of his academic opportunities when he was in school. At 35, he gained a strong desire to learn and became a voracious reader.

“Education is a key for everyone in this world today. It’s a tough world unless you have an education,” West said. “We’re becoming more specialized.”

West concluded by thanking those in attendance for being part of the event and contributing to his life.

“I appreciate the incredible loyalty you’ve shown me over the years. I’ve tried not to disappoint. I haven’t led a perfect life by any means. Most men don’t by the way. But I’ve tried to be the best person I could be. My affection for this state will never change,” West said. “Thanks for coming here today and thanks for this honor. I can’t even believe someone would do something like this. It’s just very special, and I thank you so much. This is really humbling today. I will forever be a West Virginia boy. And who knows? I might live here permanently pretty soon.” ♡



Chelyan Junior High Basketball team portrait. Jerry West is Number 12 in the front row, second from the right. He played as the team’s starting small forward, circa 1952.



Jerry West and Willie Akers enjoy some down time at the home of Ann Dinardi, circa 1959.



Jerry West blocks George Washington University player, circa 1958.



Los Angeles Lakers in United Airlines Advertisement, circa 1970.



Jerry West and Willie Akers with Ann Dinardi at a West Virginia University Event, undated.



Jerry West and Willie Akers on campus, circa 1959.



Lakers Coach Jerry West during game against Golden State Warriors, circa 1976-1982.



EXHIBIT CHRONICLES LIFE AND CAREER OF BASKETBALL LEGEND

On December 6, 1955, West Virginia University basketball Coach Fred Schaus sent a letter inviting Jerry West to attend a Mountaineers game to be played in Fayetteville, W.Va. Schaus also used the correspondence to convey his intention of watching West in action with his East Bank High School team.

It turned out to be a record-setting season for West, who led his team to win the 1956 state

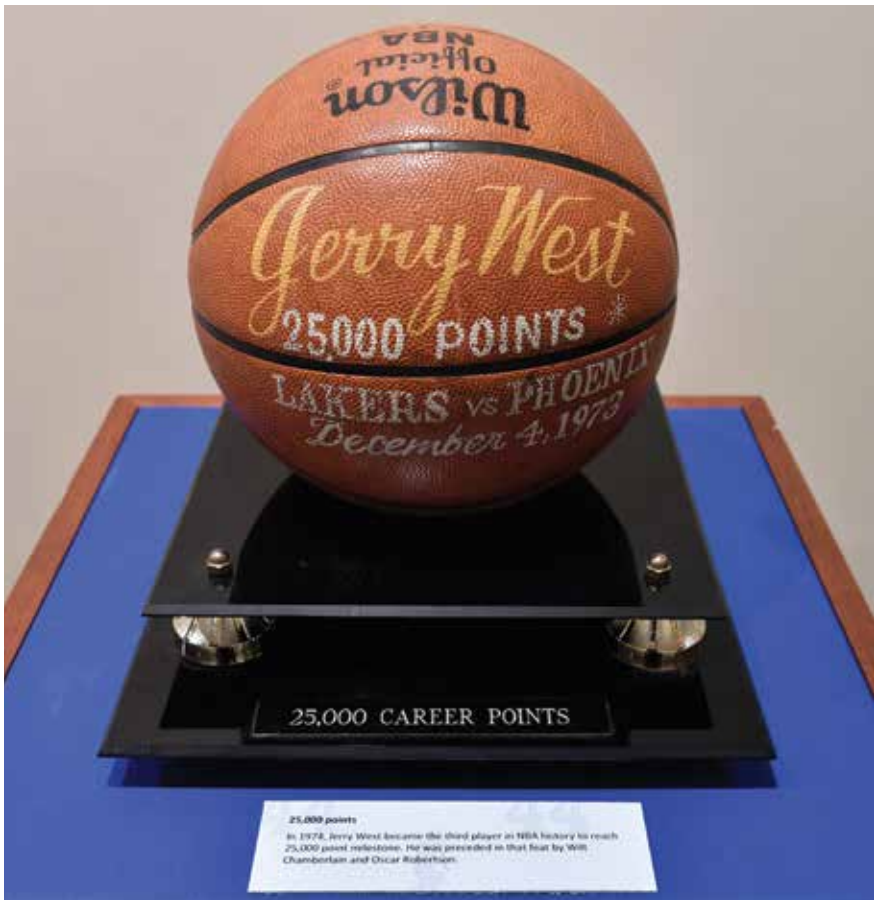
championship and became the first West Virginia high school player to score more than 900 points in a single season.

As a result, a barrage of letters and offers from nearly 60 colleges — including powerhouses like Kansas and Maryland — flooded in to West that spring. Among them was a second letter from Schaus in which the coach expressed his pleasure that West had elected to attend WVU.

“I am confident that you will never regret your decision at any time during your four years here in Morgantown, or at any time following your graduation,” Schaus wrote.

Six decades later, Schaus words continue to ring true.

“My days at West Virginia as a student-athlete were the start of this journey,” West said. “That was the foundation of where I started my career and the foundation



which eventually allowed me to have a long career and be fortunate enough to live a life after basketball, in a sport that I love, as someone involved in management.”

The letters are part of an exhibit of memorabilia from the basketball legend currently on display at the West Virginia & Regional History Center. The exhibit showcases some of the items West donated to the University now preserved in the WVRHC’s archives.

In addition, the WVRHC has launched the Jerry West Digital Collection, which includes photographs highlighting his time at East Bank High School, WVU and the Los Angeles Lakers. The online collection, available at jerrywest.lib.wvu.edu, also contains brief clips from interviews with West’s teammates, players, friends and family including Kareem Abdul Jabbar, Michael Jordan, Earvin

“Magic” Johnson, Shaquille O’Neal and others.

“I wanted people to understand what my life was about, the obstacles that were in my life, and to some extent how I was able to overcome a lot of them, and that was the reason for the start of this collection,” West said.

The exhibit details his life from playing at East Bank to being honored by President Barack Obama, but West is partial to the WVU section.

One highlight is West’s iconic jersey with the number 44 stitched to the front. Other treasures include scrapbooks, team pictures, programs from regular season games and tournaments, and a replica of a handwritten scoresheet from a game against the University of Pittsburgh, which also was West’s last home game.

The digital collection contains

photographs of West on campus and in games at the WVU Field House.

“That’s where I’d do my dunking,” West said. “Dunking then was showing off.”

Compared to WVU’s new Basketball Practice Facility, the Field House and its amenities were sparse. There wasn’t a weight room nor trainers. It was hot in the summer. Players had to compete against physical education classes for time to use the space.

“All college facilities across the nation were the same at that time. Basketball was just growing,” West said.

The exhibit takes visitors through West representing the United States at the 1960 Olympics in Rome to him signing with the Lakers, where he again found himself trying to acclimate to new and unknown circumstances.

“It was scary,” West recalled. “I had to go prove myself to a higher caliber of athletes. It was a heck of a challenge. It took a year to understand how to be better, to be more dedicated than I was before. Dedication wasn’t the hard part, but adaptability to mentally and physically prepare yourself to play 80-100 games a year.”

West more than exceeded expectations throughout his 14-year career. Among the many records he broke, he became the third NBA player to score more than 25,000 points. A commemorative basketball marking the accomplishment is on display, along with his Lakers jersey and more than a dozen magazines from the period with West on the cover.

25,000TH POINT BALL

Reaching the scoring milestone didn’t go as desired. West had worked out the math and scheduled a visit from his mother so that she could be present when he scored his 25,000th point.

“I was going to be a calm player. I knew we were going to win the

Jerry West



▲ Jerry West coaching the Los Angeles Lakers, ca. 1979.

game because we were better than they were,” West recalled. “But, they had a player who talked a lot and was very aggressive. He kept taunting me in the game. I finally said to him, ‘Look, you honestly piss me off. I’m going to stop you from talking.’ I think I scored 38 points in that game, which I did not plan to do.”

A BRIEF RETIREMENT
West turned down an offer to play a 15th season because he questioned whether he could compete at the level he would demand of himself. “When I retired, it felt like the weight of the world off my shoulders,” West said. “I didn’t have to go out there and be the biggest scorer on the team or the

“MY DAYS AT WEST VIRGINIA AS A STUDENT-ATHLETE WERE THE START OF THIS JOURNEY.”

— Jerry West

“Most were in the second half, because he kept talking. It was the ultimate challenge to me as a person to shut the guy up. He was an average player who thought he could get under my skin,” West said. The recognition, though, comes with a little regret for West. He missed about 100 games due to injury. At the height of his career, he was missing games when he was averaging more than 30 points a game. “I wish I had not missed all those games, because that would have been a lot more points,” West said.

best defensive player on the team. I didn’t have to lead the team in assists and score 25 or 30 points.” However, those feelings of relief were quickly countered with speculations about his future. “I thought about my playing years, which seemed like a long time. But when you walk away at 35 years old, you realize you have an enormous amount of time ahead of you if you remain healthy and have good fortune,” West said. The exhibit follows his journey as head coach of the Lakers from 1976-1979, as a scout from 1979-1982 and as general manager from 1982-2002. In that later role, he

helped build powerhouse teams that won four NBA titles. Shortly after leaving the Lakers, he accepted the job of president of basketball operations for the Memphis Grizzlies because he was ready to take on a new challenge. He is currently a member of the Executive Board of the Golden State Warriors. His responsibilities had him watching the final game of the 2016 NBA Championship from a hotel room in Morgantown the night before the dedication ceremony for his collection. A few days later, he played a pivotal role in Kevin Durant signing with the Warriors. “I think all of us are given gifts in life and somewhere they stop. But it didn’t stop with me,” West said. “I didn’t realize someone would think I could be a different kind of leader, instead of on the court, but off the court, and be able to help assemble a team that was able to win a lot of championships with me as the head of the organization. It rarely happens with any athlete. I’ve been extremely blessed.”

THE FUTURE OF THE JERRY WEST COLLECTION
West was moved by the dedication ceremony and is eager to add more memorabilia to the collection. He and his wife, Karen, are already in the process of identifying multiple unique items that come with interesting stories. “If you would have come into my house at one time, I don’t know if you would have known I was a basketball player; everything was pretty well put away. Some of the stuff my wife dug out I didn’t even know we had, to be honest with you,” West said. “We’re looking for other things around here. I’m hoping to add a lot more significant pieces there as time goes on. Something not from WVU, something significant from my life that might be intriguing to see.”

In 1956 at East Bank High School, Jerry West set a new state high school scoring record of **860** points in a season and went on to score more than **900** that season.

WEST VIRGINIA UNIVERSITY
(1957-1960)



SET **12** SCHOOL RECORDS

TWICE NAMED
ALL-AMERICAN

AVERAGED
24.8 POINTS & 13.3 REBOUNDS
PER GAME

OLYMPICS
(1960)
GOLD MEDAL



CO-CAPTAIN
OF U.S. TEAM IN ROME

AVERAGED
13.5 POINTS
IN EIGHT GAMES

LAKERS
(1960-1974)



PLAYED **14** SEASONS

AVERAGED A
REMARKABLE
27 POINTS, 5.8 REBOUNDS & 6.7 ASSISTS

HIGHEST AVERAGE OF
ANY PLAYER OVER 30. AT
31, HE AVERAGED
**31.2 POINTS
A GAME**

NAMED TO
**14 ALL-STAR
TEAMS**

MADE THE PLAYOFFS
13 TIMES

1 NBA TITLE
IN 1972

IN THE PLAYOFFS, HE
AVERAGED
29.1 POINTS,
WHICH IS SECOND ONLY
TO MICHAEL JORDAN

OF RETIRED PLAYERS,
**ONLY THREE
HAVE A HIGHER
AVERAGE:**
MICHAEL JORDAN, WILT
CHAMBERLAIN AND
ELGIN BAYLOR

WEBSITE PROMOTES LIFE AND WORKS OF PEARL S. BUCK

Chronicling the life and works of Pearl S. Buck, a new website launched by the West Virginia and Regional History Center enables online visitors to explore the Nobel Prize winner's archives now preserved at West Virginia University Libraries.

▲ Pearl S. Buck in her study, circa 1959.



Pearl S. Buck with her adopted child Chieko Usaki Walsh, circa 1962.

“Our website brings this important collection of original manuscripts by one of the world’s greatest writers to the attention of scholars, teachers and students for the first time,” WVRHC Curator John Cuthbert said. “The Pearl S. Buck Collection is open to anyone who is interested in Pearl Buck and her work.”

The website includes a guide that details the contents of the extensive collection (nearly 80 archival boxes), which includes manuscripts of Buck’s novels, nonfiction, children’s books and short stories, as well as articles, speeches and other materials.

“While much of her writing may be found in published form, our collection contains the vast majority of her original manuscripts, not only in their final form but in various versions that reveal her creative process and the changes she made as her thoughts evolved when writing,” Cuthbert said.

WVU became caretaker of Buck’s archives in October 2014 after beginning a partnership with West Virginia Wesleyan College and the Pearl S. Buck Birthplace Foundation to protect and promote Buck’s legacy. Under the agreement, the WVRHC assumed the responsibility of providing physical care for and access to the Buck Collection. Previously, West Virginia Wesleyan housed the collection.

Birthplace Foundation Treasurer Kirk Judd fondly remembers reading “The Good Earth” when he was in school and laments that the classic is no longer part of the curriculum. He believes the website will help return the author to prominence and enable a new generation to research the works of Pearl Buck and appreciate her contribution to world literature and American consciousness.

“Back in the 30s, 40s and 50s, Pearl Buck was a rock star. She was in demand everywhere,” Judd said. “She was talking about women’s rights and minorities’ rights back when those issues weren’t being brought to the forefront by anyone else. Pearl Buck was way ahead of her time.”

Born in Hillsboro to missionary parents, Buck was the first American woman to win both the Pulitzer Prize and Nobel Prize in Literature. While she is probably best known for her novel “The Good Earth,” her parents’ biographies – “The Exile” and “The Fighting Angel” – helped earn her the 1938 Nobel Prize in Literature.



▲ Pearl Buck receives Nobel Prize from King Gustav V of Sweden, December 24, 1938.

“Back in the 30s, 40s and 50s, Pearl Buck was a rock star. She was in demand everywhere. She was talking about women’s rights and minorities’ rights back when those issues weren’t being brought to the forefront by anyone else. Pearl Buck was way ahead of her time.”

— Kirk Judd

Her legacy, though, extends far beyond her accomplishments as a novelist. Buck regularly addressed issues surrounding race relations, the oppression of women and minorities, children’s welfare and other humanitarian issues of the time. She devoted much of her life’s work to children’s issues, penning many novels and short stories for and about them.

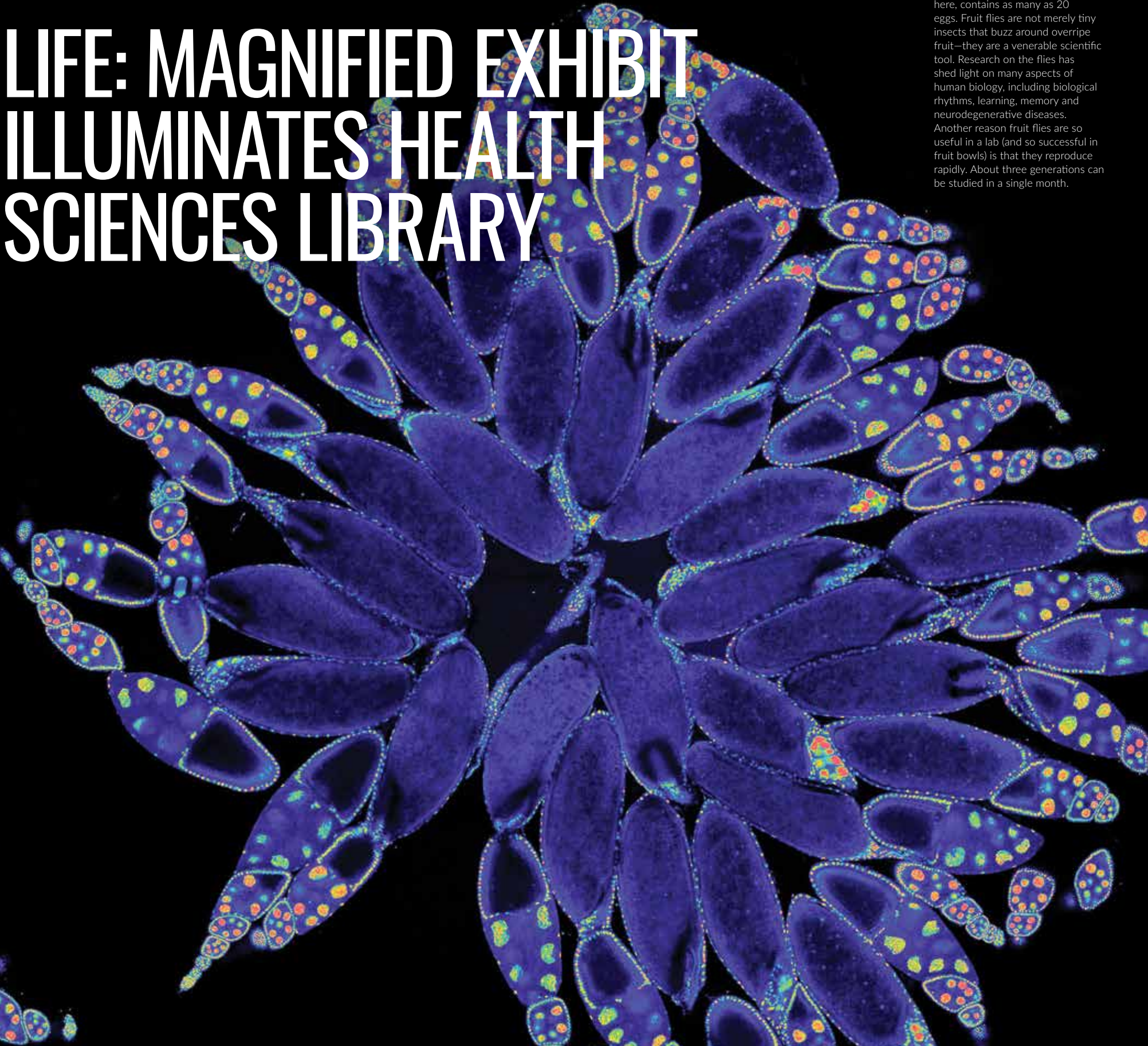
She was particularly interested in the plight of the mixed-race children who were fathered by western servicemen serving in Asia during the mid-20th century and then abandoned when the men returned home. In addition to being an advocate for these children, Buck founded an organization that arranged for the adoption of more than 5,000 interracial children.

“Buck’s work in promoting the welfare of children around the world provides an excellent example of how a girl born in West Virginia grew to change the world,” Cuthbert said.

To learn more, visit: pearlsbuck.lib.wvu.edu.

LIFE: MAGNIFIED EXHIBIT ILLUMINATES HEALTH SCIENCES LIBRARY

◀ Hogan Tang and Denise Montell, Johns Hopkins University and University of California, Santa Barbara. A fruit fly ovary, shown here, contains as many as 20 eggs. Fruit flies are not merely tiny insects that buzz around overripe fruit—they are a venerable scientific tool. Research on the flies has shed light on many aspects of human biology, including biological rhythms, learning, memory and neurodegenerative diseases. Another reason fruit flies are so useful in a lab (and so successful in fruit bowls) is that they reproduce rapidly. About three generations can be studied in a single month.



A selection of National Institute of Health images now displayed at the West Virginia University Health Sciences Library uses the beauty of the building blocks of life to brighten the space and inspire students.

“Life: Magnified” is a stunning collection of vibrant scientific images of cells, bacteria, viruses and other organisms magnified about 50,000 times and illuminated by light boxes. Thirteen of the slides now welcome Health Sciences Library visitors.

“We’re really grateful for what the NIH and WVU Libraries have done to improve the environment for learning at the Health Sciences Center,” said Clay Marsh, M.D., vice president and executive dean for Health Sciences. “This contributes to the well-being of everyone who uses our campus library.”

Many of the pictures were created by NIH-funded researchers as part of their work to study basic life processes and gain insights about health and disease. The bold colors are the result of tinting with dyes or graphic design programs to enable scientists to study selected structures within a cell.

“While these striking images are attractive pieces of art, they also show the amazing complexities in nature,” Dean of Libraries Jon Cawthorne said. “We hope the pictures will help people develop a greater understanding and appreciation of the

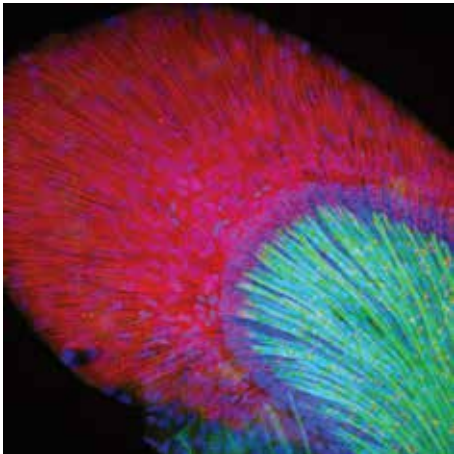
research and medical advances happening at WVU.”

Life: Magnified is a joint project among the National Institute of General Medical Sciences, the American Society for Cell Biology and the Metropolitan Washington Airports Authority’s Arts program. Initially, the original 46-image exhibit was on display in the Washington Dulles International Airport’s Gateway Gallery June 2014 to January 2015.

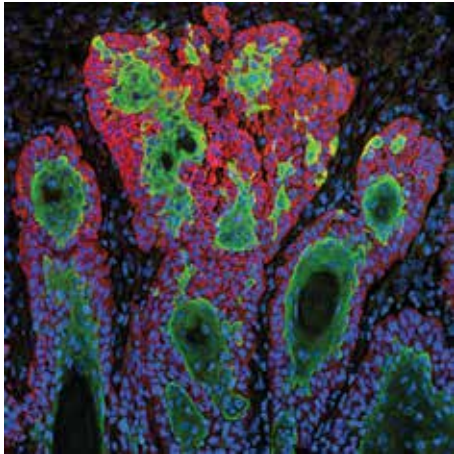
Library staff member Susanne Rasmussen worked with National Institutes of Health’s National Institute of General Medical Sciences staff to identify images from the original exhibit to hang in the library.

The addition of the Life: Magnified pictures is part of the Art in the Libraries initiative to fill library spaces with art exhibits and pieces created by nationally recognized artists with ties to West Virginia or WVU and noteworthy art created by WVU students.

“Art can spark new ideas, conversation, inquiry, emotion, and memory,” said Alyssa Wright, chair of the Art in the Libraries Committee. “The Libraries value an exchange of ideas and exploration of new perspectives.” ♡



▲ Jessica Plavicki, University of Wisconsin, Madison. Originally from the waters of India, Nepal and neighboring countries, zebrafish can now be found swimming in science labs (and home aquariums) throughout the world. This fish is a favorite study subject for scientists interested in how genes guide the early stages of prenatal development—including the developing fin shown here—and in the effects of environmental contamination on embryos.



▲ Markus Schober and Elaine Fuchs, The Rockefeller University, New York, N.Y. This image shows the uncontrolled growth of cells in squamous cell carcinoma, the second most common form of skin cancer. If caught early, squamous cell carcinoma is usually not life-threatening.

FRACTURED SPACES: STORIES OF RESISTANCE AND RESILIENCE



The Downtown Campus Library hosted an exhibit of photographs by Lois Raimondo, the Shott Chair of Journalism at WVU's Reed College of Media, during the 2015-2016 academic year.

"fractured spaces: stories of resistance and resilience" provides a glimpse into the lives of people in Afghanistan, Iraq and Pakistan following the 9/11 attacks, and Tibetans living as political exiles in India.

Two weeks after the 9/11 attacks, Raimondo headed to Afghanistan and spent three months crossing the mountains with the Northern Alliance Army during the Ramadan Offensive. In 2005, she spent a year working on stories about honor crimes in Pakistan. She also spent two years living in Dharamsala, India, amongst the Tibetan community working on stories about Tibetan cultural survival.

"For me, it's always been a critical mission to pursue stories less told," Raimondo said. "The stories represented on the walls here are some of the most important stories, personally, I've ever done. My goal was to channel their voices as best I could."

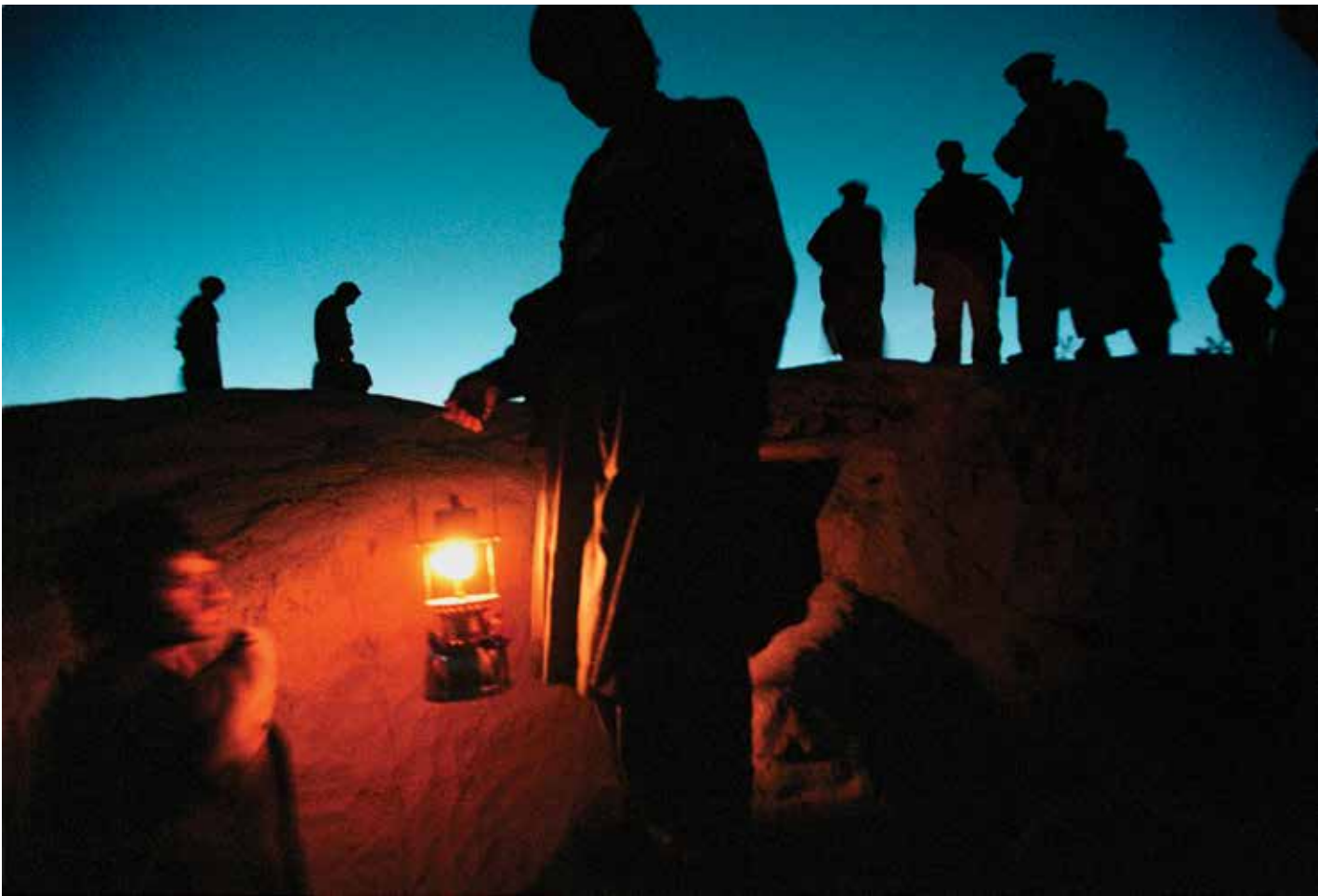
The "fractured spaces exhibit" was underwritten in part by a grant from the WVU Faculty Senate Research grant program and the Office of the Provost and was sponsored by WVU Libraries and the newly formed Art in the Libraries program. ❧



"Insightful and compelling. Beyond the typical pictures."



"The photographs are beautiful. Some are haunting and some are joyous. A reminder to us about suffering people of this world and the variety of cultures."



ART IN THE LIBRARIES



The newly formed Art in the Libraries program seeks to fill library spaces with art exhibits and pieces created by nationally recognized artists with ties to West Virginia or WVU and noteworthy art created by WVU students. This initiative will inspire the One West Virginia community to explore, reflect and discuss the art that they encounter in the Libraries.

“Art can spark new ideas, conversation, inquiry, emotion and memory,” said Alyssa Wright, chair of the Art in the Libraries Committee. “The Libraries value an exchange of ideas and exploration of new perspectives.”

Art in the Libraries committee members include Wright, Linda Blake, John Cuthbert, Susanne Rasmussen, Beth Royall and Curtis Tenney.



DOWNTOWN CAMPUS LIBRARY HOSTS APPALACHIA ART RECEPTION



▲ Looking at Appalachia provides a glimpse into the 13-state region. Photo by Alyssa Wright.

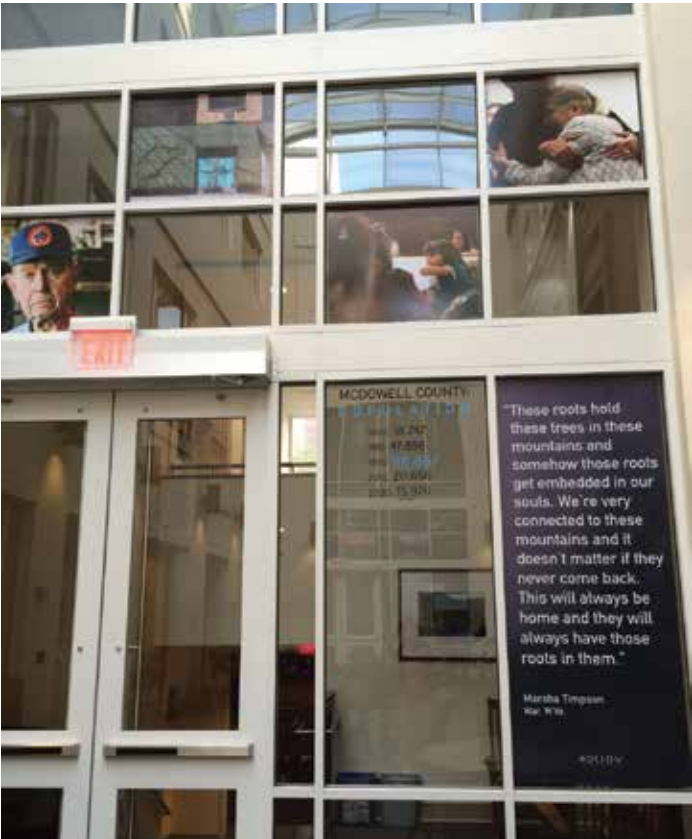
In September, the Downtown Campus Library hosted a reception for two exhibits designed to create conversations about life in Appalachia.

“Looking at Appalachia” is a juried collection of images by amateur and professional photographers directed by West Virginia native Roger May. It chronicles life in the 13-state region more than 50 years after President Lyndon Johnson’s War on Poverty. The pictures line three walls on the Library’s first floor. Go to lookingatappalachia.org to learn more.

“Hollow” is an award-winning web-based interactive documentary created by WVU alumna and state native Elaine McMillion Sheldon. It examines the issues facing McDowell County residents and the reasons behind the massive exodus from the area over several decades. “Hollow” won a Peabody award in 2013 and was nominated for an Emmy in 2014. An exhibit in the Downtown Campus Library Atrium showcases the participatory project. To learn more, visit hollowdocumentary.com.

“The Libraries see art as a tremendous tool to inspire people to see the world from a different perspective and question long-held beliefs,” said Alyssa Wright, chair of the Art in the Libraries Committee. “This event offers a great opportunity to learn more about the life and concerns of our fellow Appalachians.”

The exhibits will remain on display until June 2017.



▲ Images from the documentary “Hollow” adorn a wall in the Downtown Campus Library Atrium. Photo by Alyssa Wright.

SENATOR BYRD TRAVELING EXHIBIT MAKES STOP AT WVU

In November, the Libraries hosted a traveling exhibition chronicling the life of Senator Robert C. Byrd. The Robert C. Byrd Center for Congressional History and Education, located at Shepherd University, designed “Robert C. Byrd: Senator, Statesman, West Virginian” to honor the 100th anniversary of the birth of Senator Byrd.

“This exhibit shares the story of the longest-serving United States Senator,” said Dr. Raymond Smock, director of the Byrd Center. “People who view the pieces will learn about the Senator’s early life and entrance into politics, his devotion to family and to the people of West Virginia, his public service and rise to leadership positions in the U.S. Senate, and his role as defender of the U.S. Constitution.”

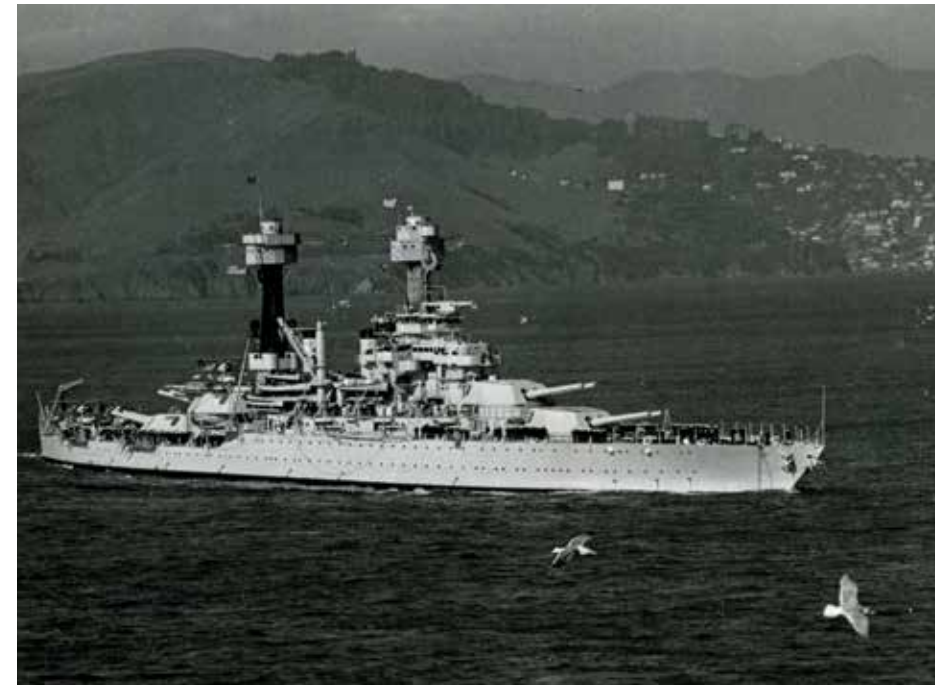
The exhibit features more than 100 photographs and replicas of documents from the Byrd Center’s extensive Robert C. Byrd Congressional Papers Collection. Panels present a narrative of Senator Byrd’s life and career and highlight his faith, skill as a fiddler, his historical scholarship, and his defense of the U.S. Constitution. Capping the tribute is a section listing the many projects in West Virginia for which Senator Byrd obtained appropriations.

The state tour culminates with a celebration of the Senator’s 100th birthday in November 2017 in Charleston. The tour is supported, in part, by a grant from the West Virginia Humanities Council, and from corporate and private sponsors including First Energy Foundation, Comcast and Piper Jaffray.

► WVU President E. Gordon Gee talks with Byrd Center Director Dr. Raymond Smock about a few of the many projects on which he worked with Senator Byrd.



EXHIBIT HONORS U.S.S. WEST VIRGINIA



▲ U.S.S. West Virginia in unidentified location.

The West Virginia University Libraries’ West Virginia & Regional History Center curated an exhibit in the Rockefeller Gallery to honor the U.S.S. West Virginia and lives lost during the attack on Pearl Harbor.

On December 7, 1941, shortly before 8 a.m., more than 300 Japanese fighter planes began their surprise assault on the American naval base near Honolulu, Hawaii. Two hours later, 2,403 Americans were killed and 1,178 were wounded. Among the deceased were 106 crewmembers from the U.S.S. West Virginia, which sunk after being struck by two bombs and seven torpedoes and becoming engulfed in a fuel-fed fire.

“The U.S.S. West Virginia was the outermost ship moored on battleship row at Pearl Harbor and thus the very first ship hit,” WVRHC Director John Cuthbert said. “It was

also struck by more torpedoes and bombs than any other vessel.”

The exhibit focused on the U.S.S West Virginia and the crews stationed on the vessel during the prewar years, the Pearl Harbor attack and later in Pacific Theater battles. On display were photographs, newspaper clippings, documents, artifacts and personal items passed down by sailors who served on the ship and collectors.

In 1942, the Navy raised and repaired the U.S.S. West Virginia and returned it to service. Dubbed the “Phoenix of Pearl Harbor,” it was the only vessel to witness both the beginning and the end of the war.



▲ Crew rescuing men of the U.S.S. West Virginia during the attack on Pearl Harbor. Photo credit, U.S. Navy.



▲ Plaque Mounted on mast of the U.S.S. West Virginia in Memorial Plaza.

WVU WOMEN:

Celebrating 125 Years



The Women's Suffrage League was founded in 1916 as WVU students joined the national effort to get the vote for women.

One-hundred and twenty-five years ago this past May, Harriet Lyon became the first woman to earn a degree at West Virginia University. In recognition, WVU Libraries hosted a three-day symposium to explore Lyon's legacy and the advancements for women since her pioneering achievement.

The program built upon the work of the celebration of the centenary of Lyon's graduation in 1991. Carroll Wilkinson, director of Strategic Library Initiatives for WVU Libraries, collaborated with librarians and library staff to create a lineup of a lecture, a forum, a panel discussion, a workshop, exhibits and a student poster session. The Libraries also partnered with the Center for Women's and Gender Studies' yearlong observation of the 125th anniversary of women's graduation from WVU.

"We are honored to have paid tribute to the people whose commitment to women's education have benefited generations of students, faculty and staff at West Virginia University," Wilkinson said. "Along with addressing the achievements and struggles of WVU's women over 125 years, we focused on recent achievements and shared new perspectives on WVU women's history. Our hope is this study will help us expand our understanding of our University."

All talks and discussions can be viewed by visiting symposium.lib.wvu.edu.



In June 1891, Harriet Lyon became the first woman to receive a degree from WVU, graduating at the head of her class.



Breaking through a Glass Ceiling in Mathematics

Dr. Marjorie Darrah, associate professor of mathematics at WVU and the first woman to receive a Ph.D. in mathematics at WVU, reflected on her experiences and changes at the University over the last 25 years. Dr. Amy Keesee, research assistant professor of physics and past president of the local American Women of Science (AWIS) chapter, moderated the session. AWIS co-sponsored the hour-long session, which can be watched online: symposium.lib.wvu.edu.

Dr. Marjorie Darrah surprised most of the audience when she began telling her journey to becoming the first woman to receive a Ph.D. in mathematics at WVU. Instead of recalling a valedictorian speech and a flood of scholarship offers, she talked about dropping out of high school after her junior year and being married with two children by age 19.

"I had a very rocky start," Darrah said. "At my age, I thought that was typical."

She had earned her GED and was working as a waitress when she began thinking about how to acquire some marketable skills. She decided to pursue a two-year accounting degree and started night classes.

It was in a computer science course that her life's trajectory changed. The professor had taken notice of her work and asked her what she wanted to do with her life. She immediately thought about her brother, who was a teacher, and said that she thought she'd like to follow in his footsteps.

That instructor, Ted LaRue, at the time an assistant professor of computer science at Fairmont State University, not only encouraged her, he mentored her through undergraduate and graduate school.

"That one experience and that one teacher turned my life around," Darrah said.

Darrah received bachelor's degrees in education and math from Fairmont State. Grim job prospects in secondary education during the 1980s led her to continuing on to graduate school at WVU, where she had the opportunity to teach.

She then moved on to WVU's newly reinstituted Ph.D. program, where she would be just the third person and first woman to earn a Ph.D. in math at the University. She's grateful for the guidance she received from her adviser, Dr. C.Q. Zhang.

"He saw promise in me, and he encouraged me," Darrah said.



▲ Dr. Amy Keesee, research assistant professor of physics and past president of the local Association of Women in Science (AWIS) chapter.

But, not everyone along the way was as supportive. Some instructors didn't offer the same level of respect to all students. She remembers being taken aback when a professor she highly respected called out in class a female student for looking at her nails.

"We were kind of strangers in a strange land," Darrah said. "There were some professors who were downright harassing to us. There was a lot of behavior at the time that wouldn't fly today. You just had to ignore it."

In addition, Darrah had to overcome fears of being unprepared for college and find time to study while raising her family.

"I had to prove that I'd gotten beyond the high school dropout. I had to prove that even though I was a female in a male-dominated world I could be as good as them. It was a drive to prove myself," Darrah said. "I've tried to back off that, because it's really detrimental to your health."

The climate, though, is different now. Female students have places and people they can go to when they need assistance. Over the past eight years, ten of the 13 undergraduates she supervised on capstone papers were females. She's currently working with four doctoral students: two males and two females. Interestingly, the current Ph.D. cohort includes the daughter of her mentor Professor LaRue.

"One of the reasons I'm here is I love to mentor students," Darrah said.

She's grateful for the people who took

time to help her along her academic journey and career, such as Dr. Jeannie Harris at Fairmont State and Betty Miller at WVU. She especially appreciates Dr. Mary Ellen Mazey, the former dean of the Eberly College of Arts and Sciences, who began the practice of cluster hiring or bringing aboard two new female faculty at the same time.

"I think Dr. Mazey realized that if we could get a critical mass of females, we could support one another and we would be retained. If not, it would be the same story repeated all over again. One female comes, one female leaves," Darrah said.

There are now six females on the faculty in the math department, which is 22 percent. In 2011, Dr. Laura Pyzdrowski became the first female full professor in the math department, and this year Darrah was the second to be promoted to full. Keesee said it is similar to physics, where five out of 25 faculty members are women.

Darrah also applauds WVU ADVANCE's sponsorship program that allows female faculty to work with established sponsors in their areas of research outside of the University.

"There wasn't much hope for females to stay, in order for females to be retained and be promoted. It's not that we needed help, but we needed to level the playing field," Darrah said.

"ADVANCE has made a huge difference." ♥



Professor Ethel Smith (left), associate professor of English, with Dr. Marjorie Fuller, director of the Center for Black Culture and Research.

Triumphs and Tribulations of WVU Sisterhood

“A Discussion of the Triumphs and Tribulations of WVU Sisterhood during the Last 25 Years” brought together four panelists from throughout campus to discuss their experiences as women of color at the University. The panel included Cathy Jasper, program coordinator, WVU ADVANCE Center; Martha Yancey, interim director of the Evansdale Library; Professor Ethel Smith, associate professor of English; and Dr. Marjorie Fuller, director of the Center for Black Culture and Research. The forum was part of WVU Libraries’ Diversity Alliance and coordinated by Resident Librarians Ashleigh Coren, Chanelle Pickens and Lisette Hernanadez, who served as moderator.

The following is a portion of the hourlong discussion. The entire session can be watched online.

What has changed in the University’s structure that has opened up opportunities for advancement for women of color over the last 25 years?

CATHY JASPER

WVU ADVANCE is an institutional transformation grant from the National Science Foundation. The grant focuses on transforming the institutional culture to be more supportive and nurturing of female faculty in the science, technology, engineering and mathematics (STEM) disciplines. Since 2010, the grant has offered opportunities and career advancement for women not just in the STEM fields, but we’ve reached out to Business and Economics, Health Sciences, the Davis College, Statler College of Engineering and Eberly College of Arts and Sciences.

MARTHA YANCEY

The WVU Division of Human Resources offers diverse leadership and training programs for women. The University also provides mentoring and mentorship programs. Dr. Michele Wheatly (a former provost) was quite instrumental in bringing women and STEM together. Her emphasis was on increasing women in the STEM professions and



▲ Cathy Jasper, program coordinator, WVU ADVANCE Center.

increasing faculty representation on campus within these programs. The WVU Libraries Residency Program is quite important.

PROFESSOR ETHEL SMITH

I don’t think my department has changed much in terms of people of color, but there are more women and more women in powerful positions. We have Cheryl Ball, who got a grant for \$1 million. That’s a big deal. It gives other women someone to look up to. If she can do this, I can also do this. There are more women doing those kinds of things.

MARJORIE FULLER

One of the things that stands out for me is the Women’s Leadership Initiative started in 2010. I was blessed enough to be a part of that initial group. It opened the door for women to connect with other women that they otherwise would not have the opportunity to meet, and to build friendships and professional networking connections. This is a big place and we are very separate, so having a women’s group that allows you to come together with women from around the campus has really benefited many of us greatly.

In terms of women of color ... I’ve notice that people of color come, but they don’t stay. What can we do to create an environment that allows young African-American women to want to stay here, to put down roots, and maybe have a family? What can we do to enhance the environment so that it’s not just professionally rewarding, but it’s just generally rewarding to stay here?

What changes are still needed to create an inclusive and supportive environment for all women at WVU?

JASPER

There’s definitely still room for improvement. Within my department, a group of male faculty came to the director of the ADVANCE center and said they wanted to create an advocates group. This advocates group is only male faculty and they are working with other male faculty on campus to find out the best practices for recruiting and conducting interviews and where to go when you get applications to see if any applicants are women and women of color. There was a session last spring semester attended by 40 male faculty members. They are committed to improving hiring practices and being advocates for women. I see change coming. This is getting started, and it’s deliberate.



▲ Martha Yancey, interim director of the Evansdale Library.

YANCEY

Individuals of color are underrepresented in the library profession. To increase representation, mentoring and recruitment must be ongoing. Individuals need to see someone who looks like me when they are children or in their teens, and they need to be able to have conversations and opportunities so they can consider the field. Academic institutions have to deliberately seek minority representation – there is a push, but, not at every institution.

SMITH

We talk about diversity and equality all the time, but we don’t do anything about it because to do something about it, we have to change and that’s hard. We tend to move onto the next project as opposed to working on changing the situation. Change is hard. And it has to come from within. If we’re not willing to put in the hard work, it’s not going to happen. But that doesn’t mean we shouldn’t keep working at it and trying.

FULLER

We need to be inclusive. We have to acknowledge where we are. We have to make deliberate efforts to hire women and to seek out qualified candidates of color. When we have an opening, ask ourselves some deliberate questions. Is there any way to get a diverse candidate and give them a shot?

When I was growing up, there was not one African-American teacher on staff at any school in the district. There were some failed attempts, but the community got together and said we’re not going to tolerate this anymore. It was a struggle, because there is a resistance to change. We have to get very deliberate about creating an inclusive environment. And decide that we are not going to tolerate a non-inclusive environment. We need to see representation. ♡

Narrowing the Gender Gap on Wikipedia

West Virginia University Libraries broke new ground in 2015 with the hiring of Kelly Doyle as the first Wikipedian-in-Residence (WiR) for Gender Equity. A WiR facilitates the creation and enhancement of Wikipedia articles related to the organization’s mission. For WVU, the focus is on West Virginia women.

Wikipedia has a well-documented gender gap – nearly 90 percent of the site’s volunteer editors are male – that has resulted in more content about men and male-related topics than about women and female-related topics.

“We are really going first with the Wikipedian-in-Residence role,” Doyle said. “Since I’m the first WiR to focus solely on gender equity, we have a lot of attention being paid to the work we’re accomplishing, which is great in terms of bringing awareness to the issue of gender equity and the gender gap.”

Over the past year, Doyle has recruited 350 volunteer editors (95 percent are women) who have collaborated to update 50 existing articles and write almost 20 new articles.

Editing an article can range from clarifying a statement to adding new information to expand a listing.

Creating a new entry is similar to composing a term paper or newspaper article. The author consults multiple resources to track down relevant materials to chronicle the subject’s accomplishments and life,

A few of the new articles include:

- Julia Keller, a Pulitzer Prize-winning American writer and former journalist.
- Dr. Mildred Mitchell-Bateman (1922-2012), the first woman and African-American to hold the position of West Virginia's mental health commissioner.
- Dr. Harriet B. Jones (1856-1943), the first woman to be licensed as a physician in West Virginia and the first woman to be elected to the West Virginia House of Delegates.
- Fannie Cobb Carter (1872-1973), an African-American educator, humanitarian and activist for school integration in the United States.



Kelly Doyle, WVU Libraries’ Wikipedian-in-Residence for Gender Equity, addresses an audience at the National Archives in Washington, D.C., about diversity and her efforts at narrowing gender gap on Wikipedia.

and they cite their sources. For example, the students’ article on artist and Moundsville native Virginia B. Evans cites five sources.

“We’re writing West Virginia women back into history,” Doyle said.

In addition, Doyle had a busy fall semester spreading the word about efforts to lessen the gender gap.

In October, she helped organize and presented at WikiConference North America 2016 in San Diego and spoke about her work to Wikimedia Foundation staff at their San Francisco headquarters. The Wikimedia Foundation has since appointed Doyle to their board of directors.

In November, on the invitation of U.S. Ambassador-at-Large for Global Women’s Issues Cathy Russell, Doyle traveled to the State Department in Washington, D.C., to participate in a roundtable discussion about global violence towards women.

In December, she returned to D.C. to co-facilitate the BBC’s edit-a-thon for their annual “100 Women” list, which aims to bring global attention to influential women.

Throughout the fall semester, Doyle guest lectured in many classes throughout the University, held campuswide discussions about her work and hosted five edit-a-thons.

“I’m very pleased with the progress we have made so far in working with Wikipedia and the gender gap,” Doyle said. “I’m excited to see what we can accomplish in the coming year.” ♡

Courage, Curiosity and Conviction

Gina Barreca is an author, humorist, and a professor of English literature and feminist theory at the University of Connecticut. She delivered the keynote address on March 16 in the Milano Reading Room of the Charles C. Wise Library.

Gina Barreca feels a kinship with Harriet Lyon, WVU’s first female graduate. Barreca was among the first women to enroll at Dartmouth College after the school opened admission to women in the 1970s.

Lyon was the daughter of a professor and transferred to WVU from Vassar College as part of a movement to open enrollment to women. Barreca grew up in Brooklyn and was the first from her working class Italian family to go to college. She recalls a high school teacher saying, “Barreca, this place called Dartmouth is letting in broads. They’ll waive your fee.”

“This institution needed me. They needed poor girls,” Barreca told the audience. “The other women they admitted looked like Grace Kelly. On a good day, I looked like Janice Joplin.”

Though they came from different backgrounds, their experiences were similar. Lyon wrote about her experiences in a 1936 issue of the WVU Alumni Magazine, saying she was made to feel “like an alien and an intruder.”

Barreca likened being a woman at Dartmouth College in the 1970s to having a double major because women were graded by their professors and the boys on fraternity row. She and her small cohort of peers regularly walked by groups that would hold up signs rating them on a scale from 1 to 10.

She also endured accusations about the nefarious reasons for tearing down their centuries of tradition. Classmates often told her that when their grandfathers attended Dartmouth, there were no women. At first, she worked out complex retorts to convince them to change their narrow perspectives about gender equality and understand the importance to society of being more inclusive. After



Dr. Regina Barreca addresses the audience during her keynote presentation.

multiple failed attempts at using logic to sway them, she tried humor. Her new reply became: “When your grandfathers went here, there were no indoor lights. Things get better.”

Barreca supports events like the WVU Women: 125 Years symposium because they remind and educate people about how our society has progressed over the past century. She’s especially cognizant of students who have never been asked “Who let you in?” and take acceptance for granted. This group can feel overwhelmed when life or the workplace throws in an obstacle.

“One of the amazing things is to realize this is the same stuff that has been going on for years. Sometimes it makes you feel a sense of despair. But sometimes, it’s an enormous sense of enlightenment, I’m not the only one dealing with this.’ What a great thing to discover. I’m part of a community, and I can find resources, other people, and new perspectives so I’m not trapped inside my own head thinking I’m doing something wrong,” Barecca said.

Barreca’s latest book, “If You Lean In, Will Men Just Look Down Your Blouse? Questions and Thoughts for Loud, Smart Women in Turbulent Times,” was published by St. Martin’s Press in the spring of 2016. ♡



In 2015, Hannah Clipp, a wildlife and fisheries resource major, made history as the first WVU student to be named both a Udall and Goldwater Scholar.



In 1942, Betty Head (on the left) became the first female student body president when Peter Yost enlisted in the Navy.



In 1976, Lea Anderson became the first female to be elected Student Body President.



In 1961, Dr. Margaret Albrink became the first woman on the faculty at WVU's Medical Center.



In 1984, Georgeann Wells became the first woman to register a dunk during an official NCAA intercollegiate basketball game.



In 1941, Victorine Louistall became the first-known African-American woman to earn a graduate degree from WVU.

Excellence through Equity: Are We There Yet?

The Excellence through Equity: Are We There Yet? symposium concluded with a conversation with Carroll Wilkinson, director of Strategic Library Initiatives for WVU Libraries, and Judith Gold Stitzel, professor emerita and founding director of the WVU Center for Women's and Gender Studies.



Dr. Judith Gold Stitzel



Carroll Wilkinson

WILKINSON

In planning for the Libraries' symposium honoring 125 years of women's graduation from West Virginia University, I saw my responsibility as creating exciting programs that would explore women's achievements at WVU while also providing a forum for their stories of struggle. Judith and I have been friends and colleagues for more than 30 years, and I thought our stories of success and challenge at WVU might have some resonance for a public audience and provide a way to close the symposium by opening even more questions. Thus, the final program in the series of programs for the symposium was born.

Judith came up with a name for the session by looking back to 1991 and the centenary celebration of graduation of women at WVU. The first hundred years were celebrated then under the name Excellence through Equity. Now 25 years later Judith suggested asking the question: "Excellence through Equity: Are We There Yet?" With Dr. Gina Barreca as moderator, questions came up during the program and we told the truth as we answered them. I came away feeling that there is much more work to do before equity is firmly established at WVU but that an impressive amount has been accomplished. ♡

STITZEL

My responsibility as a women's and gender studies teacher is to create environments in which students are emboldened to speak the truths they know about their own experiences.

When you choose to work as an educator on issues of women's and gender studies, your responsibility is to question existing structures. This requires some agility when the institution in which you work is itself not free of the problems being discussed.

When we ask "Are we there yet?" we must question the words within the question. Who is the "we" referred to? Is it inclusive? Where is "there"? Are we talking about more women getting into powerful positions or about power itself being redefined? Even "yet" isn't obvious. Whose timetable are we on?

Carroll and I have both experienced the energy that comes when we speak our own truths bravely and recognize that when we do so, we are supported by and support others through our words.

Women's and gender studies asks fundamental questions about how what we call knowledge is defined, produced and disseminated. What better unit within a University is there than the Library for these mind and heart-changing explorations to take place?



▲ Senator John D. Rockefeller IV at the Pepper Commission Press Event, March 1990. Photo courtesy of Senate Photographic Studio.

ARCHIVES CHRONICLE ROCKEFELLER'S LEGACY OF LEADERSHIP

DANIELLE EMERLING
ASSISTANT CURATOR, CONGRESSIONAL AND
POLITICAL PAPERS ARCHIVIST, WVRHC

One of the peak moments from Senator Jay Rockefeller's long career in public service is the time he threatened to keep the U.S. Senate in session over Christmas if they did not move on his 1992 Coal Act. Congress did, and as part of the Energy Policy Act of 1992, it created health funds and protections for retired miners.

Rockefeller's senatorial archives are filled with stories like these, and since designating WVU Libraries as the "forever home" for his archives, the West Virginia & Regional History Center has been working to share those stories with students, faculty and the public.

Thousands of records from the archives were officially opened for research in May 2016.

The materials come primarily from the press files of the collection and include

speeches and statements, press releases and newspaper clippings from 1983-2014. Numerous photographs document Senator Rockefeller at various events, committee hearings and meetings with West Virginians in his Washington, D.C., office. Photographs capture moments from Rockefeller's early years, his service in Emmons and in West Virginia politics, and his tenure in the United States Senate.

Also included are extensive audio and video recordings of Rockefeller's speeches; media interviews; and appearances at forums, town hall meetings and other events throughout West Virginia and the nation. Users also have access to Rockefeller's archived congressional website and Facebook, Twitter and YouTube pages.

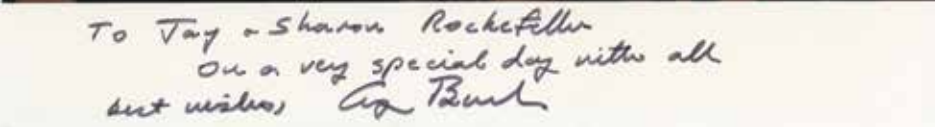
A full collection guide is available online, and researchers can access these

records in the Center's Manuscript Reading Room on the sixth floor of WVU's Charles C. Wise, Jr. Library.

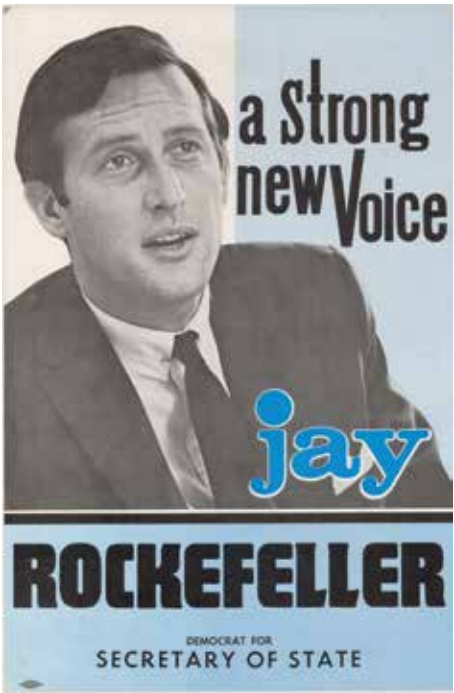
In October 2016, more than 1,500 photographs from the collection were made available online. The images, taken by the Senate Photographic Studio, begin with the senator's first swearing-in ceremony and capture the senator through the years speaking at press events, presiding over committee hearings, and attending functions on Capitol Hill.

He was photographed with policy leaders, business directors, and many of his congressional colleagues. The photographs show Senator Rockefeller involved in causes that were most important to him, as well. He is pictured being recognized for his work on the National Commission on Children, speaking to the media about the 1990 Pepper Commission health care reform report and chairing a 2011 Commerce Committee hearing for the Public Safety Spectrum Act.

Senator Rockefeller donated his papers to WVU in 2014. The collection is one of the largest in the Center's holdings at more than 2,011 boxes of records and two terabytes of digital materials, and it continues to be processed. Some materials from the collection, as well as the collection guide, can be found online at: rockefeller.lib.wvu.edu/. ♡



▲ Signed photograph of the Senate Swearing-In Ceremony, 1985. Pictured left to right: Senator Bob Dole (R-Kansas), Senator Robert C. Byrd (D-WV), Senator Jay Rockefeller, Sharon Rockefeller, Vice President George H.W. Bush, retired Senator Jennings Randolph (D-WV), and Senator Strom Thurmond (D-SC). Senate Photographic Studio.



▲ Rockefeller was elected West Virginia Secretary of State in 1968, a position he used to push for election law reform and to break up several county Democratic political machines. He was successful in making elections more transparent and in reducing instances of election fraud.

BEHIND THE SCENES

Josh Childs began thinking about his job in the West Virginia & Regional History Center almost two years before the job even existed.

The gears started turning when he secured an internship with Sen. John D. Rockefeller's Washington, D.C., office for the summer of 2014. At the time, he heard speculations that the senator's archives might come to WVU. The official announcement came later that fall.

"It was on my radar for a year and a half," Childs said. "I was hoping there would be a job that an undergraduate could do."

In January 2016, Danielle Emerling, congressional and political papers archivist for the WVRHC, hired him as the lone undergraduate to work with the Rockefeller collection.

She assigned Childs to assist with the electronic version of photographs that chronicle the senator's three decades in



▲ Josh Childs reviews scanned photographs from the Rockefeller Collection.

office. Childs identified people, events and places in the pictures and attached the information, along with dates and topics, to the digital files. The photos went online in October 2016.

Childs actually began working on the Rockefeller Collection while serving as an intern in the senator's office. He assisted staff members in compiling records for the Rockefeller Legacy Memos. He searched through files for press releases from Rockefeller's office

or government records on legislation Rockefeller sponsored or co-sponsored.

"It's pretty cool to see the Memos now that they're complete and online and remember some of the research I did," Childs said.

Childs, the son of Phil and Debbie Childs of Morgantown, graduated in May 2016 with bachelor's degrees in history and political science and stayed on at the WVRHC as a temporary employee over the summer. He is currently working with Habitat for Humanity and AmeriCorps in Denver. Graduate school plans may take him back to South Africa, where he studied abroad at Stellenbosch University in fall 2015.

"It's really rewarding to go from being an intern and now be able to contribute in a very small way, but still in some way, to the process of getting these archives together," Childs said. "I'm from here. It's my state." ♡



Munn Scholars Rebecca Speer, Quenton King and Benjamin Rein.

West Virginia University Libraries selected Quenton King, Benjamin Rein and Rebecca Speer as 2016 Robert F. Munn Undergraduate Library Scholars.

“Quenton King, Benjamin Rein and Rebecca Speer produced impressive works of scholarship,”

Dean of Libraries Jon E. Cawthorne said, “They each did a tremendous job researching their topics and presenting their findings. We are pleased to name them as Munn Scholars.”

The WVU Libraries and the Honors College established the Robert F. Munn Undergraduate Library Scholars Award in 2008 to honor Dr. Robert F. Munn, dean of Library Services from 1957-1986.

The award goes to one or more graduating Honors students for an outstanding humanities or social sciences thesis based on research conducted in

the WVU Libraries. Writing a thesis is a graduation requirement for Honors students. Along with receiving a \$1,000 award, the scholar’s name is added to a plaque in the Downtown Campus Library.

Ryan Claycomb, assistant dean of the Honors College, said this year’s Munn Award winners’ submissions demonstrate the range and quality of undergraduate research in the social sciences and the humanities.

“These students submitted work that is a testament to the breadth and vigor of work across the curriculum — work that shows that undergraduate research and scholarship can be substantive and meaningful, and that our students are ready to be knowledge producers in the world beyond their undergraduate experience,” Claycomb said.

King, son of Anthony and Jennifer King of Charles Town, W.Va., won the award with his paper titled “The War against Mexican Drug Trafficking Organizations: What Has Gone Wrong and How It Can Be Improved.” King covered all three of his majors – criminology, Latin-American studies and Spanish – in his thesis.

During the fall 2015 semester, King

spent most evenings on the lower level of the Downtown Campus Library. He liked working at the Mac workstations there because they provided enough room to spread out his research materials. He usually had a stack of 10 books with him. On one side of the screen, he searched databases; on the other, he wrote his paper.

“The big screens came in handy,” King said.

Writing the paper allowed him to connect with a WVU law professor who was a former prosecutor who specialized in prosecuting Mexican cartel leaders. King found an article written by the professor and interviewed him for the paper.

The paper also helped King find and secure an internship for the spring 2016 semester.

He drew much useful information from Insightcrime.org so he thought he could benefit greatly working for the organization. He included his paper with his application, and they accepted him.

In the job, King monitored Latin American news sites. He would get up at 7:30 a.m. each day to read several articles that his colleagues posted in a shared

“It was a great learning opportunity regarding research and how to put together a paper, especially when you’re not familiar with the topic.”

– Benjamin Rein

Google drive document. He would pick his favorite, translate it into English so that he could fully understand it, and pitch the story to the editors during 8:30 a.m. phone call.

He was then responsible for writing a news summary and a news analysis to put the article into real-world terms on what it really means. Over the semester, he wrote 30 articles. Two of them concerned the infamous drug lord Joaquin “El Chapo” Guzman.

“I learned a lot about organized crime in the Americas,” King said. “Doing this paper opened up a lot of opportunities for me that I wouldn’t have heard about otherwise.”

King graduated with bachelor’s degrees in criminology, Latin-American studies and Spanish. He plans to work for a year before beginning law school.

Rein, son of Doug and Sandra Rein of Buffalo, N.Y., won for his paper titled “Evaluation of an Avatar-Based Training Program to Promote Suicide Prevention Awareness in a College Setting.” The thesis focused on the effectiveness of Kognito, an online suicide prevention training program geared to students and faculty and intended to teach them how to identify students at risk for suicide, approach them, and appropriately raise and discuss concerns.

“In terms of using the library, there was a lot of review to be done. I had to read up on and learn a lot about suicide in the U.S. in college settings. So the

first semester was spent reviewing all the literature,” Rein said.

The other half of the work involved in-depth statistical analysis, which was new to Rein. The data showed significant improvements in self-reported preparedness, confidence and likelihood to help.

“It was a lot of work, so I’m proud of it,” Rein said. “It was a great learning opportunity regarding research and how to put together a paper, especially when you’re not familiar with the topic.”

Rein graduated with a bachelor’s in psychology and is heading to the University at Buffalo this fall to begin working on a Ph.D. in neuroscience. Ultimately, he plans to pursue a research-oriented career that focuses on neurodegenerative disorders, sleep and traumatic brain injuries. The ideal role would be head of laboratory and teaching.

Speer, daughter of Martin and Lisa Saliga of Shippensburg, Pa., won for her paper titled “Education Level as a Predictor of Allostatic Load: Control Beliefs as a Moderator.” The psychology major examined the relationship between a person’s socioeconomic status and overall health and looked at how much control people have over their health.

Her interest in the topic came from experiences she gained during the two years she volunteered with Remote Area Medical (R.A.M.), an organization that provides free medical, dental and vision services for anyone who comes to the clinics.

“If you have a strong sense of control over your life, you can have the same health outcome as someone who may have a Ph.D.,” Speer said. “Controlled belief and mindset have a huge effect on health later on in life.”

Reaching her conclusion required long hours searching through online journals and databases.

“I spent a lot of time in the library,” Speer said. “I was here until 2 a.m. I could have paid rent.”

Speer graduated with a bachelor’s in psychology with a minor in biology. She began medical school at Penn State Medical College this fall. She is interested in practicing medicine in underserved areas, either domestically or abroad. ♡



DR. ROBERT F. MUNN

Dr. Robert F. Munn served as the director of libraries from 1957-1986. During his tenure, the West Virginia University Libraries became West Virginia’s first research library with more than one million volumes, and the West Virginia & Regional History Collection developed into the most significant archives in the state.

A scholar and author of numerous articles and several books relating to various topics including Appalachia and the coal industry, Munn was dedicated to promoting scholarship and literature, especially regarding West Virginia subjects. In the 1960s, he founded the WVU Press as a vehicle to publish manuscripts of merit chiefly of state and regional interest.

Munn also served as provost under three presidents (Paul Miller, Harry Heflin and James Harlow) and as an adviser and confidant to several more.

In recognition of his profound contributions, Munn was inducted posthumously in 1986 into the Order of Vandalia, WVU’s highest honor for service to the institution.



JO. BROWN

Jo. Brown retired July 31, 2016, as manager of the Appalachian Collection for WVU Libraries with 35 years of service. Born in Pittsburgh, he grew up in the Allegheny River Valley. Brown earned his bachelor's in English and master's in library science from the University of Pittsburgh.

“My mother owned a bookstore called ‘Book Works,’ and one of her friends suggested I become a librarian,” Brown said. “I grew up in a bookish household, and it seemed like a logical progression.”

His first job out of school was at the Erie County Public Library. After getting married, he decided to make the move to an academic library. His wife and he wanted to pursue graduate degrees in journalism and English, respectively. He interviewed for a librarian position and was hired by Evansdale Library Director Harold Shill in 1981. He started at Evansdale Library, and then split his time over the next three years as dual reference librarian at both Evansdale and Wise libraries.

Brown's connection to the Appalachian Collection began when fellow librarian Jay Morgan-Bungard asked for his assistance compiling the Appalachian Bibliography. The Appalachian Collection and Appalachian Bibliography were started by then-dean of libraries, Dr. Robert F.

Munn, in the 1960s. Initially all librarians shared responsibility for gathering materials for the bibliography. When Morgan-Bungard left in 1985, Brown took over as Appalachian Collection manager, and sole worker as Appalachian Studies Bibliography editor.

Becoming well versed on Appalachian-related books and resources was probably inevitable for Brown. “I was a child of the 1960s,” Brown said. “The ‘60s is when President Johnson's Great Society initiatives were enacted to eliminate poverty and racial injustice. As a result of these programs, the Appalachian Regional Commission was founded in 1965.”

The 1960s also gave rise to the Foxfire Books, the Whole Earth Catalog and the Back-to-the-Land movement. In addition, Brown worked briefly in the steel and “coal” industries. Before enrolling at Pitt, he worked for a year at Lukens Steel, a rolling mill. During the summer between

The West Virginia & Regional History Center has assumed stewardship of the Appalachian Collection. WVRHC staff will make selections to continue to grow the collection and take on liaison and outreach duties that come with it.

Brown's other responsibilities included teaching the research methods course, ULIB 101, and working at the Research Services desk. He especially enjoyed interacting with users and working face-to-face with students as a reference librarian.

“It's rewarding to help students find what they're looking for and gain the confidence to launch off on their own replicating the steps we've taught them,” Brown said. “And, of course, ‘information literacy’ pays dividends for them as they progress through their college years and beyond.”

The daily interactions that he will continue to hold most dear are the friendships he built over the years with his colleagues.

“My mother owned a bookstore called ‘Book Works,’ and one of her friends suggested I become a librarian. I grew up in a bookish household and it seemed like a logical progression.”

– Jo. Brown

undergraduate and graduate school, he worked at the Carnegie Museum steam plant's rail and coal yard and kept track of inventory.

“Appalachia was certainly in the forefront of my consciousness,” Brown said.

The Appalachian Collection contains more than 10,000 volumes and includes a wide array of subjects, such as coal mining, music, literature, arts and crafts, folk customs, religion, economic and social conditions, outdoor recreation, Cherokee Indians, and much more.

“It's one of the best collections on Appalachia anywhere, and I try to keep it as complete as can be,” Brown said.

“I'm going to miss the community of people I work with,” Brown said. “It's a marvelous crew; they're family.”

His retirement plans include working on projects around his house, gardening and landscaping, traveling, and visiting family. Brown's daughter, Emily, teaches high school Spanish in Kansas City. His son, Ben, recently graduated from the Allegheny County Police Training Academy in Pittsburgh. Ben and his wife Erica have two children, Levi, 2 ½, and Rosalie, six months. ♡



CHRISTINE CHANG

Christine Chang retired as the coordinator and regional librarian of government information services for WVU Libraries in June 2016 with 30 years of service.

Chang grew up in Chiayi, Taiwan, and earned her bachelor's degree in English from Tunghai University. After teaching English for a year at her high school alma mater, she received an offer from the State University of New York at Buffalo for a tuition waiver to study linguistics.

Her plan was to return home after two years, but she met her husband, John, and switched her career path. She received her MLS from SUNY Buffalo in 1971. The couple soon had two children, Brian and Victoria, and her attention focused on rearing them. The family moved to Morgantown in 1980 when WVU Hospitals hired John Chang as a medical physicist.

Chang first joined WVU Libraries as a paraprofessional in 1986 and became a government documents assistant in 1989. In 1990, she joined the Reference Department as a government documents reference librarian. In 1998, she was appointed head of the Government Documents & Microforms Department, which eventually became a unit of the Reference Department after the merger of the two in 2000.

The job changed drastically over the past three decades. When she began managing government documents, she supervised student workers in checking in new items manually – writing numbers on the publications and then shelving each item. Chang saw materials transition from paper to floppy discs and CD ROMs to digital formats.

She expects what she will miss most is the daily interaction she had with students, faculty and community members who came to the Research Desk for assistance in their work.

Chang said, “When you hear them say, ‘that is exactly what I'm looking for,’ that is the most rewarding thing because I have helped them build upon their research and fulfilled my duty as a librarian.”

Teaching was also another aspect of her responsibilities as an instructor in ULIB101. Chang would often begin the semester by telling students that she hoped

“When you hear them say, ‘that is exactly what I'm looking for,’ that is the most rewarding thing because I have helped them build upon their research and fulfilled my duty as a librarian.”

– Christine Chang

they would learn something – even just one thing – that would help them become better students.

“It's hard for freshmen to juggle so many classes, and very often they don't know which way they want to go at this time. I think encouragement is what they need, but also the tools to help them find and follow their interests,” Chang said.

She has been quite successful at connecting with and inspiring her students. It is obvious by the fact that some return to visit the Library to update her on their progress and success. It is seen in their words, notes, and gifts she has received over the years.

After graduating, a former student stopped by the Library to leave a note that read: “I graduated last May and am working with CBS News back home in Washington, D.C. Just wanted to come by and thank you for your generosity, patience and insight over the years.”

It is clear that her role as a librarian encompassed more than just finding research items for patrons.

The U.S. Government Publishing Office (GPO) has noticed, too. Laurie B. Hall, acting superintendent of documents for the GPO, praised Chang for providing experience and expertise in managing a large and historical collection of federal documents. WVU is one of approximately 50 Regional Federal Depository Libraries in the nation and the only one in West Virginia.

“You and your library have played a vital and important role in the FDLP (Federal Depository Library Program) by providing the citizens of West Virginia with

information about the work of their federal government. The West Virginia selective depository libraries have always highly praised your assistance and willingness to work with them,” Hall wrote. “We are grateful for your service.”

Chang's retirement plans include traveling, gardening, reading, visiting friends and organizing her many family pictures and videos. Most of the traveling will be dedicated to seeing her 17-month-old grandson, Atticus, who lives in Providence, R.I. ♡



LIBRARY STAFF ASSOCIATION HONORS EMPLOYEES

During a ceremony in June, the Library Staff Association presented employee awards.

Staff Person of the Year **Sherry Steadman** with Dean of Libraries **Jon E. Cawthorne**.

Team Project Award recipients **Judy Henry, Ginger Larew, Sherry Steadman, Jaime Harbert and Marianne Courtney**, with Dean of Libraries **Jon E. Cawthorne**.

Continuing Excellence Award recipient **David Roth** with Dean of Libraries **Jon E. Cawthorne**.

DIAZ NAMED ASSOCIATE DEAN

Karen Diaz is the new associate dean for WVU Libraries. As associate dean, she helps to implement and articulate the vision of the dean, and works with department heads to meet the needs of the Libraries' various departments and build an infrastructure that allows us to meet new challenges and possibilities before us. Since her arrival in January, she has been getting to know the library staff and others across campus.

She has worked to bring two Open Access initiatives in the library to fruition, has worked closely with the Libraries' HR Partner on culture initiatives, and has managed special projects for the dean. Diaz came to WVU from Ohio State University Libraries where she was head of their Teaching and Learning Department. In that post, she provided leadership to the University Libraries information literacy instruction program and led implementation strategy. She received her Bachelor of Arts degree in English literature from the University of New Orleans in 1984 and her Master's in Library Science from Louisiana State University in 1987.



HOSTUTTLE NAMED ASSISTANT DIRECTOR OF WVRHC

Lori Hostuttler is now assistant director of the West Virginia & Regional History Center. In her new role, she will be manage most of the Center's daily operations and oversee research, instruction and outreach services. When Hostuttler first began working with the WVRHC in 2001, she focused on political papers. From 2004-2010, she managed the photograph collection and oversaw the creation of West Virginia History OnView, the Center's online photograph database. After receiving her master's in library science, she moved to the Health Sciences Library where she worked in Research Services and Access Services and served as assistant director for two years. She returned to the WVRHC in 2014 as the digital projects and outreach archivist.



Beth Royall, Outstanding Librarian for 2016, poses with Linda Blake, chair of the LFA Awards Committee, and Stewart Plein, chair of LFA.

BETH ROYALL NAMED OUTSTANDING LIBRARIAN FOR 2016

The West Virginia University Library Faculty Assembly named Beth Royall, Creative Arts librarian, as the Outstanding Librarian for 2016. The award, presented triennially, recognizes a faculty librarian who has made exceptional contributions toward the delivery, development or expansion of library services or special programs for the constituencies of WVU.

"Beth has a long-standing reputation among her colleagues as a librarian who works hard and is excellent at every task she takes on. She provides excellent service to not just the faculty but to every student she encounters," said Linda Blake, chair of the LFA Awards Committee. "It is our great honor to recognize Beth for her talent, creativity and diligence as the Creative Arts librarian and her wider contribution to the WVU Libraries."

Royall has been with the Evansdale Library since August 2001, serving the faculty and students of the College of

Creative Arts with distinction. She managed interlibrary loan and document delivery services for Evansdale Library from 2002-2015. She has developed significant and sustained relationships with the faculty of the schools of Art and Design, Music, and Theatre and Dance.

Faculty members from throughout the College of Creative Arts commended Royall for her active participation in student instruction, her expansion of electronic and traditional resources for learning and research, and her involvement in all aspects of the college.

Rhonda Reymond, associate professor of art history and coordinator for graduate studies in art history, called Royall an instigator and partner in all of their scholarly efforts.

"Working collaboratively can be challenging but Beth's organizational skills, knowledge of the field, and strong work ethic made the process efficient, interesting and rewarding," Reymond said.

Professor Janet Snyder, coordinator of Art History, said Royall's "professional presence has fostered a dynamic, positive learning environment in the areas of collections development, teaching, research, and the supervision of the Digital Image Database."

"Beth, whether explicitly or not, is an integral part of the producing chain, from having scripts on hand to train actors and designers, or to provide possibilities to the Play Selection Committee, to providing resources for research in costume or set design for a particular show, or material to build out audience outreach in the program or lobby displays," said Jay Malarcher, associate professor and dramaturg.

"Beth Royall is, simply put, one of the treasures of our University," Professor Bernard Schultz, former CCA dean and currently director of Education and External Affairs of the WVU Art Museum.

Noteworthy contributions: Merging the music collection into the Evansdale Library; developing instruction modules; participating in two information literacy grants; implementing and supporting the Art History Digital Image Database; serving in numerous roles with the West Virginia Library Association, including as president in 2014 and vice-president in 2013. ✦



▲ Cheryl E. Ball

MEET CHERYL BALL

In January 2016, Dr. Cheryl E. Ball was named director of the Digital Publishing Institute (DPI) — a research, teaching and service center within WVU Libraries. Since the launch of the DPI, Ball has been working closely with Dean Jon Cawthorne and Associate Dean Karen Diaz to create staffing solutions as the institute gears up to take on digital publishing projects over the next two to three years.

In its first month, the DPI was proud to be involved in publishing a pilot project for WVU Libraries that produced *West Virginia History: An Open-Access Reader* in partnership with WVU Press. (Visit textbooks.lib.wvu.edu/). In addition to helping with this pilot project, Ball has been consulting with faculty and staff across campus who are interested in working on digitally oriented research projects.

These conversations have been fruitful in helping the DPI configure its scope of project-based work on campus, including consulting with researchers on their potential funding opportunities for digital projects so the DPI can help them produce digital deliverables that showcase their research.

Ball has also participated in preliminary discussions with other campus stakeholders such as Eberly College of Arts and Sciences research administration and the Teaching and Learning Commons on how these entities can partner with the DPI to provide digital publishing workshops, such as building professional portfolios for faculty. For more information on the DPI, visit: dpi.lib.wvu.edu.

Off-campus, the DPI has been active in recruiting interest from library and scholarly publishers in using Vega, an open-source academic publishing platform that Ball is developing with Norwegian designers, thanks to WVU's first Andrew W. Mellon Foundation grant. Once the platform is ready for distribution (in fall/winter 2017), Vega will be hosted through WVU Libraries, and the DPI will offer hosting services to internally and externally produced journals, presses and other publishing venues.

Ball's keynote at the Library Publishing Forum in Denton, Texas, on May 17, highlighted the relationship between innovative digital scholarship and the need for academic publishing platforms like Vega that can handle new content types, such as multimedia and data sets. For more information on Vega, visit: vegapublish.com. ♡

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To discuss making a donation, creating an endowment, or writing a bequest, please contact Paula Martinelli at **304-293-0303** or paula.martinelli@mail.wvu.edu.





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