

Winter 2015

Ex Libris

THE WEST VIRGINIA UNIVERSITY LIBRARIES



U.S. Senator John D. Rockefeller IV

Forever intertwined with the stories
of the people of West Virginia.



Message from the Dean

It is an exciting time here at the West Virginia University Libraries, and I'm pleased to be serving as the new Dean of Libraries. Since coming on board in March 2014, I have been familiarizing myself with the Libraries, campus, and state; I have been talking with students and faculty about their needs and wants concerning the Libraries; and I have been meeting many of the Libraries' supporters and friends. It has been a busy time, but it has been invigorating.

The articles inside this issue of *Ex Libris* show why you too should be proud of your Libraries.

One of the most thrilling developments this fall was Senator Jay Rockefeller designating the WVU Libraries as the permanent home of the John D. Rockefeller IV Senatorial Archives. It is staggering to think of the amount and the quality of materials that will be available to researchers, students, journalists, and everyone. I imagine several graduate students have already stepped forward with thesis and dissertation ideas. To honor the senator, we named the lobby of the Charles C. Wise, Jr. Library the John D. Rockefeller IV Gallery.

At the end of October, the University celebrated state-native Pearl S. Buck and a new partnership with West Virginia Wesleyan University and the Pearl S. Buck Birthplace Foundation that transferred the prolific author's manuscript collection to our West Virginia and Regional History Center. Buck is one of 13 Americans to win the Nobel Prize in Literature.

The award-winning University Press has returned to the oversight of the Libraries, where it was founded in the 1960s. The Press is essential to WVU because it helps us to fulfill our land-grant mission. Our new Press Director is Derek Krissoff, whom we recruited from a leading university press. You can learn more about him inside.

We finished a two-phase renovation project that transformed the Evansdale Library into an aesthetically pleasing space conducive to studying, doing research, collaborating on group projects, taking a break between classes, or grabbing a coffee or a meal. *Da Vinci's*, our new café, is a huge draw for students and faculty.

Clearly, 2014 has been a great year for the WVU Libraries. Several amazing developments are on the horizon for 2015, and I am eager to share all of those stories with you.

Like many of our students, I'm a transplant to West Virginia. And, like those students, I chose to be here. The Libraries play a critical role in the University's mission. As Dean of Libraries, I will keep my focus on enhancing the academic experience for our students and assisting researchers in their work.

Jon E. Cawthorne
Dean

Winter 2015

Ex Libris

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On the cover:

In November 2014, U.S. Senator John D. Rockefeller IV designated the West Virginia University Libraries as home to the John D. Rockefeller IV Senatorial Archives.



WVU is an Equal Opportunity/Affirmative Action Institution. The WVU Board of Governors is the governing body of WVU. The Higher Education Policy Commission in West Virginia is responsible for developing, establishing, and overseeing the implementation of a public policy agenda for the state's four-year colleges and universities.

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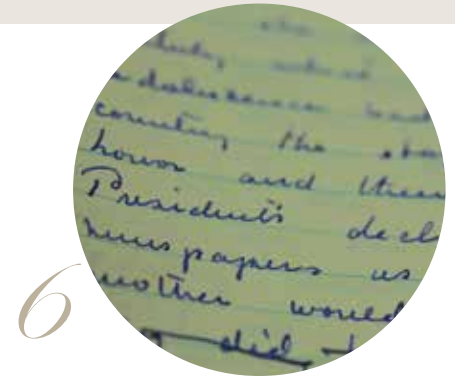
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BY **MARISSA SURA**
UNIVERSITY RELATIONS/NEWS

FOREVER HOME



U.S. Senator John D. Rockefeller IV remembered his first experience in public service in West Virginia – an experience that would change his life forever – he described how everything he has done since has been grounded in his time in Emmons, located on the Boone and Kanawha County line. In those families. In those children. In the people that fed him in their homes and helped him fight to restore their community.

His story is forever intertwined with the stories of the people of West Virginia. And those stories will continue at West Virginia University, thanks to a historic gift.

During a ceremony on November 8, 2014, Rockefeller and WVU President Gordon Gee designated the WVU Libraries as the permanent home of the John D. Rockefeller IV Senatorial Archives and announced the naming of the John D. Rockefeller IV School of Policy and Politics at WVU. Gee then dedicated the John D. Rockefeller IV Gallery in the WVU Downtown Library in honor of the Democratic senator’s nearly 50 years of public service to the citizens of West Virginia.

“West Virginia is where I found my life’s purpose, my spiritual calling,” Rockefeller said. “My life’s journey led me to West Virginia, and it is in West Virginia that I hope my legacy will be remembered, and my journey as a public servant understood.”

“Senator Rockefeller is one of the most distinguished public servants in West Virginia’s history, so it is fitting that the senator’s legacy be forever preserved within the borders of the state he has served so well and faithfully for so long,” Gee said.



The artifacts in this case chronicle Senator Rockefeller's work to bring a Toyota manufacturing plant to Buffalo, W.Va.

About the Archives and Gallery

WVU's Wise Library will house the complete collection of Rockefeller's senatorial papers, which includes photographs, videos, speeches, recordings, reports, correspondence, electronic records, artifacts and memorabilia from his 30 years representing the state of West Virginia in the U.S. Senate.

founding fathers – Francis H. Pierpont and Waitman T. Willey.

WVU will develop academic and outreach programs that will take full advantage of the immense educational and research value that Rockefeller's papers hold for the history of public policy and the American political process.

The John D. Rockefeller IV Gallery will be the "front porch" of the Rockefeller collection. It will feature rotating exhibits

College of Arts and Sciences brings together WVU's academic programs in political science, public administration, international studies and leadership studies—four areas in which Rockefeller has distinguished his career.

The school will become a cornerstone for WVU, advancing public policy development and implementation at the local, state, national and international levels. It will also provide improved academic and experiential opportunities for students and faculty.

"My career in service to West Virginia and its people was undertaken with a singular recognition that none of us exist solely for ourselves, but for the sake of others," Rockefeller said. "The goal of the John D. Rockefeller IV School of Policy and Politics is to instill that passion in others – and empower them to make the world a better place.

"The school will be intensely focused on a deep academic study of ourselves, our world and its future," he added. "Students will become tomorrow's leaders and public servants. To do so, they will have to have a deep and abiding understanding that life is more meaningful if it is lived serving others. But they will also be thinkers, digging into a great range of issues with seriousness and a persistent pursuit of answers, solutions and bold new ideas."

"Some senators leave their mark on their state, some on their country and some on the world. Senator Rockefeller is leaving his mark on all three."

— U.S. Senator Joe Manchin, D-W.Va.

The WVU Libraries' West Virginia and Regional History Center will assume the responsibility of processing, preserving and housing the collection.

The collection represents the entirety of Rockefeller's 30-year tenure as a U.S. senator, and at 2,000 linear feet is one of the largest WVU has ever received.

With the addition of the Rockefeller archives, the WVRHC runs the gamut of state history. It already houses important collections of approximately two dozen political leaders of the state, including governors and senators. Of particular note are the papers of West Virginia's

and displays that reflect Rockefeller's life and career, augmenting the archives and extending the reach of the collection to a wider audience.

"It is particularly appropriate that this gallery is in the heart of the WVU downtown campus because it physically signifies the central role that Senator Rockefeller has played in helping WVU to achieve its potential and realize its mission," Gee said.

About the School

The new John D. Rockefeller IV School of Policy and Politics in the Eberly



John D. Rockefeller IV Gallery.



As a member of the West Virginia House of Delegates, Rockefeller meets with a group of WVU students at Elizabeth Moore Hall, circa 1967.



Senator John D. Rockefeller converses with a coal miner.

“Consistent with Rockefeller’s career in public service, the school will help fulfill our University’s land-grant mission,” Gee said. “It will capture the breadth and depth of our expertise and apply it to meet the needs of West Virginians.”

“The most lasting monument to Senator Rockefeller’s work will be the future leaders he inspires to dedicate their own lives to fulfilling that ‘common duty to mankind’ – service to others.”

Family Matters

Born in New York in 1937 to an iconic American family, Rockefeller was exposed to philanthropy, foreign diplomacy and public service from the time he was a child.

His passion for and dedication to civic engagement began as a young man. Inspired and transformed by his experience working with Sargent Shriver, founding director of the Peace Corps, he has a long-held belief that government is an instrument of social change and has long extolled the virtues of public service.

His upbringing in Manhattan, time abroad in Japan and schooling at Harvard would seem a long road from West Virginia, but as a young man he started on a quest to learn more about

his country and make a difference in the nation’s communities.

Rockefeller didn’t venture down that road alone.

Rockefeller has devoted his life to the people of West Virginia with the full support and enthusiasm of his family. The call to service was not just answered by him.

On April 1, 1967, Sharon Percy married Rockefeller in Chicago. They have four children and six grandchildren, and after 50 years together are still known for the sense of humor and wit that keeps their relationship vibrant.

Together, the couple made West Virginia their home and fought for the causes that they both believed in.

Sharon began Mountain Artisans, a quilting business for low-income artisans, served as a member of the board of

These vases were presented to Senator Rockefeller by Dr. George Yang, Minister of Economics, Republic of China, Taiwan.



directors of the Sunrise Museum and was a teacher’s assistant for the Head Start program in Coal Branch Heights. She served for 15 years on the board of the West Virginia Educational Broadcasting Authority. She has been president and CEO of WETA, Washington, D.C.’s flagship public television and radio stations for 25 years.

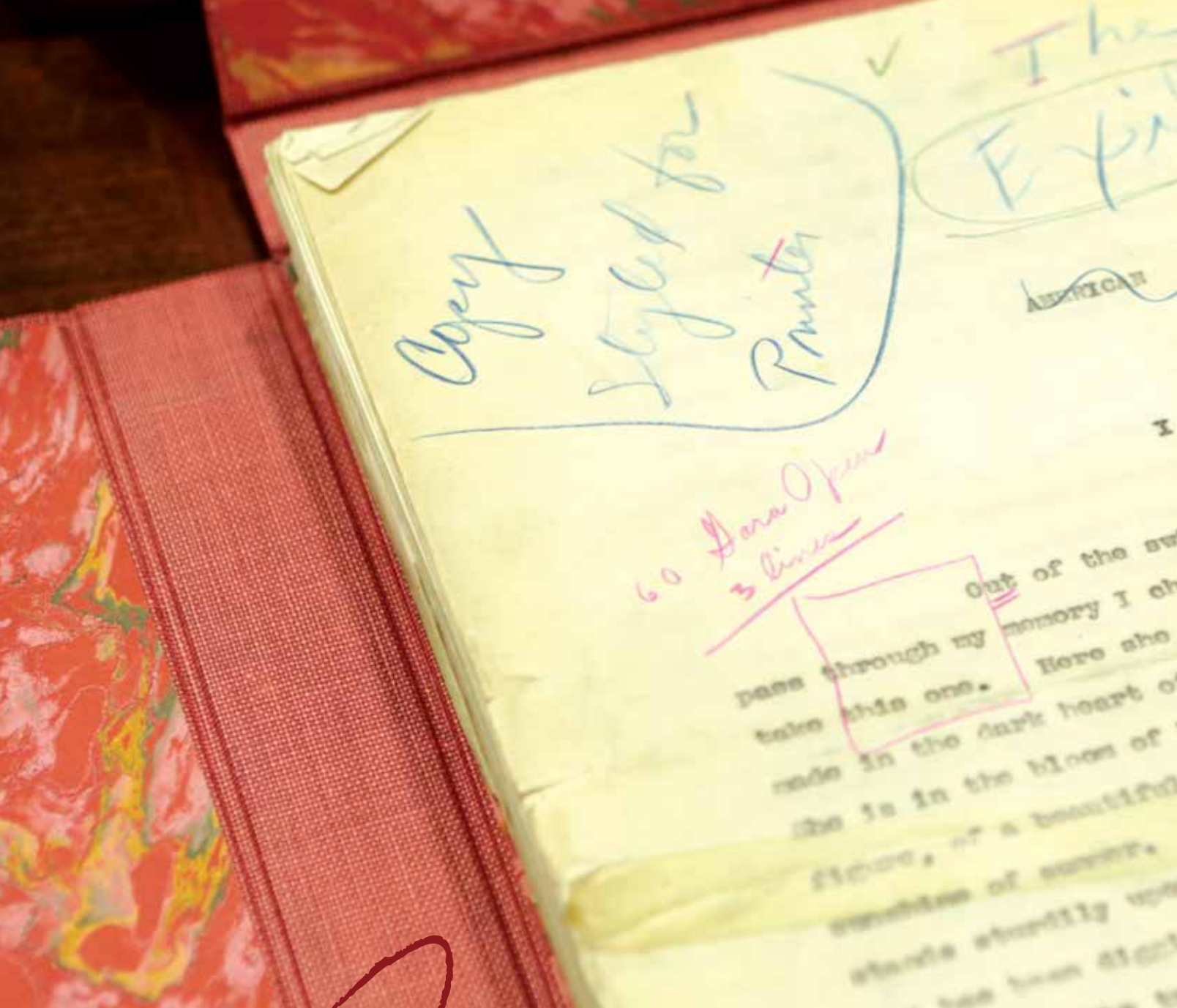
A “Forever Home”

Rockefeller’s visionary leadership has benefited WVU, West Virginia and the nation. Although his work on the Senate floor is coming to an end, he still has a vision for West Virginia’s future and is a champion for its citizens.

WVU is honored and proud to provide a “forever home” for Rockefeller and his legacy of public service, which will be – forever – part of the University’s identity.

Rockefeller has proved himself to be a tenacious fighter, a compassionate listener, an unwavering optimist and a true West Virginian.

He began his life atop New York’s tallest buildings, but was truly born atop West Virginia’s tallest mountains. He said, “I found myself at her potlucks and in her hollows. I found my life’s passion, a call to public service, in her people. I found ... my forever home.”



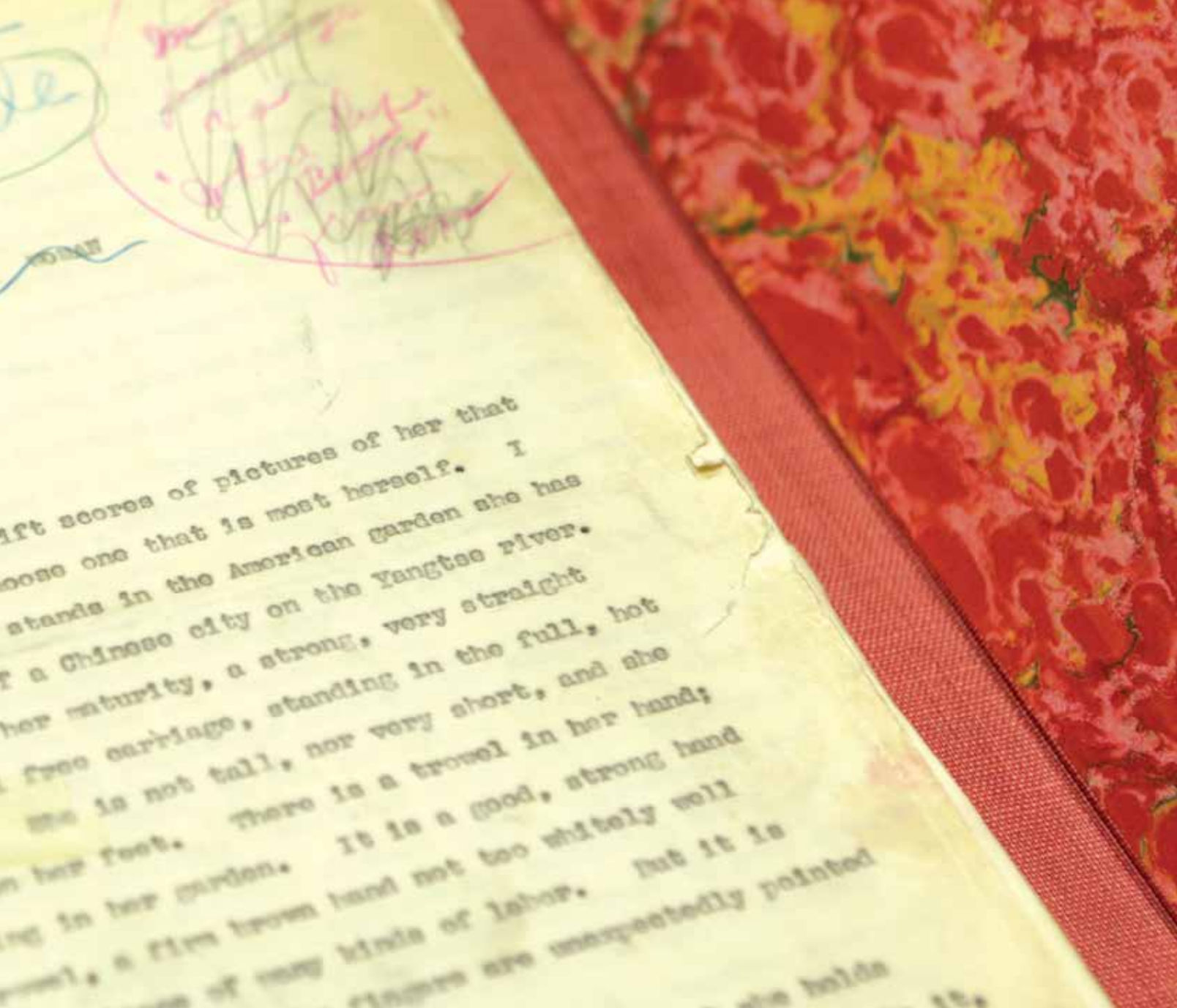
Pearl S. Buck

COLLECTION, LEGACY

BY **MARISSA SURA**
UNIVERSITY RELATIONS/NEWS

DECADES AGO, on the southern end of Pocahontas County in the limestone valley known as "Little Levels," a young girl sat on a bench reading Charles Dickens and sampling grapes from the vine-covered portico of her family home. She was inspired by the panorama of the Appalachian Mountains, and now the manuscripts that she penned as an adult have found a new home, waiting to inspire a new generation.

On October 30, 2014, West Virginia University, West Virginia Wesleyan College and the Pearl S. Buck Birthplace Foundation announced that the three institutions would form a partnership to preserve and disseminate the legacy of Pearl S. Buck.



As part of that agreement, a priceless collection of literary manuscripts by Buck have come to the WVU Libraries. The Libraries' West Virginia and Regional History Center will assume the responsibility of providing physical care for and access to the Pearl S. Buck Collection.

Born in Hillsboro to missionary parents, Buck became one of 13 Americans to win the Nobel Prize in Literature and the first of only two American women to do so. She was also the first American woman to win both the Pulitzer Prize and Nobel Prize in Literature. (Toni Morrison is the other in both instances.)

“Pearl S. Buck International is keenly aware of the significant contributions an organization can make through proper stewardship of its archival holdings and by making them available for scholarly research. We will lend our assistance with the development of programming that will stimulate awareness and understanding of the invaluable contributions Buck made and help carry forward her dreams of uniting communities and individuals through an appreciation of each person’s cultural heritage.”

— Teresa (Teri) Mandic, Vice President of Programs,
Pearl S. Buck International.



Viewing the Pearl S. Buck Collection — (L to R) Kirk Judd, acting president, Pearl S. Buck Birthplace Foundation; Jon E. Cawthorne, WVU dean of libraries; David H. Corcoran Sr., past executive director, Pearl S. Buck Birthplace Foundation and publisher-editor, The Glenville Newspapers; John Cuthbert, director and curator, West Virginia and Regional History Center; Melanie Page, WVU associate vice president for creative and scholarly activity; Teri Mandic, vice president of programs, Pearl S. Buck International; Barry Pritts, West Virginia Wesleyan College vice president for finance.

“This is a very important day for the Birthplace Foundation and the literary history of West Virginia. We are glad to have helped make this happen and we look forward to participating in the exciting possibilities this new partnership holds for all three institutions, the state of West Virginia, Buck scholars from around the world and lovers of her legacy.”

— Kirk Judd, President of the Birthplace Foundation.

The COLLECTION

The archives contain the vast majority of manuscripts to Buck’s literary works in all forms. Much of the collection – 32 linear feet (almost 80 archival boxes) – is handwritten or typed with handwritten edits, revealing the thought process of one of the boldest writers of a generation.

The collection contains elegant, leather-bound presentations of Buck’s manuscripts for the biographies of her parents – *The Exile* and *The Fighting Angel* – two novels that helped earn her the 1938 Nobel Prize in Literature.

Also included in the collection are editorials Buck wrote for publications such as *The New York Times* and *The Atlantic Monthly*, the original paperwork for the preservation of her birthplace, and stamps that bear her likeness.

Controversial for her time, Buck was openly critical of societal structures that oppressed women and minorities, spoke out about civil rights in America and was defiant toward the Chinese government.

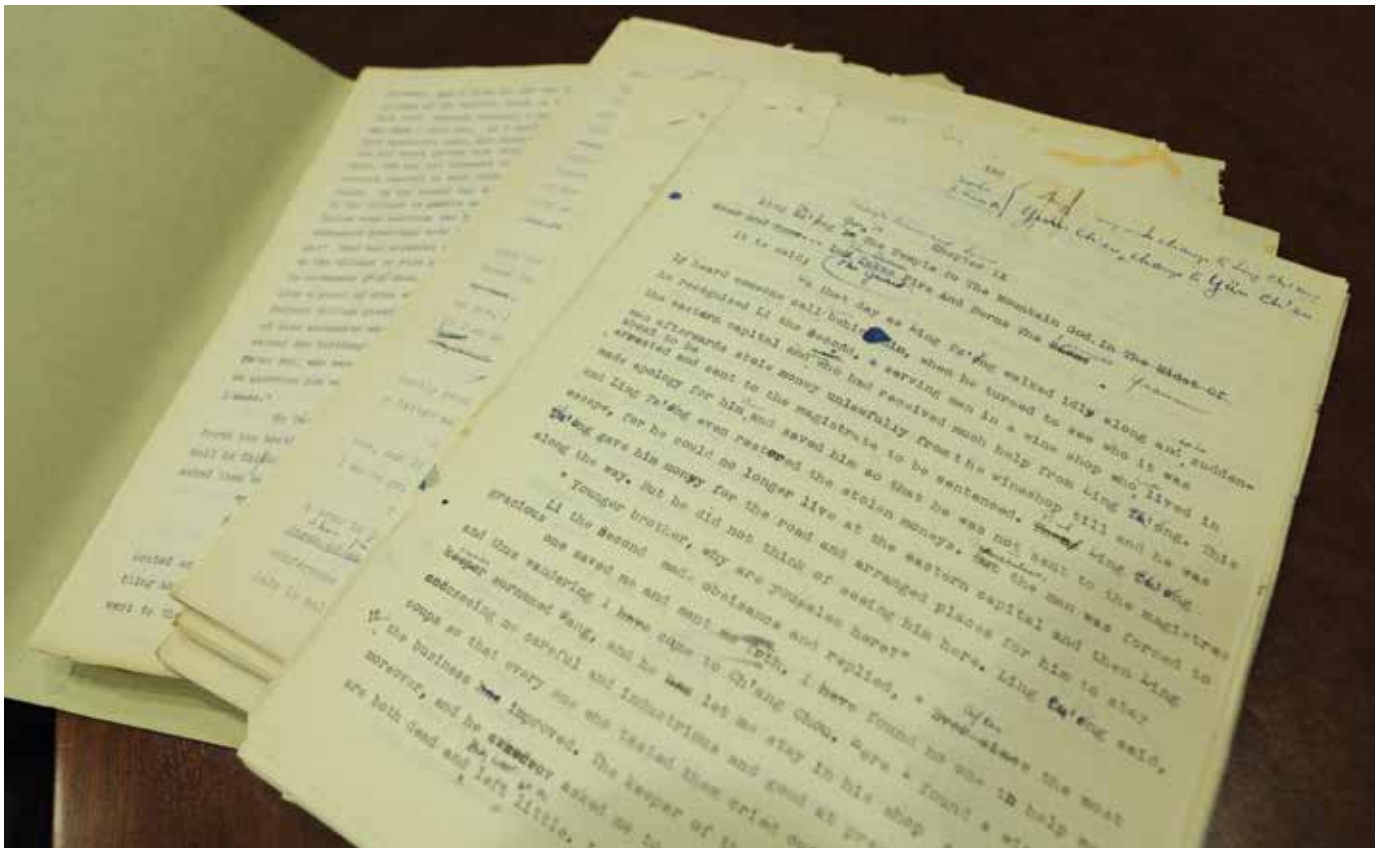
According to Buck scholar Peter Conn, within the past 15 to 20 years her reputation and writings have undergone a renaissance as academics and officials publicly acknowledged the importance of her contributions to the cultural history of China and to the cultural understanding between the East and the West. Several of her homes in China were even restored and opened to the public to much fanfare.

The collection joins the world’s leading repository of literary manuscripts by West Virginia authors at the WVRHC, which is already home to those of influential writer and illustrator David Strother, poet Maggie

Anderson, novelist Denise Giardina and poet laureates Irene McKinney and Louise McNeill. The presence of the papers of these and other writers will complement the Pearl S. Buck Collection by enhancing the primary resources available to those who wish to conduct research in the field of West Virginia authors.

The PARTNERSHIP

West Virginia was a special place to Pearl S. Buck. As a child growing up in China, it was the only America that she knew and she cherished the stories her mother, Caroline, told her about the home they left behind. Her memories were so closely tied to her birthplace in Pocahontas County that she was determined to restore and preserve the family home.



A manuscript from the Pearl S. Buck Collection

Similarly, Buck, who died just shy of her 81st birthday in 1973, wanted her collection of works to remain in the state. West Virginia Wesleyan was chosen to serve as the official custodian of the collection for nearly 45 years in partnership with the Birthplace Foundation.

With the new partnership, West Virginia Wesleyan and the Birthplace Foundation’s participation will flourish.

Together, the three institutions have developed a robust plan to promote the collection, open it to the public for learning and research, and provide ambitious programming to stimulate Buck studies in West Virginia and beyond.

WVU and West Virginia Wesleyan will establish an undergraduate studies program for students across the state while creative writing graduate students at both schools will have the opportunity to learn more about Buck’s writings through access to the archives and the birthplace.

A conference will be established consistent with the mission of the Birthplace Foundation – that the birthplace should be a “living gateway to new thoughts and dreams and ways of life.” The conference will explore and apply the ways in which Buck’s life and writings can be used as “gateways”

“As one of the two West Virginia Nobel laureates — 1994 economics Nobel laureate John Nash of Bluefield being the other — Pearl S. Buck occupies a special place in the history of the state and is a source of great pride for all West Virginians. Today three historic West Virginia institutions have come together to honor one of our own and share her unique point of view with the world.”

— Gordon Gee, President West Virginia University

for cultural expression, international awareness, intercultural understanding and humanitarian aid.

The WVU Press will work with scholars to identify materials that may be suitable for publication in book form and in scholarly journals.

There will be opportunities for students to engage in internships and gain field experience at the birthplace site. WVU’s Extension Service office in Pocahontas County will assist with the site’s maintenance, marketing and development.

A new finding aid to the collection will be developed and will immediately bring the collection to the attention of the world.

The WVRHC will collaborate with West Virginia Wesleyan and the Birthplace Foundation to develop a website for the collection that will feature an illustrated biography and an online guide to Buck holdings at the WVRHC including both archival collections and books – which currently number well in excess of 200 volumes.

From her writing achievements to her humanitarian efforts, Buck has historical and cultural significance on a global level. Now through the partnership of WVU, West Virginia Wesleyan and the Birthplace Foundation, her collected works will continue to provide inspiration for generations to come.



Students Settling in at Evansdale Library

▶ **25** study rooms,

▶ a quiet-study room — seats **46**

▶ **74** study carrels

▶ multiple comfortable seating areas

There was a time when students would sneak a cup of coffee into the library to help themselves make it through a long study session.

Now, the challenge is deciding if you're in the mood for a latte or if you want a side of fresh fruit with your tea and muffin.

Such an internal debate is a common occurrence at da Vinci's, a café added to the Evansdale Library during an extensive two-phase renovation project. It opened its doors at the start of the fall semester.

Rachel Rabeneck, a sophomore music major, immediately became a regular.

"A lot of my classes are early so caffeine is the reason I'm surviving," Rabeneck said. "A cheap, good cup of coffee is a

great thing. And the bakery stuff is always fresh. I love it."

Katherine Wooddell, a freshman majoring in civil engineering, and Julian Rohatji, a mechanical engineering freshman, were surprised to find a restaurant in the library. They were also pleased to see a variety of study space options, moveable furniture, stylish light fixtures, and uniquely decorated walls.

"It's not like a traditional library," Wooddell said.

"It's more casual and light," Rohatji added. "It's definitely less stressful."

Bredan Mullins, a petroleum and natural gas engineering junior, appreciates the relaxing atmosphere and says da



“It’s more casual and light. It’s definitely less stressful.”

— Julian Rohatji

Vinci’s helps him stay on track when he’s immersed in an assignment.

“The café is really helpful,” Mullins said. “If I’m going to be here for the day, I can stop, get something to eat, and get back to studying.”

Along with da Vinci’s, the second-phase of the renovation project added two new flexible-use rooms on the first floor and brought the number of study rooms on the lower level to 13.

Thanks to a collaboration with Information Technology Services, library users now have access to a classroom/computer lab on the lower level that was previously a computer lab accessible only through an exterior entrance and had

limited hours. Academic Innovation also has an office on the lower level.

The first stage of the renovation project revamped the second floor, which now has 25 study rooms, a quiet-study room that seats 46 people, 74 study carrels, and multiple comfortable seating areas.

Tying everything together are a series of murals. Each floor has two floor-to-ceiling works – one gold, the other blue – honoring some of the great minds, innovators, and athletes from centuries past.

A few of the images include Alexander Graham Bell, Ruby Bradley (*The Spencer, WV native was one of the most decorated women in United States military history.*), Pearl S. Buck, Marie Curie, Homer

Hickam, Rodney “Hot Rod” Hundley, Don Knotts, William Shakespeare, Booker T. Washington, Leonardo da Vinci’s Vitruvian Man, Johannes Gutenberg’s printing press, a Blanche Lazell woodblock print, and Chuck Yeager’s jet. Interspersed throughout are the words “create,” “discovery,” “envision,” “explore,” “innovation,” “knowledge,” and “learn.”

Radeneck enjoys perusing the murals when taking a break from studying and draws encouragement as she thinks about the accomplishments of those on the wall.

“I’m in love with Mya Angelo and Walt Disney,” Rabeneck said. “It’s inspirational.”



*Monongalia Academy,
circa 1870*

THE WEST VIRGINIA UNIVERSITY LIBRARIES marked West Virginia’s 151st birthday by looking back 200 years.

Long before the West Virginia Legislature created WVU or the United States Congress passed the Morrill Act to establish land-grant universities, the Virginia General Assembly established the Monongalia Academy in Morgantown.

“Morgantown’s long history as an education center began in 1814 with the founding of the Monongalia Academy,” said John Cuthbert, director of the West Virginia and Regional History Center. “This foundation grew with the additions of the Morgantown Female Academy and the Woodburn Female Seminary in the following decades and culminated with the creation of West Virginia University in 1867.”

To commemorate the state’s birthday and the city’s bicentennial as an education center, the WVU Libraries and theWVRHC assembled a panel of three speakers who explored those institutions as well as the educational environment of the region during the nineteenth century.

WVU LIBRARIES

Explore Education History for *West Virginia Day*



*Woodburn Female
Seminary, circa 1865*



DR. BARBARA HOWE taught history and women’s studies at WVU. She began with the Virginia General Assembly establishing the Monongalia Academy in 1814. The school’s first location was in a one-story building on the corner of Spruce and Willey streets. In 1828, the building was sold and a two-story facility was constructed on the corner of Spruce and Walnut streets.

Originally, the school was to be supported by surveyors’ fees. Later, the



WVU campus, circa 1872

Martin Hall is on the left and the Woodburn Female Seminary is to the right. Martin Hall was the first building constructed for the University. The former seminary building briefly served as a dormitory and burnt down in 1873. Woodburn Hall was built soon afterwards on the site.

Virginia Legislature authorized the Academy's trustees to raise \$20,000 by lottery. People as far away as North Carolina and Indiana bought tickets at 80 cents each.

Enrollment climbed from a low of 40 students in 1835 to a high of 156 in June of 1865. While it served locals from the Morgantown area, the school drew students from 14 states and as far away as Georgia, Iowa, and Louisiana. Under the leadership of Rev. James Moore, the Monongalia Academy was considered among best western academies.

Curriculum included English, grammar, reading, Greek, Latin, arithmetic, algebra, geography, surveying, and navigating. Exams were public events, and students participated in weekly debates.

"Under Moore's leadership, they were working on making sure that their courses would be preliminary to college courses so students would not be embarrassed in their future progress due to imperfect preparation," Howe said.

Educational options for females followed the establishment of the Monongalia Academy. In 1831, the Virginia Legislature authorized the Academy trustees to establish a school for females. The two-story Morgantown Female Academy, funded by the sale of the original Monongalia Academy building, was built at the intersection of Fayette and Chestnut streets. In the 1850s, a local group of Presbyterians

created the Woodburn Female Seminary on what would be the future site of Woodburn Hall.

When the Female Seminary closed in 1866, the Monongalia Academy trustees acquired the property. The trustees then offered it, along with all Monongalia Academy assets, to the new State of West Virginia to establish a land-grant educational institution in Morgantown.

WVU used the former Seminary building as a boarding house for students and faculty members until it burned down in 1873. The next year, work began on what would become Woodburn Hall.



DR. LILLIAN J. WAUGH was project historian for the WVU Women's Centenary, served as the interim director for Women's Studies, and received the Mary Catherine Buswell Award. She spoke on female education at the time and addressed

the debates on and implementation of coeducation.

"The University, at the beginning, was all male and all pale," Waugh said.

Waugh focused on Harriet Lyon, the first woman to graduate from WVU. Lyon was born in Fedonia, NY, and moved to Morgantown with her family in 1867 when her father, Franklin Lyon, joined the newly forming WVU faculty.

In 1889, after finishing her first year at Vassar College, Harriet Lyon transferred to WVU. She was among a group of ten women who were admitted as the first female degree candidates at the

University. Up to this point, a few women had taken classes but none enrolled on a degree track.

"Her father was a Yankee progressive," Waugh said. "He pulled her out of Vassar College to be a guinea pig."

Waugh believes that a family's history of education is a factor that predisposed attitudes toward women and education.

Lyon earned good grades, especially in English and Latin, and, in June 1891, she became the first woman to receive a

degree from WVU, graduating at the head of her class. However, Harriet and her peers didn't talk much at the time about their university experience.

"It was hard for them to talk in public. The idea was that a woman's place was to be silent," Waugh said.



Morgantown Female Academy, circa 1888

Finally, in 1936, Lyon opened up on her experience as a pioneer at a male-dominated institution. She wrote in WVU's Alumni Magazine that she felt like "an alien and an intruder in a hostile environment."

In contrast, the late 19th century also saw a surge in interest in community activism. The 1893 World's Fair in Chicago, which was attended by men and women from Morgantown, provided a forum for women's rights leaders such as Susan B. Anthony.

"It spun an enormous outpouring of pride in civic responsibility and the growing movement for suffrage and temperance across the nation," Waugh said.

Journal of Regional Studies, talked about the legal restrictions on education for blacks and their efforts to obtain an education before, during, and after the Civil War.

"I want to emphasize African Americans own efforts to educate themselves," Rice said. "Blacks knew that education was the path to freedom."

Before 1800, there were efforts in western Virginia to teach African Americans to read.

Rice explained that slave owners thought teaching slaves to read was the moral thing to do so that they could read the Bible and learn a trade. A slave rebellion in Richmond, Va., that year led the Virginia Legislature to outlaw teaching slaves to read and write. Following the Nat Turner rebellion in 1831, Virginia made it illegal to teach slaves or free blacks to read or write. Offenses were punishable by 20 lashes.

Still, efforts to teach slaves and former slaves to read were widespread. Many Baptist, Presbyterian, and Methodist churches opened their doors to become classrooms to assist in these endeavors.

Rice said that by 1850, of 3,082 free blacks in western Virginia, only 486 couldn't read.

"Obviously, blacks were educated," Rice said. "People were teaching free blacks to read."

In 1866, the West Virginia Legislature established public schools for blacks between the ages of six and twenty-one years. To remain open, each school was required to teach at least 16 students. Jefferson County had about 20 schools to accommodate the surge in population that came from formerly enslaved blacks fleeing the south.

Inroads were beginning in higher education. In 1865, Storer College was established in Harpers Ferry to educate freed slaves.

In 1890, the U.S. Congress expanded the Morrill Act to provide for land-grant institutions for black students. West Virginia then established the West Virginia Colored Institute (West Virginia State University) in 1890 and the Bluefield Colored Institute (Bluefield State College) in 1895.

In 1938, the U.S. Supreme Court ruled blacks could attend a segregated school if the subject they wanted to take is not offered at other schools. Three years later, in 1941, WVU granted a graduate degree to its first known African-American student, Kenneth James.

Following the Supreme Court's Brown vs. Board of Education decision in 1954, Jack Hodge became the first known African American student to earn an undergraduate degree from WVU.



DR. CONNIE RICE, a lecturer in the WVU History Department and assistant editor of *West Virginia History*: A

University Press Returns to the Libraries

THE WEST VIRGINIA UNIVERSITY PRESS has come home. After 15 years under the charge of the Eberly College of Arts and Sciences, the Press has returned to the WVU Libraries.

It was a Dean of Libraries – Dr. Robert F. Munn — who founded the Press in the 1960s. In 1999, the Press moved to Eberly, where it has been directed by Dr. Pat Conner and then Carrie Mullen.

“The University Press has been an invaluable resource for disseminating the latest research and scholarship,” Provost Joyce McConnell said. “I look forward to supporting the Library/Press collaboration for years to come. These are both truly university-wide assets.”

University presses differ from commercial presses in that, rather than pursuing profit-making goals, they are driven by serving the public good by publishing works of scholarly, intellectual, or creative merit and helping their institutions fulfill the land-grant mission.

State Senator Brooks McCabe considers the Press one of the jewels of the University.

“The WVU Press serves a vital role in not only presenting new scholarship but representing works of historical significance that are out of print,” McCabe said. “It is extremely important, and I look at it more as the state of West Virginia Press.”

Some of the WVU Press’s first efforts were bibliographies and histories of the coal industry. Over the years, its focus widened to include fiction, history, medieval studies, rural sociology, natural sciences, African American literature, and general interest trade books.

The Press publishes about 17-20 books each year, as well as four journals, and has received national recognition as an award-winning Press. So far this year, three of its titles have won awards.

Foreword Reviews named *A Natural History of the Central Appalachians* by Steven L. Stephenson as its IndieFab Book of the Year winner in the category of Ecology and Environment. Independent Publisher selected Cass Gilbert’s *West Virginia State Capitol* by Ann Thomas Wilkins and David G. Wilkins as a gold medal recipient in its 2014 “IPPY” Awards contest. The Association of American University Presses 2014 Book, Jacket, and Journal Show named *Over the Alleghenies: Early Canals and Railroads of Pennsylvania* by Robert J. Kapsch as a winner in the Scholarly Illustrated text category.

West Virginia Humanities Council Executive Director Ken Sullivan believes that the Press is an integral part in telling the story of West Virginia.

“I know that West Virginians have a tremendous interest in the history and culture of our state,” Sullivan said. “With all respect to publishers outside of the state, nobody is going to take the interest in our history, our culture, and our story than West Virginians will.”

A few years ago, the Press entered a collaboration with the West Virginia Humanities Council, called the West Virginia Classics series, to republish editions of treasured literary and historical works that are out of print.

One of the first books reissued was *West Virginia: Its Farms and Forests, Mines and Oil-Wells*, originally published in 1865 as a series of studies on mineral resources, observations on agriculture, and interviews with businessmen.

Their current venture is *Uncle Abner: Master of Mysteries*, a collection of detective stories from 1908 by Melville Davisson Post, a Clarksburg native and WVU alumnus. Post was a prolific writer, and several of his tales were serialized in *The Saturday Evening Post*.

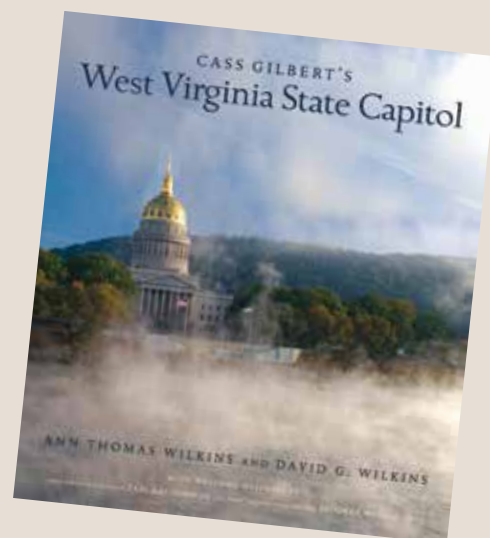
“We’re pretty excited about the West Virginia Classics series,” Sullivan said. “In the humanities, literature is one of the most important things we do.”

Enthusiasm over the Press has spread beyond the state’s borders. Peter Berkery, executive director of the America Association of University Presses (AAUP), applauds the WVU administration for reestablishing connection between its Press and the Libraries.

“The decision to align WVU Press within WVU Libraries returns the Press to a nurturing home where it has the greatest opportunity to play an integral role in the Mountaineers’ scholarly communications ecosystem,” Berkery said. “AAUP stands ready to support in every way possible the Press, the Libraries, and the university during the transition and beyond.”

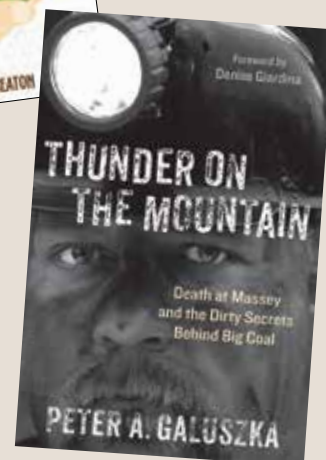
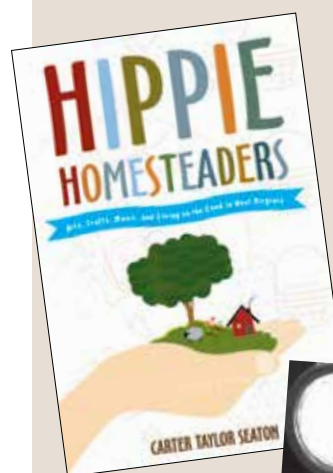
Dean of Libraries Jon E. Cawthorne welcomes that insight and support. He has been studying press operations across the nation and recently hired Derek Krissoff as the new Press director.

“The WVU Press is an award-winning press,” Cawthorne said. “I anticipate the next few years to be exciting as we work to continue that upward trajectory.”



“The WVU Press serves a vital role in not only presenting new scholarship but representing works of historical significance that are out of print.”

— Brooks McCabe



Artist's Clock Now Home in WVRHC



David Hunter Strother

A 210-year-old grandfather clock that kept time in the home of artist David Hunter Strother now chimes in the West Virginia and Regional History Center. It complements the paintings, sketches, notepads, journals, and other items connected to Strother that are already preserved in the WVRHC.

"It is a pleasure and privilege for me to be able to give the Strother family clock to the people of West Virginia," said David Hunter Strother IV, great-grandson of the artist who chronicled John Brown's Raid and the Civil War, and introduced the nation to the remote Allegheny Mountains of (West) Virginia. The second highest mountain in the state, Mount Porte Crayon, bears the name of Strother's nom de plume, a testimony to his importance in the history of the state.

It is the gift that almost wasn't. If the Confederacy had its way, the clock, along with art, furniture, and other personal belongings of the Strother family would have been reduced to a pile of ash.

"The Confederacy went after David Strother, a native of what was then part of Virginia, because his opposition to secession led him to join the Union cause," Strother IV said.

Initially serving as a cartographer, Strother quickly rose to be a senior staff officer for a number of Union generals. At Antietam, he rode out on the hazardous mission of delivering messages from General McClellan to Union commanders.

In February 1862, Confederate troops led by General Thomas "Stonewall" Jackson raided Berkeley Springs, the location of one of the Strother family's two houses. The other stood in Martinsburg.

Strother described in his journal what he witnessed upon his arrival in town shortly after the raid: "Burned houses, fences obliterated, barns & cottages pulled down & dead horses marked the track over which Jackson's Army advanced and retired."

He wrote that soldiers had ransacked the interior of his home leaving "destruction and wanton waste."

"It is our good fortune that the clock stood in the family home in Martinsburg, at the time of the destruction of the furnishings of the house in Berkeley Springs by Confederate raiders," Strother IV said.

According to family lore, the clock was built in 1803 by a Swiss clockmaker in Martinsburg, and has been in the Strother family since then.

WVRHC Director John Cuthbert said the clock closely resembles clocks manufactured at the time and place, and the Eastern Panhandle was home to several clockmakers including members of the Woltz family whose ancestors emigrated from Switzerland.

"Whoever its creator was, the clock has survived to the present in an excellent state of preservation," Cuthbert said. "It continues in its useful purpose in the WVRHC's main reading room, just a few yards from a large painting executed by its former owner who first heard it tick nearly two centuries ago."

Strother's gift was made in conjunction with *A State of Minds: The Campaign for West Virginia's University*. After reaching the initial \$750 million goal 18 months early, the University and the WVU Foundation have extended the comprehensive campaign to December 2017 with a new goal of \$1 billion.



Recommended Reading

A Virginia Yankee in the Civil War by Cecil D. Eby, Jr.

Porte Crayon: the Life of David Hunter Strother, writer of the old South by Cecil D. Eby, Jr.

The Old South Illustrated by Porte Crayon, edited by Cecil D. Eby, Jr.

David Hunter Strother: One of the Best Draughtsmen the Country Possesses by John A. Cuthbert and Jessie Poesch

The Blackwater Chronicle by Philip Pendleton Kennedy, a cousin of David Hunter Strother

Porte Crayon's Mexico by Dr. John E. Stealey, III



Libraries Surpass Campaign Goal, Setting New Target

The Libraries followed the lead of the University by surpassing its own goal in the *State of Minds* campaign, raising \$5.29 million.

“All of us at the West Virginia University Libraries are grateful for everyone who helped make our campaign effort an overwhelming success,” Dean of Libraries Jon E. Cawthorne said. “I am overwhelmed by the dedication and generosity of our alumni and friends.”

Supporters University wide contributed \$772.6 million through June 30, eclipsing the campaign’s initial \$750-million goal by \$22 million more than a year before the original deadline. As a result, the *State of Minds* campaign has been extended through December 2017 with a new goal of \$1 billion.

“West Virginia University’s alumni and friends are some of the most generous and genuine people I’ve ever met,” President Gordon Gee said. “It is because of them that we are able to expand this effort and increase our goal.

“I am confident we’ll reach a billion dollars — and perhaps beyond — over the next few years. It is an exciting time to be a part of this great land-grant university.”

The campaign’s quiet phase began July 1, 2007, and was publically launched June 2, 2012. The Foundation

Board of Directors approved the extension and new goal, acting on the recommendation of the national campaign committee.

The WVU Foundation was chartered in 1954 to secure, hold and administer funds and properties given by individuals, corporations and philanthropic foundations in support of WVU.

Fundraising has focused on University-wide campaign priority areas that align with the University’s 2020 Strategic Plan for the Future. Gift commitments to the Libraries in each of these areas through June 30, 2014:

\$2,501,086	Enable WVU to improve West Virginia’s health, economy, quality of life
\$2,021,481	Enhance the undergraduate student experience and global education.
\$640,066	Advance the research initiative of the University.
\$128,995	Enhance WVU through professional and graduate education.

Two Receive **Munn Award**



Munn Award winners Madeline Vandevender (second from left) and Megan Bean pose with Keith Garbutt, dean of the Honors College and Jon E. Cawthorne, dean of Libraries.

The West Virginia University Libraries selected **Megan Bean** and **Madeline Vandevender** as 2014 Robert F. Munn Undergraduate Library scholars.

“The WVU Libraries applaud Megan and Madeline for the high level of research they performed in writing their respective papers,” Dean of Libraries Jon E. Cawthorne said. “They clearly dedicated a lot of thought and time to gathering the necessary information and then composing their impressive works of scholarship.”

The WVU Libraries and the Honors College established the Robert F. Munn Undergraduate Library Scholars Award in 2009 to honor Dr. Robert F. Munn, dean of Library Services from 1957-1986.

The award goes to one or more graduating Honors students for an outstanding humanities or social sciences thesis based on research conducted in the WVU Libraries. Writing a thesis is a graduation requirement for Honors students. Along with receiving a \$1,000 award, the scholar’s name is added to a plaque in the Downtown Campus Library.

“Megan and Madeline both did a tremendous job researching their topics and presenting their findings,” said Keith Garbutt, dean of the Honors College. “We set a high standard for students in the

Honors College, and I’m always thrilled when students exceed expectations.”

Bean, the daughter of Scott and Jennifer Bean of Shepherdstown, won the award with her paper titled “Queering Caillebotte: Subversive Portraits of Masculinity.” The basis of her thesis is the idea that art history can be analyzed through contemporary gender theory.

Bean explained that the thesis allowed her to combine her interest in 19th century art, and women and gender studies to examine the works of French painter Gustave Caillebotte.

“I love impressionism and wanted to look at it in a new way without rehashing what other people had already written,” Bean said. “It’s just fascinating to me. My thesis acknowledges that Caillebotte could have been hiding in plain sight. You can take a Queer theory lens to his paintings and see underlying erotic perspective.”

Bean graduated with a degree in art history. In the fall, she began studies at Simmons College in Boston to pursue a master’s of library and information science, with an emphasis on archival management.

“I want to be an archivist,” Bean said. “I want to help other people do research.”

Vandevender, the daughter of John and Ruth Ann Vandevender of Smoot

(Greenbrier County), won the award with her paper titled “A Marsh Encounter: Implications of Place in Brian Jacques’s *Salamandastron*.” The thesis is an eco-critical analysis of marshes in the children’s novel.

Salamandastron is part of a series of fantasy novels that Vandevender read as a child. She began thinking about the books again after participating in a biological control internship and learning the environmental importance of marshes.

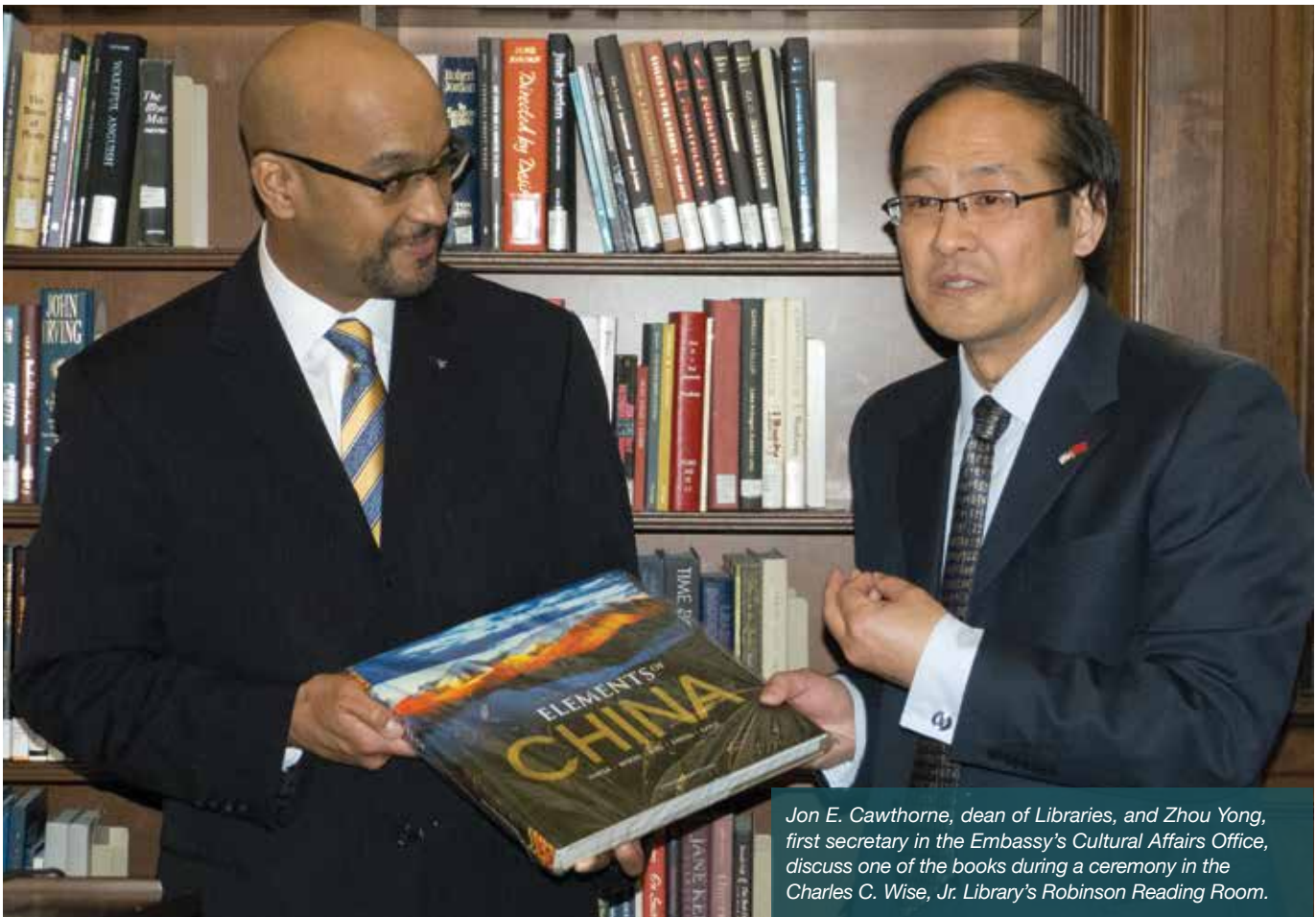
She recalled that all of the novels contained a scene in which characters had to traverse a marsh, and all of the accounts included a negative stereotypical portrayal of marshes.

“What sparked my interest is what I know now and what I thought then because of the children’s novels,” she said. “I thought I would delve into why the author would portray the environment this way when, in fact, marshes are vital to life in general.”

Vandevender graduated with degrees in chemistry and English. Before heading to graduate school, she plans to spend a year working in the environmental advocacy field. She hopes to settle into a career involving environmental issues.

Chinese Embassy

Donates Books to the WVU Libraries



Jon E. Cawthorne, dean of Libraries, and Zhou Yong, first secretary in the Embassy's Cultural Affairs Office, discuss one of the books during a ceremony in the Charles C. Wise, Jr. Library's Robinson Reading Room.

A book can be the perfect gift to mark an event, celebrate one of life's milestones, or to signify a friendship.

Officials from the Embassy of the People's Republic of China have donated a selection of books and DVDs to the West Virginia University Libraries as a token of their nation's growing bond with the University.

"Books are the best way to promote culture. In the future, we can donate more books," said Zhou Yong, First Secretary in the Embassy's Cultural Affairs Office.

The books and DVDs cover a wide array of topics such as art, diplomacy, food, history, music, philosophy, religion, tea, and traditional Chinese medicine. Zhou Yong presented the materials during a ceremony in the Charles C. Wise, Jr. Library's Robinson Reading Room.

"We appreciate the Embassy's

friendship and generous gift," Dean of Libraries Jon E. Cawthorne said. "Both are integral to the Libraries advancing the University's global engagement goals."

Zhou Yong's stop at the Wise Library was part of a visit to promote a cultural exchange and participate in a celebration of Chinese culture on campus. He was joined by Zhou Li, Second Secretary in the Cultural Affairs Office for the Embassy. Dr. David Stewart, Associate Vice President for International Student Affairs and Global Services at WVU, hosted them on campus.

"We are very fortunate to have Zhou Yong and Zhou Li visit our campus as part of our Cultural Attaché Series," Stewart said. "Their gift to the Libraries was very generous, and it is events like these which enhance the international dimension of our campus and provide our students with a more global experience."

The trip to Morgantown was an educational experience for Zhou Yong, too. He was pleased to learn that the Libraries have a partnership with the library at Shanghai University of Finance and Economics (SUFU).

In fall of 2012, two librarians from SUFU spent the semester learning about operations at the WVU Libraries. In summer 2013, two WVU librarians, Jing Qiu and Martha Yancey, visited SUFU.

"You have done so much work to promote Chinese culture and a relationship with China," Zhou Yong said.

He went on to share his optimism for future partnerships.

"We're here. This is the first time, the beginning, not the last time," Zhou Yong said. "I think this beginning is a very good sign for us because everyone here can work in the future

We can do something more."

Forbes

Closes Book on 40-Year Career



Harold M. Forbes inspects a centuries-old tome from the Libraries' rare books collection.

Harold M. Forbes is finally catching up on his reading. Over the past 40 years, he kept two catalogs of book titles. One contained every book written concerning West Virginia; the other recorded the titles he wanted to read for leisure.

After amassing a collection of more than 60,000 books for the West Virginia and Regional History Center, the former associate curator of the WVRHC is making a dent in that second list. Forbes retired from the West Virginia University Libraries on December 30, 2013.

"I'm catching up on reading many authors and subjects that I have not had time to read through the years," Forbes said.

Most recently, he's enjoying Nathaniel Hawthorne's *The House of the Seven Gables*. It's one of his latest acquisitions. He's quickly building his own library, including a stack of the classics. Works of anthropology, material culture, historical and natural mysteries, and historical fiction are also filling the shelves.

"I'm still collecting; now, I'm collecting for my own collection," Forbes said.

The Morgantown native began his library career at WVU in 1973, shortly after finishing his master's degree in history. His master's degree in library science soon followed.

From the start, his duties in the WVRHC included selecting and ordering West Virginia printed materials. Although it sounds simple, there's a steady stream of scholarly works as well as popular books about West Virginia being produced by Academic and major publishers, colleges and universities, state agencies, historical and genealogical societies, churches, and civic organizations.

Along with book dealer catalogs and flyers from publishers, any newspaper could have a small ad or short article publicizing a book. There could be a brief mention of a title on the radio. A bookstore's "local interest" section could hold a surprise, and every trip to a state park inevitably included a visit to the gift shop.

The Internet brought online database searches.

"It was a daily mission to find new books. I was pursuing them all the time," Forbes said.



Forbes also focused on preserving newspapers. The WVRHC has long subscribed to every newspaper in the state and preserved those papers on microfilm.

A grant from the National Endowment for the Humanities (NEH) in 1983 enabled the WVRHC to undertake an extensive five-year effort to scour the state for newspapers from the late nineteenth and early twentieth centuries, which predated the Libraries' holdings. The quest required trips to every county in the state and resulted in preserving more than 700 volumes of historical newspapers.

Forbes and the NEH reunited in 2011 and 2013 when the Libraries received NEH grants to digitize historical newspapers. The project is available online at chroniclingamerica.loc.gov.

"My biggest accomplishment has been building the book and newspaper collections by trying to collect everything," Forbes said. "It's probably impossible to find everything, but I put a lot of effort into finding everything I could that was published about West Virginia."

Rare Books Collection

In 1989, Forbes became curator of rare books. The Libraries' rare books collection is built upon a gift from the estate of WVU Law School graduate Arthur Dayton, which features Shakespeare's *Four Folios* (the most prized editions of his works); the *Nuremberg Chronicle*, a fifteenth-century illustrated history of the world; the immensely influential *Encyclopedie*, edited by Denis Diderot from 1751 to 1772, which championed the Enlightenment; and first editions of works by Jane Austen, Charles Dickens, Mark Twain, Ralph Waldo Emerson, and many other literary luminaries.

Forbes worked hard to make the rare books accessible to scholars, students, and the public. He partnered with several English professors to make the Rare Book Room a place where students could experience the books first hand and gain an appreciation for the literary content and craftsmanship.

"It became apparent these visits were not only a good way to use the collection, but that it was important to give as many

students as possible the opportunity to see and handle the rare books," Forbes said.

Dr. Marilyn Francus, an associate professor of English, designed a teaching module for incorporating rare books into curriculum. She regularly brought classes to the Rare Book Room for in-depth presentations on the antique books.

"Harold Forbes opened the world of rare books and archival research to the students at West Virginia University — and in doing so, helped students learn about literacy, literature, publication and technology in ways they never before imagined," Francus said.

Leaving a Legacy

Forbes has definitely left his mark at WVU.

John Cuthbert, who worked alongside Forbes for more than three decades, lauded him for his commitment to the missions of both the WVRHC and special collections.

"Due to his expertise and dedicated efforts over the past four decades, the WVRHC holds the most comprehensive collection of printed resources in the field of West Virginia and regional history of any library in the nation," Cuthbert said.

Myra N. Lowe, associate dean of Libraries, said Forbes's contribution to the Libraries is evident to everyone who has visited the WVRHC.

"Harold has had a profound impact on the development of the state's premier archival collection, and his expertise has been invaluable to the community and professional organizations," Lowe said.

It's a widely held sentiment.

In December 2013, days before officially retiring, Forbes received the I Love My Librarian Award, which is given by the Carnegie Corporation of New York and *The New York Times*, through the American Library Association.

"Receiving this award confirms the significance and success of the two missions I have had for the past 40 years," Forbes said. "One mission was making accessible to all researchers the historical documents of West Virginia and the remarkable rare book collection housed at the University Libraries.

My other mission was collecting and preserving rare books, new books,

manuscripts, photographs, and all the other materials that document West Virginia's history and culture. More than missions, these were my obsessions."

Epilogue

Forbes's obsession with the Mountain State is apparently difficult to shake. In summer 2014, he accepted an appointment as chairman of the West Virginia Archives and History Commission. The board oversees three divisions within the West Virginia Culture Center: Archives and History, Historic Preservation, and the State Museum.

"It's a significant opportunity for me to continue to be involved in historic preservation," Forbes said. "West Virginians are very interested in saving and sharing their historical sites and resources, so there is always plenty to do, plus there are lots of great people to work with."

The job fits well with his new schedule. He and his wife, Mary, retired on the same day so the couple has time to take on new responsibilities, travel, and spend time with family.

He also added two new titles: one is deacon at First Presbyterian Church in Morgantown; the other is grandfather.

"Our first grandchild was born in early May," Forbes said. "It's quite a thrill to meet your first grandson."

Amos was born to Mary's daughter, Stacey Adamski, and her wife, Sarah Waite, who live in Vermont. The grandparents have already made several trips there.

They're planning trips to visit Mary's son, Jonathan Adamski, who recently completed his service with the Navy at Pearl Harbor, and is now enrolled at the University of Hawaii. Also on their agenda are excursions to Philadelphia to visit Forbes's son, Dr. Scott Forbes, and to China to see Mary's son, Edward Adamski, and his wife, Vivian Gu, in Shanghai.

Still, the Forbeses are reserving time to relax. They begin each morning with a pot of coffee and a few quiet moments on their deck watching birds, squirrels, and chipmunks before setting out for the day.

"When people say they're not sure if they want to retire, I recommend it to them," Forbes said. "It's been wonderful for us. Every day is a new adventure."

Libraries Continue Partnership with College of Physical Activity and Sport Sciences



Some things go great together: Coffee and doughnuts. Chocolate and peanut butter. The Fourth of July and fireworks. Sports and books.

That latter combination has proved a winner at the National Youth Sports Program run over the summer by the West Virginia University College of Physical Activity and Sport Sciences.

For the past eight years, representatives from the WVU Libraries have visited the Shell Building to talk with the youth and give away an assortment of books. Each NYSP participant got to pick from an offering of four titles.

“It’s awesome,” 10-year-old Mahau Al-Sherif said. “I’m glad I can read over the summer.”

Jaden Stottlemire, 11, enjoys comic books so he took home *Spy Camp*.

“It sounded cool,” he said.

Spy Camp was a popular choice. Diamond O’Neal, 10, picked *Spy Camp* because her favorite genre is mysteries. But, she was quick to say that she loves reading in general.

“When you read, you get to experience the characters’ lives and what’s going on,” O’Neal said. “You get to think and understand what’s happening with them. You get to solve things in your head and picture the story in your head the way you like.”

The NYSP began at WVU more than 25 years ago to help kids ages 10-16 improve physical fitness through sports. Today, the camp enrolls about 200 each summer. Activities take place at



WVU’s Shell Building, Coliseum, and Natatorium. All equipment, lunch, and transportation are provided at no charge.

“Library Day has become one of the highlights of the camp,” CPASS Dean Dana Brooks said.

Brooks is especially thankful for the Libraries’ ongoing support. Former Dean Frances O’Brien initiated the book donation in 2007, and Dean of Libraries Jon E. Cawthorne has maintained the relationship.

“The Libraries’ generous book support encourages the students to read, learn, and explore a world of new opportunities. Words cannot express the joy that is witnessed on the faces of the young campers when they receive their new books,” Brooks said. “They are so eager to read and learn.”

Mary Wolk, Lifetime Activities Program Coordinator for CPASS, explained that NYSP was designed with a strong educational focus to give children opportunities to try and learn new things.

She said having the Libraries involved gives the children an opportunity to interact with librarians and ask them questions. It also adds variety to the daily activities and helps engage them in reading over the summer break.

“During the months away from school, many children may not have access to books, so the visit from the Libraries gives them a chance to select a book or two of their own to read over the summer,” Wolk said. “Some start reading their book as soon as they get it.”



Campers gather together after selecting their books. They are joined by Frances O’Brien, former dean of Libraries, and Dana Brooks, dean of CPASS, (front row, right of center).

Libraries Staff Member Wins Writing Contest



Here's a story with a happy ending: A West Virginia University Libraries staff member has won first prize in a literary magazine's writing contest.

Douglas Campbell, a Library Technical Assistant II, caught the judges' attention in *Ardor Literary Magazine's* Flash Fiction Contest with his short story "Home to Laughter."

"It's a wonderful affirmation," Campbell said. "There are a lot of good writers out there, so the competition is tough. When I win a contest, I'm greatly honored."


Campbell's winning story appears in the current issue of the online *Ardor Literary Magazine*, which is available at ardorlitmag.uberflip.com/i/257704/7.

Flash fiction is a form of compressed storytelling, generally containing fewer than one thousand words. Campbell enjoys writing flash fiction because the word restriction challenges him to tell stories without waste or fluff.

"You have to get right to the emotional heart of your story and bring it to life in language that's as economical and precise as possible," Campbell said.

Campbell likened a writer's life to riding on a Ferris wheel. When everything is going right, when he or she is having stories published and winning awards, a writer feels on top of the world. A day later, when a story gets rejected and someone makes an unkind remark about his or her work, a writer can bottom out.

For now, he's enjoying his moment on top of the Ferris wheel.

"I'm glad my story, 'Home to Laughter,' will be out there in the world for people to read and enjoy," Campbell said. "That's why I write them." 

University Press Director Named



Derek Krissoff, the former Editor in Chief of the University of Nebraska Press, is the new Director of the West Virginia University Press.

"We are excited for Derek Krissoff to lead the award-winning WVU Press," Dean of Libraries Jon E. Cawthorne said. "Derek brings expertise and vision that will help the

WVU Libraries and Press to identify new opportunities and ventures in publishing that define success of university presses."

Krissoff began his new position at WVU on December 8.

"It's an honor to join the smart and capable staff at the WVU Press, a strong publisher that is, I'm convinced, poised for even greater things," Krissoff said. "I'm excited to work with people at the university, throughout the state, and around the world to expand the press's publishing program in new and relevant directions."

Krissoff currently directs the acquisitions editorial department at the University of Nebraska Press, one of the largest state university presses in the United States. Before coming to Nebraska, Krissoff was Senior Editor at the University of Georgia Press. He has collaborated on multi-


press grants from the Andrew W. Mellon Foundation and presented frequently at annual meetings of the Association of American University Presses. Krissoff has worked with a number of prominent writers and intellectuals, including David Harvey, Claire Potter, Ted Kooser, Annelise Orleck, and Charles Reagan Wilson.

He received his bachelor of arts from Wesleyan University in 1993 and did doctoral work in history at the State University of New York in Buffalo.

"All of us on the search committee agreed that Derek stood out among a great field of candidates," said James Harms, WVU professor of English and chair of the press director search committee. "He impressed us with his knowledge of the publishing field and his ideas about the avenues we can pursue."


The WVU Press publishes 17-20 books each year, as well as four journals, and has received national recognition as an award-winning Press. So far this year, three of its titles have won awards. Founded in the 1960s by Dean of Libraries Robert F. Munn, the Press moved to the Eberly College of Arts and Sciences in 1999. Management of the Press returned to the Libraries in July 2014.

Jack Farrell & Associates assisted the Libraries with the search.

Carrie Mullen served as press director on a part-time basis. She was preceded by Dr. Pat Conner, who was in charge of operations from 1999 to 2008. 

Retirement

Janet Philips retired with 35 years of service to West Virginia University. The Morgantown native started at WVU in 1979 as a clerk typist in the President's Office and then became secretary for the assistant to the President. After working as a micro photographer in the Libraries' Photo Duplication Department, Philips moved to the Acquisitions Department as a Library Technical Assistant.

Philips and her husband, Dusty (who recently retired from WVU as a Facilities manager), have settled into a Cape Cod style home surrounded by farmland in Georgia. Their plan is to run a small horse farm. They will be providing a home to horses from an area rescue and adoption program. 


Memoriam

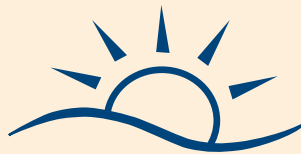
Betty Lou Ramsey, Professor Emerita and founder of the Interior Design Program at West Virginia University, and a resident of Belington, passed away on July 19, 2014, at the age of 85. Betty was a member of the WVU Libraries' Visiting and Campaign committees.

Betty spent most of her professional career at WVU, beginning in 1956 as an instructor and advancing through the ranks to full professor and choosing early retirement in 1985.

During a three-year appointment as an extension home furnishings specialist, she worked with extension administrators to lay the foundation for the early development of this industry, which has received national recognition and prominence. In the early 1960s, Dr. Francena Nolan Miller asked her to develop an interior design program and studio in the College of Human Resources.

Throughout her 34 year career, Betty was recognized by numerous honorary societies including Phi Kappa Phi and Phi Upsilon Omicron. She was a charter member of Alpha Omicron chapter of Omicron Nu and several times received Outstanding Teacher awards. She was also a member of the Interior Design Educators Council, American Housing Educators, WVU Emeritus Club, and the Irving Stewart Society.

Later in life, she became an avid flower gardener and genealogist, tracing her Scottish ancestry to the early beginnings of Monongalia County, circa 1769, at Robinson Run. She was a member of the James Barbour Chapter of the DAR and Clan Ramsey Association of North America, was a graduate of Belington High School, and had formerly attended the Asbury United Methodist Church, in Belington. 



LEAVE A LEGACY®

Make a Difference in the Lives That Follow

Anyone who walks into a library knows that it's a special place. Students are studying for tests, researching topics, discovering new ideas, and writing papers. They are engaged in their academic pursuits.

These scenes play out in coffee shops, diners, apartments, dorm room, and pretty much everywhere someone can connect to the Internet. Our students lead busy lives and regularly rely on remote access to do their work.

The tradition of providing information for learning is important. You can help the WVU Libraries continue making a difference in the lives of students.

A worthwhile option is to consider including a gift provision in your will or revocable trust with the wording of "to the West Virginia University Foundation, Inc. for

the benefit of the WVU Libraries." As you plan for your family's future, you can plan for the Libraries, too.

You may have your attorney specify that your gift is to be used for academic journals, technological resources, facility improvements, collection acquisition and preservation, or discretionary purposes. Funds for all of these aspects of the Libraries' ongoing efforts are needed.

If you have included such a gift in your estate plan, please let us know so that we can thank you. Also, for those age 70 and over, your support can be included in *A State of Minds: The Campaign for West Virginia's University*.

To learn more, contact Monte Maxwell at (304) 293-0306 or monte.maxwell@mail.wvu.edu. 

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