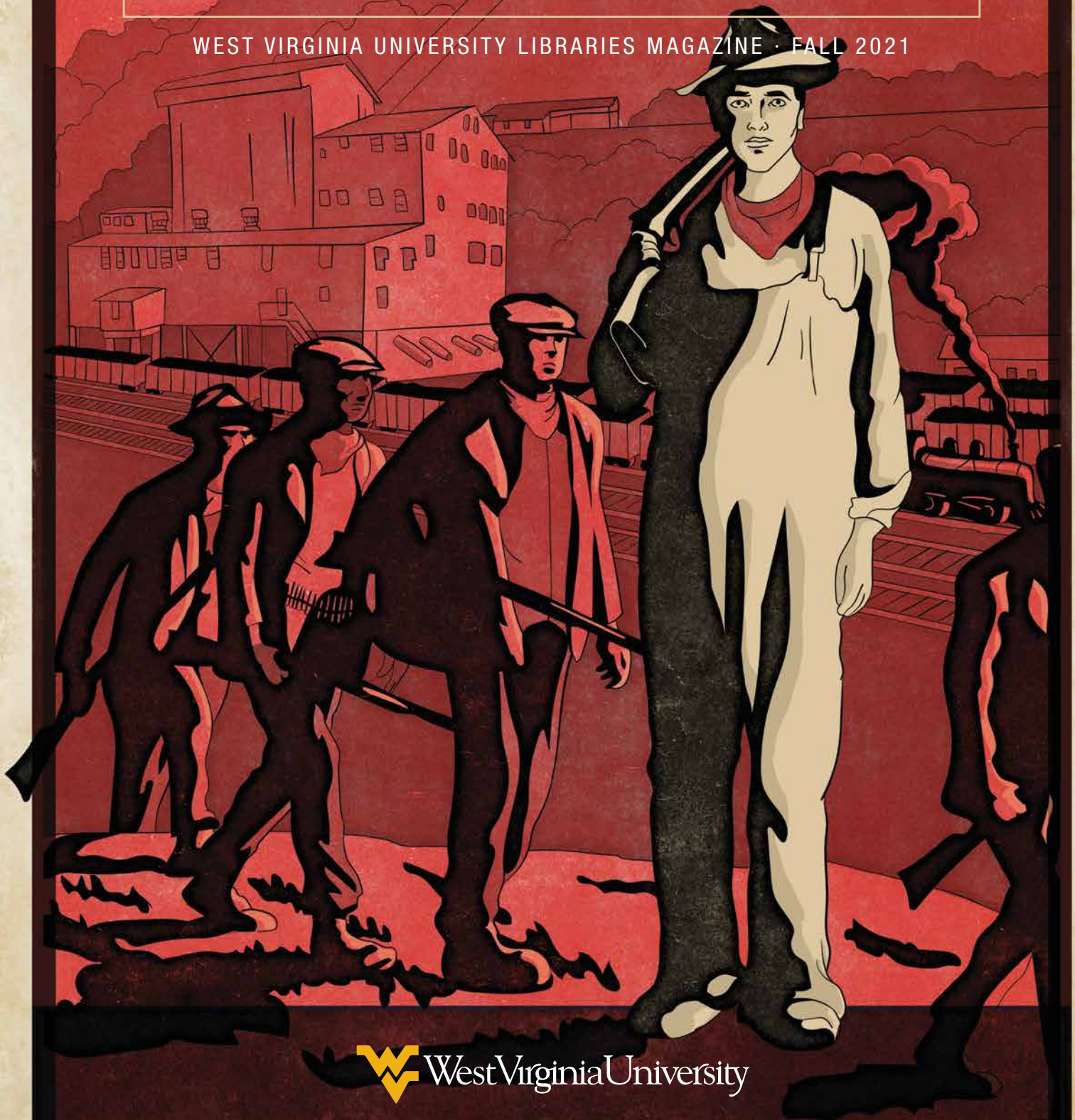


EX LIBRIS

WEST VIRGINIA UNIVERSITY LIBRARIES MAGAZINE · FALL 2021



A Letter from the Dean



While we were happy to provide WVU students and faculty a fairly toned down on-campus experience in our libraries this year due to COVID-19, we were also happy to have had a very productive virtual year!

One major accomplishment was the establishment of the Feminist Activist Collection in our West Virginia and Regional History Center. Working with donors and campus collaborators we were able to secure funding to grow this collection through two grants and through individual contributions. We held a well-attended virtual event to introduce the program to the state. It is a growing collection that documents the work of West Virginia women of all walks of life who have worked over the years to enhance the lives of women in our region and nation.

Amplifying Appalachia was another successful program that ran virtually for a week and engaged an online community of students, faculty and staff in enhancing the representation of Appalachians in Wikipedia. As a go-to starting place for so many researchers, it is important that the contributions of this region are there for discovery. This program particularly focused on women and people of color from the region, as historically so many of these voices and contributions have been poorly represented in Wikipedia.

And just this summer we held another successful West Virginia Day to recognize the birthday of our state. (Our celebration also ended up falling on the first federally and State-recognized celebration of Juneteenth.) This fall we will be very happy to welcome the public back in to see the physical exhibit which, like the program, commemorates the 100th anniversary of the West Virginia Mine Wars. We do hope you'll stop in to see it.

As we move into a new academic year we are doing so with great expectation of a robust and vibrant on-campus experience. Our Downtown Library is undergoing a number of upgrades to welcome people coming back to campus. We are adding an all-gender restroom, opening a Graduate Research Commons and refreshing and upgrading our beloved Milano Room, which serves an important gathering place for so many campus events in addition to being a favorite study spot for students. Our refinished shelving and tables will serve to maintain its historic charm alongside some exciting technology upgrades to make gatherings more functional and seamless. And, we are excited to launch our latest interdisciplinary exhibit, Appalachian Food Justice.

Karen Diaz
Dean of Libraries

EX LIBRIS

FALL 2021

The West Virginia University Libraries magazine, Ex Libris, is produced and printed once a year through the support of library donors.

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ON THE COVER:
Barkhurst Creative's Kelly Barkhurst and Wes Casto designed this artwork for the WVU Libraries' 2021 West Virginia Day Celebration Poster.



The WVU Board of Governors is the governing body of WVU. The Higher Education Policy Commission in West Virginia is responsible for developing, establishing and overseeing the implementation of a public policy agenda for the state's four-year colleges and universities.

WVU is an EEO/Affirmative Action Employer – Minority/Female/Disability/Veteran.

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A century has passed since the Battle of Blair Mountain; read how the WVU Libraries commemorated the West Virginia Mine Wars.

Snapshot

- Students studying in the University Library's original reference room, today's Milano Reading Room. Read about the renovations on **page 20**.

FEMINIST ACTIVIST COLLECTION

DOCUMENTING STRUGGLES AND ACHIEVEMENTS

“DON'T THROW IT OUT!”

Now would be a great time to pull out those boxes stashed in your attic or basement and take a look at the things you or a family member have been saving over the years. Hiding in those collections might be photographs, pamphlets or documents that could help historians and researchers better understand the early years of feminist activism in the Mountain State.

That's the hope of the West Virginia and Regional History Center, which is expanding efforts to grow and promote its West Virginia Feminist Activist Collection (WVFAC) thanks to grants from the West Virginia Humanities Council and the WVU Humanities Center.

“The West Virginia Feminist Activist Collection brings together the records of people and institutions that worked to advance women's rights. The materials hold the stories of challenges and change for women in West Virginia. The archive will be useful for scholars, teachers and anyone interested in women's history,” WVRHC Assistant Director Lori Hostuttler said.

The grants – \$19,998 from the Humanities Council and \$12,601 from the WVU Humanities Center – will enable their team to conduct outreach, collect papers and oral histories, and hold educational programs across the state to educate West Virginians about archival practices and women's history.

Traditional archival collecting has left gaps in the historic record. Often the voices of those who challenged traditional power structures have been silenced, including feminists who fought for gender equality. Additionally, many members of the public are unfamiliar with archives and do not realize that their personal records may be historically significant. The WVFAC aims to demystify both archives and scholarly research by highlighting the importance of preserving feminist records.

“If anyone doubts if they have something of importance, assume that it is,” Professor Emerita Judith Gold Stitzel said. “We don't know what the final puzzle is, so we don't want to throw out pieces of the puzzle before we've had a chance to put them all down.”

A simple flyer from 1970 could help shine light on a community's perspective on important issues of the day. Among the many items in her donation, Carroll Wilkinson, University Librarian Emerita, included a postcard from a friend.

“Postcards are wonderful archives. They have messages and dates,” Wilkinson said. “They are a snapshot of time.”



◀ Dr. Judith Gold Stitzel, Carroll Wetzel Wilkinson, Barbara Caron and Meredith Pearce – members of the Morgantown National Endowment for the Humanities Women in the Community Project team – are pictured here with Barbara Haber, curator of printed books at the Schlesinger Library for the History of Women in America at Radcliffe College in Cambridge, Mass., ca 1981, from the Carroll Wilkinson Collection.

WHAT IS FEMINIST ACTIVISM?

Women and men have addressed many important issues for women – both in the state and beyond – from a feminist perspective. This work has often required and resulted in legislative action as well as actions reflecting our moral responsibility to right a wrong. These issues include, but are not limited to, four major categories:

ECONOMIC JUSTICE

issues of employment safety, equal pay, labor relations, women-owned businesses, equal opportunity in employment and breaking barriers and confronting opposition as women sought to enter traditionally male areas of employment, among others.

SOCIAL JUSTICE

issues relating to childcare, voter registration, race and ethnicity, discrimination, LGBTQ+ issues, international microeconomics and disability rights.

HEALTH

issues such as reproductive health, quality and accessible physical and mental health service and women and violence are also part of feminist activism.

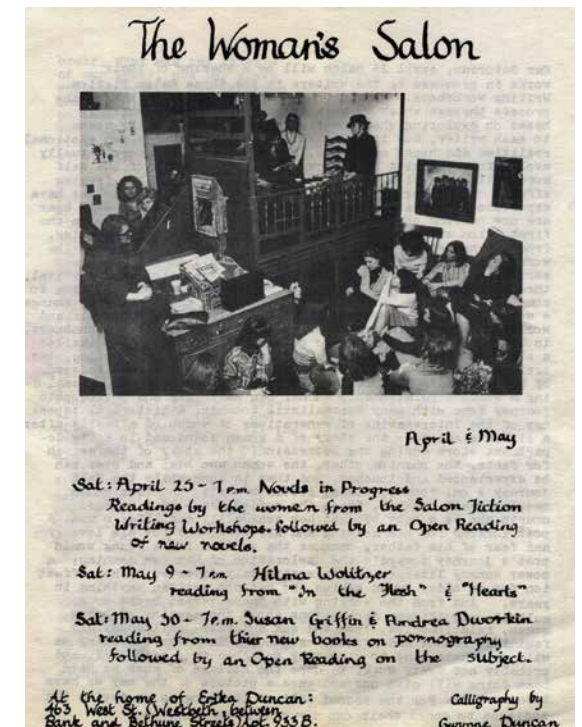
PROFESSIONAL DEVELOPMENT

includes creativity, innovation, activism and informal and formal leadership positions in art, music and literature, as well as education and training and religious leadership.

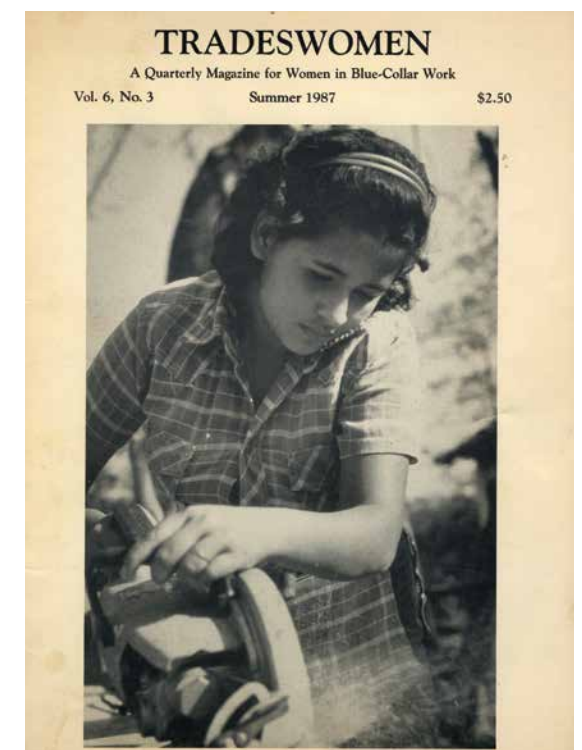
WHAT ARE WE COLLECTING?

- Oral histories
- Photographs
- Diaries/Journals
- Scrapbooks
- Audio and video recordings
- Correspondence (both professional and personal)
- Organizational records at the local/state level
- Printed matter such as brochures, flyers, programs, bulletins
- Artwork, poetry and other creative pursuits
- Legislative agenda and position papers
- Women's movement jewelry, hats, T-shirts, arm bands
- Other records that document feminist activism

To make a donation, contact WVRHC Assistant Director Lori Hostuttler at 304-293-1116 or lori.hostuttler@mail.wvu.edu.



▲ The Women's Salon Newsletter, April/May 1979, from the Judith Stitzel Collection at the WVRHC, is an example of materials preserved in the WVFAC.



▲ Tradeswomen Magazine, Summer 1987, is "A Quarterly Magazine for Women in Blue Collar Work," from the Lisa Diehl Papers.

The WVFAC project began with the inspiration of Christine Daugherty. As former director of women and employment and project associate for the Ms. Foundation, Daugherty recognized the need to document the efforts of West Virginia's feminist activists. She reached out to Professor Stitzel, met with activist women in the Charleston area and contacted archivists at the WVRHC to discuss the idea. Wilkinson and Susan Kelley, WVU alumna and retired vice president of advancement at Florida's Valencia College, have played an integral role in developing and planning the project.

Dr. Jennifer Thornton and Dr. Jessie Wilkerson from the WVU History Department are key partners. Dr. Ellen Rodrigues, interim director of the WVU LGBTQ+ Center, is serving as a consultant. Professor Emerita Judith Gold Stitzel, founding director of the WVU Center for Women's and Gender Studies, has also supported the WVFAC through planning and promotional efforts and importantly, a generous financial donation to support the work.

"Contributions from donors like Dr. Stitzel energize projects such as this. We are grateful for her participation and support," Hostuttler said. "The project is launching from a good foundation."

The WVRHC currently houses a number of collections related to feminist activism, including the papers of suffragists and Black activists. And, because of the efforts of the WVFAC, the Center has recently acquired the papers of Daugherty as well as of Lisa Diehl, who worked to improve employment opportunities for women; the records of the reproductive health advocacy organization WV FREE; and the papers of West Virginia legislator Barbara Evans Fleischauer.

These grants will allow them to move into a new phase that includes educational events featuring humanities speakers, the design and printing of educational and promotional materials, consultation meetings with feminist activists across the state, including women of color and the collection and transcription of oral histories.

In addition, funding will support the expansion, maintenance and use of the WVFAC at the WVRHC, helping to secure and preserve relevant materials and ensure their future use.

Their results will help document the struggles, experiences, contributions and accomplishments of feminist activists and support teaching, learning and research with these materials at WVU and at institutions around the state and beyond.

The WVFAC will expand knowledge and understanding of how West Virginians sought to advance this nation's ideals of freedom, justice and equality, making sure that the state's motto Montani Semper Liberi extends to all. ♡

AMPLIFYING APPALACHIA

wikipedia edit-a-thon

ART + FEMINISM

WRITTEN BY: ASSISTANT PROFESSOR OF ENGLISH ERIN BROCK CARLSON AND HUMANITIES LIBRARIAN LYNNE STAHL

Did you know that Dorothy Vaughan, one of the NASA mathematicians who helped the United States get to the moon, graduated as class valedictorian from Morgantown's Beechurst High School in 1925?

Did you know that in 1952 Elizabeth Kee became the first woman from West Virginia to be elected to Congress?

The stories of these important figures, along with other influential Appalachians and key historical events, were the focus of "Amplifying Appalachia," a Wikipedia Edit-a-Thon sponsored by WVU Libraries during Open Education Week in March.

Students, faculty and staff from across campus participated, contributing to 59 Appalachia-focused Wikipedia articles ranging from Mothman to the Pittston Coal Strike to poet Kiki Petrosino.

Carlson, whose research focuses on community organizing and the relationships between place, technology and power, and Stahl co-organized the event with a planning committee that included librarians Beth Toren, Miriam Cady and Ian Harmon; Krista Speicher Sarraf, a teaching assistant professor in English; and Makenzie Hudson, a graduate student studying elementary education.

94 **430+**

REGISTERED PARTICIPANTS

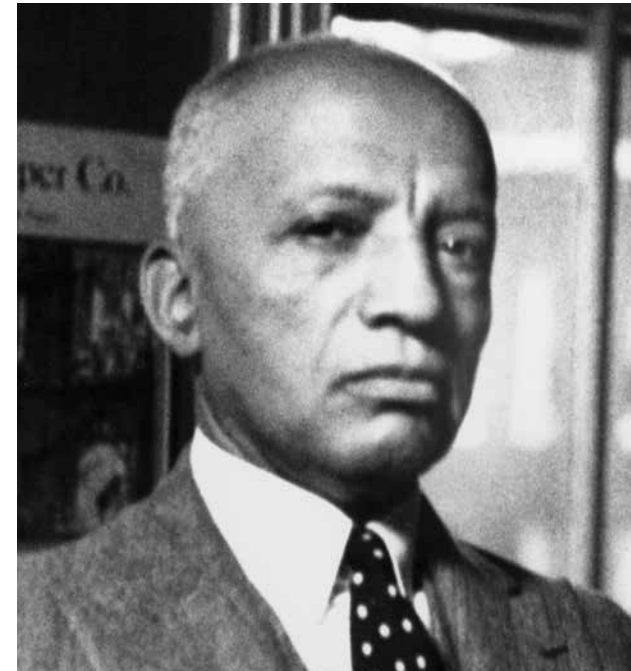
EDITS MADE

291 **24K**

EXTERNAL REFERENCES ADDED

WORDS ADDED ACROSS ALL PLATFORMS

- / **Do you know about the accomplishments of Leon Sullivan and Fannie Cobb Carter?**
- / **Have you ever heard of Affrilachia or read a poem by Frank X Walker?**
- / **Did you know that Carter G. Woodson, historian, author, journalist and the founder of the Association for the Study of African American Life and History, is the only person whose parents were enslaved in the U.S. to obtain a Ph.D.?**



▲ Carter Woodson



▲ Dorothy Vaughan

Often hosted by libraries, museums and other educational entities, edit-a-thons are an increasingly popular means of increasing familiarity with Wikipedia as a platform, and of helping a wide variety of people enhance their writing and editing skills. Wikipedia's gender gap, which results in problems of representation attributed to the lack of women and non-male editors participating in the encyclopedia's production, is well-documented. A survey conducted in 2011 by the Wikimedia Foundation found that less than 10 percent of Wikipedia editors identify as women, and less than 1 percent as transgender. Even now, nearly a decade later, approximately only 17 percent of all biographical articles on Wikipedia focus on women.

In response to these gaps, this spring event was hosted with support from international nonprofit Art + Feminism, a group that seeks to build a community committed to addressing disparities related to gender, feminism and the arts writ broadly. Art + Feminism sponsors edit-a-thons across the world, noting that "When cis and trans women, non-binary people, Black, Indigenous and people of color communities are not represented in the writing and editing on the tenth-most-visited site in the world, information about people like us gets skewed and misrepresented. The stories get mistold. We lose out on real history."

Given these issues of representation, the "Amplifying Appalachia" Edit-a-Thon was dedicated to amplifying

the stories and figures of underrepresented Appalachian artists, writers, and other creators, particularly women, people of color and LGBTQ+ creators.

Faculty in disciplines including art history, English, history, education and women's and gender studies incorporated the edit-a-thon into both graduate and undergraduate courses. Edit-a-thons are a great way for students to engage in public writing and knowledge-making — processes that are seemingly more important now than ever before. Edit-a-thons also provide students the opportunity to write for real audiences, increasing their excitement and engagement with course content.

One student who participated as part of her Multimedia Writing class wrote in an essay after the event, "Wikipedia pages, like other media, are reflections of our culture, so it is important that all identities are represented and heard from. In the future, I could see myself participating in an edit-a-thon again because I think it is a positive way to promote the incorporation of more voices to the table."

WVU has hosted edit-a-thons in the recent past, and the planning committee hopes to make this an annual event in line with the University's land-grant mission. Since Wikipedia is a community-driven, crowd-sourced space for information, it's up to individuals to make sure that it reflects the stories that ought to be told. ♡

THE ROAD TO BLAIR MOUNTAIN:

COMMEMORATING THE WEST VIRGINIA MINE WARS

Paint Creek, Cabin Creek and Blair Mountain were sites of some of the bloodiest labor battles in American history. A century later, the lingering question seeks the motivation behind the miners' anger and willingness to resort to violence.

"By the summer of 1921, tensions were running high along the Tug River Valley, which had been a war zone for over a year. Soon our miners would seek to liberate Logan and Mingo counties from rule by armed thugs in the employ of absentee capitalists," said William Hal Gorby, assistant teaching professor of

history in WVU's Eberly College of Arts and Sciences. "How could their representative government allow these terrible conditions to exist?"

Gorby and Charles B. Keeney, assistant professor of history at Southern West Virginia Community and Technical College, explored these tragic events as part of "The Road to Blair Mountain: Commemorating the West Virginia Mine Wars," a virtual West Virginia Day program presented by West Virginia University Libraries and the West Virginia and Regional History Center.

▼ Miners gather for a meal during a strike, circa 1920. Photo from the West Virginia and Regional History Center.



The Road to Blair Mountain



Gorby was a consultant for the PBS American Experience documentary "The Mine Wars," and Keeney is a founding member of the West Virginia Mine Wars Museum and author of "The Road to Blair Mountain."

The program focused on the West Virginia mine wars, a series of strikes and battles between 1912 and 1921 that pitted pro-union miners against the coal companies. Most notable among these events was the Battle of Blair Mountain, which marks its 100th anniversary this year.

"For years after the Battle of Blair Mountain, these events were not part of the wider collective memory of the state's residents," Gorby said. "Through control over the mediums of power, and because the miners involved often did not leave their own documentation to tell their side of the story, West Virginians for generations grew up not learning they had such a unique and fascinating labor history."

He believes it's important to teach and discuss this part of West Virginia's history.

"The Mine Wars remain relevant as inspiration for other social movements for change within the region, whether it be against mountaintop removal mining, concerns over water quality or teachers striking for better support of public education," Gorby said.

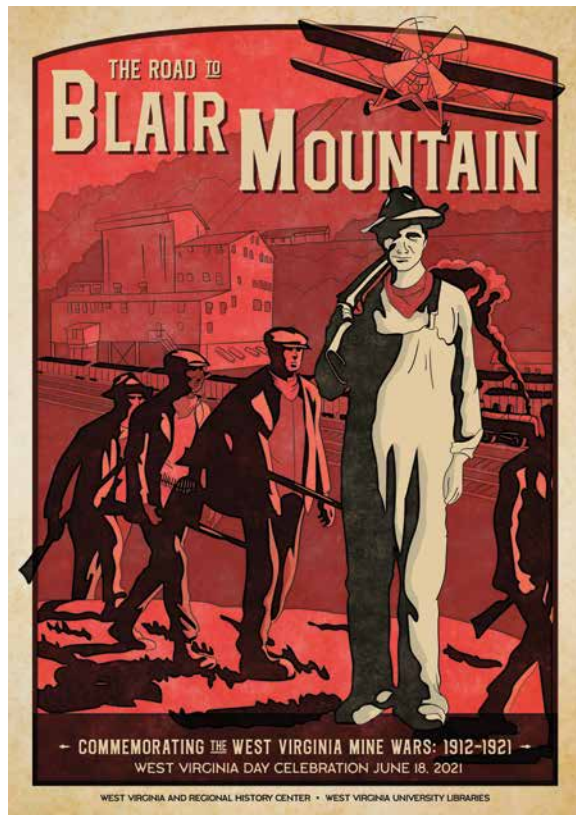
In his presentation titled "Inside the Battle of Blair Mountain: Leadership, Strategy, and the Fight for Liberty in West Virginia," Keeney discussed the relevance of the coal wars to society today and what lessons can be drawn from these tragic times.

"Currently, we face the largest wealth gap in America since the Battle of Blair Mountain. Workers, from teachers and Amazon employees in the U.S., to miners in the Congo and Colombia, to sweatshop workers in southeast Asia, are fighting for the right to unionize and earn living wages," Keeney said. "In short, all of the conditions that led to the bloodshed of 1921 are reemerging on a global scale. In order to avoid more labor strife and violence in the future, we must learn from Blair Mountain." ❖

The presentation can be viewed online at: wvrhc.lib.wvu.edu/news-events/west-virginia-day.

WVRHC HOURS

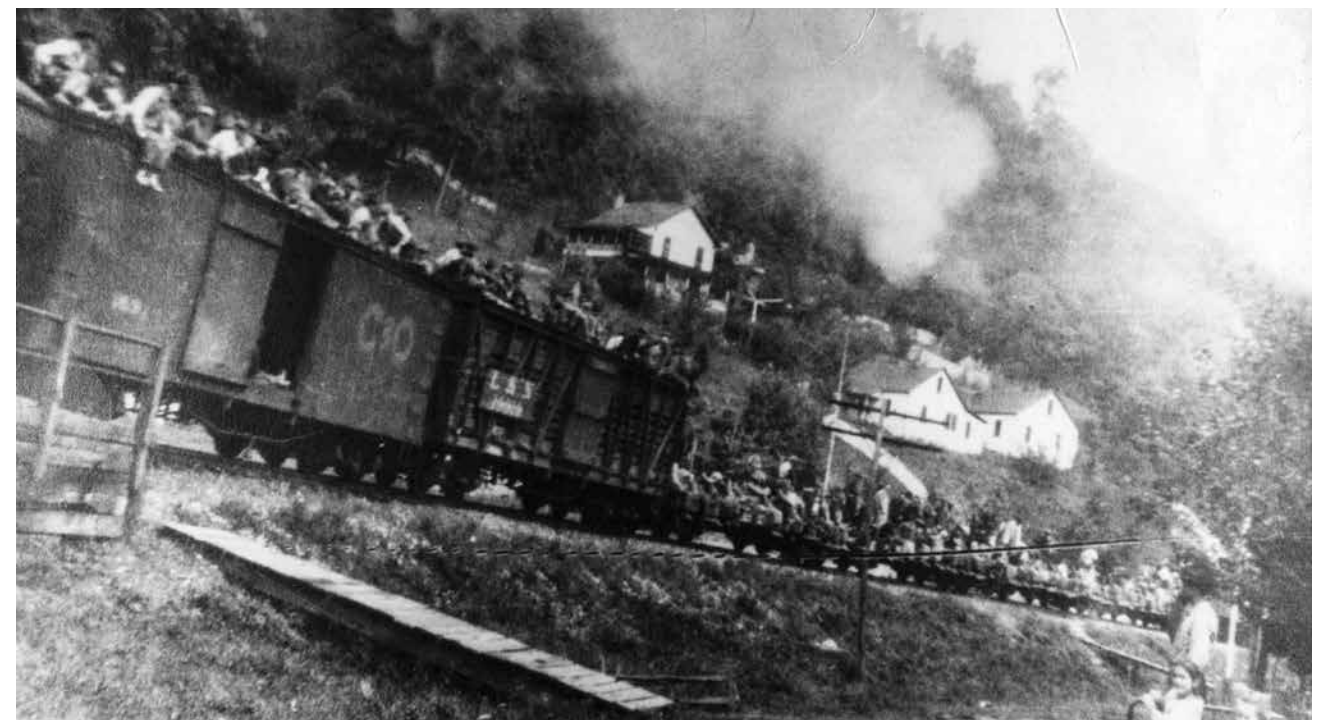
Monday, Wednesday-Friday: 9:30 a.m.–4:30 p.m.
 Tuesday: 9:30 a.m.–8:30 p.m.
 Saturday: 10 a.m.–4:30 p.m.



▲ Newspaper from the West Virginia and Regional History Center.

◀ Barkhurst Creative's Kelly Barkhurst and Wes Casto designed this artwork for the WVU Libraries' 2021 West Virginia Day Celebration Poster. If you would like to receive a copy of the West Virginia Day commemorative poster, please email your request to lori.hostuttler@mail.wvu.edu and include your mailing address.

▼ Freight train loaded with miners passes through Ramage, Boone County, on its way to the front. Miners hijacked several trains between Madison and Blair; image from the West Virginia and Regional History Center.



REPOSITORY ADVANCES WVU RESEARCH

In fall 2019, WVU Libraries launched the Research Repository @ WVU, an online, openly available, home for the scholarship, creative work and research of University faculty, researchers and students. Browse it at researchrepository.wvu.edu.



DOWNLOADS FROM **233** COUNTRIES

23,592

works posted from July 1, 2020 – June 30, 2021

1,098,343

downloads from July 1, 2020 – June 30, 2021

47,543

total works posted for all time

1,771,089

total downloads for all time

TOP 10 COUNTRIES BY DOWNLOADS

FROM JULY 1, 2020 – JUNE 30, 2021

1. UNITED STATES / **56,2211**

2. INDIA / **52,410**

3. CHINA / **38,073**

4. UNITED KINGDOM / **35,194**

5. CANADA / **28,690**

6. PHILIPPINES / **26,444**

7. NIGERIA / **19,087**

8. FRANCE / **15,626**

9. AUSTRALIA / **15,219**

10. GERMANY / **14,213**

TOP DOWNLOADED WORKS

JULY 1, 2020 – JUNE 30, 2021

/ **20,098 downloads**

"I'm The One" - DJ Khaled ft. Justin Bieber, Quavo, Chance the Rapper and Lil Wayne

College of Creative Arts, School of Art and Design

/ **14,088 downloads**

"People of the State of Illinois vs. John Gacy: The Functioning of the Insanity Defense at the Limits of the Criminal Law"

West Virginia Law Review

/ **13,238 downloads**

"Analysis and Classification of Current Trends in Malicious HTTP Traffic"

Statler College of Engineering and Mineral Resources, Lane Department of Computer Science and Electrical Engineering

/ **11,282 downloads**

"Entertaining a False Reality: A social comparison examination of beauty pageant participation and the effect on body dissatisfaction, depression and self-esteem"

Reed College of Media

/ **8,090 downloads**

"Different Shades of Bias: Skin Tone, Implicit Racial Bias and Judgments of Ambiguous Evidence"

West Virginia Law Review

/ **7,950 downloads**

"Automatic hydraulic fracturing design for low permeability reservoirs using artificial intelligence"

Statler College of Engineering and Mineral Resources, Petroleum and Natural Gas Engineering

/ **6,835 downloads**

"A qualitative analysis of sensationalism in media"

Reed College of Media

/ **6,685 downloads**

"Effect of well configurations on productivity index of gas well producing from shale"

Statler College of Engineering and Mineral Resources, Petroleum and Natural Gas Engineering

/ **6,551 downloads**

"Contemporary Music Notation for the Flute: A Unified Guide to Notational Symbols for Composers and Performers"

College of Creative Arts, School of Music

/ **6,371 downloads**

"Syntheses and Structures of Functionalized Carbon Nanostructures"

Eberly College of Arts and Sciences, Chemistry



DEPOSITORY HITS 1 MILLION

The WVU Libraries' Depository is an off-site storage facility designed to preserve our collections while still making them available to WVU students and faculty.

First, the Depository is used to house low-use library materials and make space in our libraries for new resources and study space. Guidelines call for books, bound journals, microfilm, audio-visual materials and other materials that have not been used in more than 10 years to be sent to the Depository.

High-density shelving consists of 36" by 53" shelves framed 30' high. Books are sorted by size, stored in barcoded acid free trays, wrapped in archival paper if necessary for optimal use of space and preservation purposes. Staff use a battery powered lift to shelve and retrieve books.

Journal articles account for most requests and are fulfilled electronically. After receiving a request, staff scan the articles into PDF format and e-mail them. Books are delivered to the user's desired campus library.

The Depository's other important job is conservation. The building provides optimal temperature and humidity for fragile archival items from the West Virginia and Regional History Collection, Special Collections and other valuable materials. ♡

◀ Depository Manager Robert Bess retrieves and scans a book as part of the Library's request and delivery process.



DEPOSITORY HOLDINGS

1,073,826 VOLUMES

Includes holdings from Downtown, Evansdale, Health Sciences and Law libraries and the West Virginia and Regional History Center.

ARCHIVAL COLLECTIONS

- ✓ Three political collections estimating 6,500 linear feet:
 - Governor Arch Moore
 - Congressman Nick Rahall II
 - Senator John (Jay) Rockefeller IV
- ✓ Hundreds of reels of PBS archival film
- ✓ Hundreds of reels of WVU Athletics film
- ✓ More than five tons of court records from West Virginia counties

FOOD JUSTICE IN APPALACHIA



WHAT IS FOOD JUSTICE?

Food justice is a holistic and structural view of the food system that sees healthy food as a human right and addresses structural barriers to that right. The movement draws in part on *environmental justice*, which emerged in the 1980s as a critique of how environmentalism became more mainstream as it became more elite, more white and more focused on wilderness and scenery than on human communities vulnerable to pollution (the effects of which are at once disparate and racialized). Environmental justice is a movement primarily led by the people most impacted by environmental problems, connecting environmental health and preservation with the health of vulnerable communities. Food justice efforts, which are generally led by Indigenous peoples and people of color, work not only for access to healthy food, but for an end to the structural inequities that lead to unequal health outcomes. ([Foodprint.org](https://www.foodprint.org))

◀ A greenhouse, courtesy of Sprouting Farms West Virginia.



Throughout the 2021-2022 academic year, the Downtown Campus Library will host “Food Justice in Appalachia,” a collaborative exhibit that examines this multilayered, complex social movement in Appalachia and beyond.

“The Food Justice Lab is thrilled to support WVU Libraries with an art exhibit that will elevate the rich histories of Appalachian food heritage, explore the inequities presently coded into our food system and help us to imagine a more just and resilient food future for our region,” WVU Food Policy Research Director Joshua Lohnes said.

The production and distribution of food shapes landscapes, defines economic systems and informs cultural practices. Over the past fifty years, the corporate capture of our food system has reinforced gender, race and class inequities in fields and processing factories, kitchens and grocery stores, between households and across neighborhoods.

WVU Libraries, the WVU Food Justice Lab, the WVU Center for Resilient Communities and TURNROW Appalachian Farm Collective join together to delve deep into these issues.

The exhibit begins on the Downtown Campus Library main floor and winds up through the staircase. It integrates art by regional artists with informational displays from several Appalachian nonprofit organizations, farmers, food system development programs, cooperatives and activists.

Attendees will learn personal perspectives on Appalachian food traditions, and ongoing personal and collective struggles over food access. There will be through-narratives from students, scholars and community-based organizations.

“We are bringing together artists, storytellers, students and scholars to highlight the intersecting values that shape our foodways through the lens of regional food activists working to address hunger and build alternative food futures through various media in this collaboratively curated exhibition,” Libraries Exhibit Coordinator Sally Brown added.

The virtual exhibit can be viewed at exhibits.lib.wvu.edu/exhibits/food-justice-in-appalachia ♡



▲ Women working in a garden at Barrack Village near Fairmont. Photo from the West Virginia and Regional History Center.



▲ Miners' children lined up for a meal at Scott's Run. Photo from the West Virginia and Regional History Center.

MILANO ROOM RENOVATIONS IN PROGRESS

▼ Portrait of Ann Pozega Milano.



ANN POZEGA MILANO PORTRAIT

A welcome addition to the newly renovated Milano Reading Room is a beautifully framed oil portrait of namesake Ann Pozega Milano donated by her children, Kathryn E. Milano, the Honorable Barbara Keenan, Mary O'Brien and James J. Milano.

The portrait, painted while Jim and Ann were stationed in Europe during the early days of his 22-year military career, is a wonderful new contribution. While the artist is unknown, the hand-carved frame by Jakob Adlhart is a work of art in its own right. At the peak of his career, Adlhart created his monumental works of St. Peter's Church in Saltzburg and is known for more than 30 marble and wood statues, a

colossal crucifix and altar carvings in the region.

The Milano Reading Room was dedicated in 2003 to recognize the generous gift of Jim V. ('40) and Ann Pozega Milano ('41). Their donation allowed WVU Libraries to restore and highlight the room's elegant features and to build and provide a home for the West Virginia and Regional History Center's growing Appalachian Collection.

Today, the Milano room's updated features and technology will continue the tradition of the space where Jim and Ann spent many hours studying and where students and faculty continue to learn and celebrate the best accomplishments of our University.

BUILDING THE ACCLAIMED APPALACHIAN COLLECTION

The Appalachian Collection is located throughout the old library, is showcased in the Milano Reading Room and recently, also in the Robinson Reading Room. It includes more than 20,000 volumes and aims to be comprehensive in scope. The renovations were going to have an impact on our annual collection building, but thanks to a donation from the

Honorable Barbara Keenan the work is moving forward unabated. With Keenan's gift, we continue to add titles by West Virginia authors and poets and topics from coal mining to cooking, and economic development to Appalachian stereotypes.

BE A PART OF WVU LIBRARIES' HISTORY

In 2003 and with the latest renovation, we made every effort to ensure that the Milano Reading Room retained its classic look, well-loved and remembered by our alumni. For our students it has always been a preferred place to study or relax; for faculty and staff, it is a memorable location to hold special events and meetings.

We are now offering a way to permanently become a part of that legacy. The original study tables have been refurbished and present a perfect naming opportunity to celebrate or honor a loved one. The funds raised will help with keeping the Milano Room and our other historic spaces updated in perpetuity. Contact Paula Martinelli in our development office for details on how you can create this lasting tribute or visit library.wvu.edu/give to learn more. ▼

THE RENOVATION INCLUDES:

- ✓ LED overhead lighting (retained existing 10 bowls)
- ✓ Enhanced/new presentation systems
 - New projection system
 - Motorized window shades
 - Electrical upgrades – programmable, dimmable lights
- ✓ Enhanced exhibit space
 - Upgraded bookcases/cabinetry for increased display area
 - Glass shelving
- ✓ Refurbished 13 tables
- ✓ New chairs

NEH GRANT

NEH AWARDS WVU LIBRARIES FUNDS TO DEVELOP ONLINE PORTAL FOR CONGRESSIONAL ARCHIVES.

The National Endowment for the Humanities has awarded a nearly \$60,000 grant to West Virginia University Libraries to create the first-ever online portal bringing together congressional archives from repositories throughout the United States.

"Congressional archives document the democratic process and the evolution of Congress as an institution," said Danielle Emerling, project director and curator of congressional and political collections in the West Virginia and Regional History Center. "However, the value of the archives goes beyond the study of the branch itself. They illustrate multiple narratives related to the country's social, cultural and political development."

The personal papers of members of Congress support scholarship about congressional procedures and leadership, Congress' relationship with the other branches and public policy. However, practical barriers to using congressional archives mean researchers may struggle to find and use them.

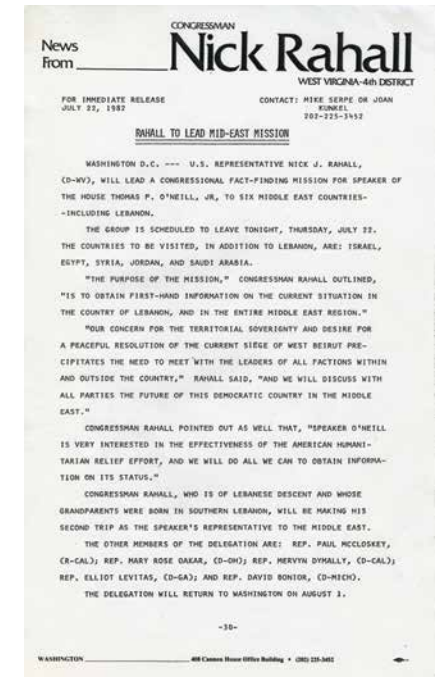
Unlike presidential papers, which are centralized in one location with dedicated staff and funding, congressional collections are geographically dispersed among institutions large and small, with varying degrees of resources. For researchers, collections may be difficult to use, both because of a lack of travel funding and the breadth and varying levels of description in congressional archives. The pandemic has made these problems more acute due to closures and travel restrictions.

The American Congress Digital Archives Portal project will address these challenges and provide easier access to archives for scholars, educators and the public. The project will give open access to congressional archives by bringing together sources from multiple institutions into a single online platform, illuminating the value of each collection and the relationships among them. The portal will include correspondence, memoranda, audiovisual materials and more.

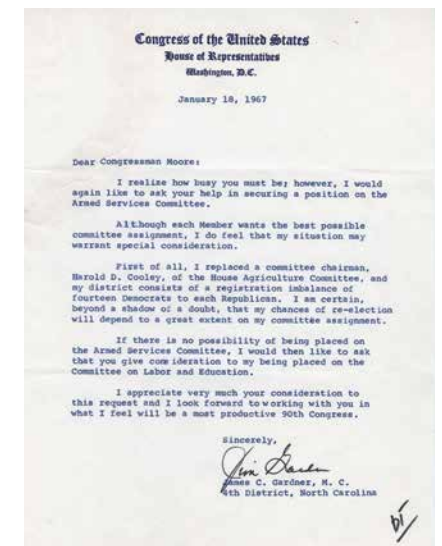
The collaborative initiative will partner with institutions that hold congressional archives. In this foundational stage of the project, WVU is partnering with the Robert J. Dole Institute of Politics at the University of Kansas and the Robert C. Byrd Center for Congressional History and Education. The project also includes an advisory board composed of leading individuals in the areas of congressional archives and scholarship.

"We aim to have a sizeable open access digital portal to reach various audiences for the nation's semiquincentennial in 2026," Emerling said. "Ultimately, we believe this project will expand availability of documentation about Congress, public policy and representation in America. It will lead to new topics and methods of scholarly research and serve as a resource to advance civic education and knowledge of America's constitutional democracy."

The NEH's Humanities Collections and Reference Resources program supports projects that provide an essential underpinning for scholarship, education, and public programming in the humanities. There are four levels of review before a grant is officially supported. The Endowment awards grants to top-rated proposals examined by panels of independent, external reviewers.



▲ Press release from the office of Congressman Nick Rahall, "Rahall to Lead Mid-East Mission," 1982.



▲ Letter from Representative James C. Gardner to Representative Arch Moore regarding committee placement, 1967.

The WVRHC holds the archives of West Virginia's congressional delegations from the founding of the state in 1863 to the present. Resources from several collections will be included in the portal. ▼

ROME COMES TO MORGANTOWN

WRITTEN BY: STEWART PLEIN, ASSOCIATE CURATOR, RARE BOOKS AND PRINTED RESOURCES, AND MEGAN LEIGHT, WVU TEACHING ASSISTANT PROFESSOR OF ART HISTORY

The West Virginia and Regional History Center recently received a coin collection donated by the late Dr. David Bosley, a chemist originally from Mineral County. The Bosley family, seven children in all, grew up in New Creek, a small community south of Keyser.

Thomas R. Bosley, Sr. was among the first students to enroll in Potomac State in the early 20th century. Following his graduation he entered WVU. He set the pattern for his sons, who also attended Potomac State, then continued their education at WVU. His son David also earned a Ph.D. from the Massachusetts Institute of Technology.

Dr. David Bosley learned about Roman coins from his father, whose love of classical literature inspired him to collect coins. The senior Bosley purchased coins during the 1950s and 60s from the Blackmoor Hoard, a large cache of coins discovered in Britain in 1873. After his father's passing in 1975, Bosley inherited the collection and began enlarging it while working for Dupont and serving as the mayor of the town of Grifton, N.C.

The Bosley Roman Coin Collection documents emperors, their wives, historical events, advances in stamping as well as a visual history of decorative design. The inclusion of empresses, the important women of Rome, give the collection a depth and balance that

reaches beyond the traditional vision of Rome as a male dominated society.

Bosley spent copious amounts of time organizing and researching each of the coins in the collection. He kept the coins in binders to separate and identify the historical information of each coin including the name of the personage, the monetary amount, the period, corresponding dates and a current value.

Traditionally, coins are defined by images on both sides, the front, called the obverse, and the back or flip side, called the reverse. The obverse was stamped with the image of a person or goddess such as Roma, the personification of ancient Rome (Fig. 1). The reverse was stamped with an image or emblem that had symbolic representation, such as a temple, a horse-driven chariot, a cross or honorific regalia. Early depictions often included the twin founders of Rome, Romulus and Remus, suckling at the she-wolf, as shown in the coin dated 137 BCE by the moneyer, minter of coins, Sextus Pompeius Fostulus (Fig. 2).

Coin portraits provide not only an image of an emperor or empress – they also display stylistic changes in hair, beards, armor and clothing, as well as preferential changes in iconography and depictions of rulers. Two coins (Figs. 3 and 4) date from the Republican Roman period

and the Early Imperial period. The first is another stylized depiction of the goddess Roma, popular on silver denarii during the second and first centuries BCE. (Fig. 3) The profile head of the goddess emphasizes her militaristic attributes with a winged helmet, while the slightly later depiction of Emperor Augustus is a more naturalistic portrait. (Fig. 4) The youthful Augustus is shown with long hair tied at the nape of his neck and a realistic nose and eye. The earlier depictions of Roma have been replaced by vibrant images of the living emperor; his god-like status reflected in imagery showing him as a beautiful, young, powerful figure. The text reads: CAESAR AVGVSTVS DIVI F PATER PATRIAE, which translates to "Caesar Augustus, son of a god (the Divine Julius Caesar), father of the country."

The coin of Livia, wife of Augustus (Fig. 5), is one example of the wealth of coins representing women in the Bosley collection. Her notable features include wavy hair held in a bun at the nape of her neck and soft drapery around her shoulders. Another coin depicts a war elephant where a portrait of Julius Caesar would have been; the elephant is clad in protective battle armor over his legs and trunk. This was a potent symbol of Roman victory over Carthage in Northern Africa, and elephants symbolized eternity due to their long lifespan of 60 to 70 years.

Manufacturing coins was challenging because Italy had to import the precious metals associated with production – silver, bronze, brass, copper and gold. Coins, produced over a period of time, were plentiful, with most circulating for 20–30 years. Coins were even

collected and restamped with new images depicting current emperors. Stamping was not always perfect either. Dotted lines often run over the coin's edge in places (Figs. 3 and 6), and the lettering on Augustus' coin runs off the top edge (Fig. 4).

Before his passing in 2020, Bosley's greatest wish was that students would have the opportunity to see and handle the coins, to feel the irregularities of the metal, the centuries of wear and the figurative stamping. Although handling has not been possible due to the pandemic, Teaching Assistant Professor of Art History

Megan Leight was able to share the Roman coin collection in two hyflex Art History 120 introductory survey classes this past spring semester. With well over 100 students, Leight and Plein gave students a close-up view of these extraordinary coins.

This past summer Cole Volman, a history doctoral student, interned with the WVRHC's Rare Book Room. He focused on inventorying the Bosley Coin Collection and noting historic characteristics to make the collection more accessible to future students.

Coin collecting began as the first coins were produced. Caesar Augustus is recorded gifting coins during the festival of Saturnalia. During the Renaissance, King Louis the XIV of France, Pope Boniface VIII and the Emperor Maximilian of the Holy Roman Empire all collected coins. Thanks to Dr. David Bosley, the coin collection donated to WVU will inspire students, as it inspired his father, to learn about numismatics for generations to come. ♡

“Bosley’s greatest wish was that students would have the opportunity to see and handle the coins, to feel the irregularities of the metal, the centuries of wear, and the figurative stamping.”



▲ Fig. 1. ob. Roma, c. 137 BCE



▲ Fig. 2. r. She-wolf, c. 137 BCE



▲ Fig. 3. Roma, c. 136 BCE



▲ Fig. 4. Augustus, c. First BCE–First CE



▲ Fig. 5. Livia, c. First BCE–First CE



▲ Fig. 6. Julius Caesar, c. First BCE

UNDERGRADUATES HONORED FOR RESEARCH

The West Virginia University Libraries' Teaching and Learning Committee has selected Adam Benjamin and Aerianna McClanahan as 2021 Robert F. Munn Undergraduate Library Scholars.

"All of us at WVU Libraries are thrilled to name Adam Benjamin and Aerianna McClanahan as Munn Scholars," Dean of Libraries Karen Diaz said. "Adam and Aerianna navigated around limitations placed on them by COVID-19 restrictions to research their topics thoroughly and write impressive works of scholarship."

WVU Libraries and the Honors College established the Robert F. Munn Undergraduate Library Scholars Award in 2009 to honor Dr. Robert F. Munn, dean of Library Services from 1957-1986. The award goes to one or more Honors students for an outstanding humanities or social sciences thesis based on research conducted in the WVU Libraries. Along with a \$1,000 award, their names will be added to a plaque in the Downtown Campus Library and their theses added to the Research Repository @ WVU. Both papers can be read at researchrepository.wvu.edu/munn/.

"We at the Honors College applaud Adam and Aerianna for their perseverance, adapting to new circumstances and moving forward undaunted in gathering their research," Honors College Dean

Kenneth Blemings said. "We are pleased to recognize two of our best and brightest scholars."

ADAM BENJAMIN

Adam Benjamin, from Shepherdstown, won for his thesis titled "Labor-Power as It's Found: Surplus Labor and Development Initiatives in Revolutionary Zanzibar." The Teaching and Learning Committee was impressed by Benjamin's depth and scope of research as well as the significant knowledge his research has added to the study of the Zanzibar Revolution.

"I've long been interested in questions of economic development, but I've felt that when we approach the questions of raising standards of living, modernizing or industrializing, there are forces at play behind them that we don't really consider," Benjamin said. "So, I decided to take a look at a specific situation."

Travel restrictions forced him to scrap his original plans of traveling to Zanzibar. Instead, he interviewed Zanzibar officials and others over the phone. Also, he relied on WVU Libraries to find books, articles and other materials, and he contacted the Library of Congress to search their East Africa Archives.

One key point he learned in his research is the difficulty of succeeding in development efforts.



▲ Adam Benjamin

"Development issues are never a smooth sailing, one-for-one process. They always require the complete mobilization of many aspects of society, and often times that does not work and is not able to happen," Benjamin said.

However, he benefited personally as the work provided a learning experience that will be helpful in graduate school.

"I learned how to look at archival resources, how to look deeper, how to read between the lines to discover what's going on in historical documents," Benjamin said.

Benjamin credits his adviser, Devin Smart, assistant professor

in the Department of History, and Robert Maxon, Professor Emeritus of History, for his success at WVU and his capstone paper.

Benjamin graduated in May with dual majors in history and anthropology. In August, he heads to UCLA with a full-ride scholarship in African studies. His future plans involve either finding a job in writing or going to law school to specialize in international labor law.

AERIANNA MCCLANAHAN

A Mingo County native, McClanahan won for her thesis titled "The Downfalls of Performative White Allyship on Social Media in the #BlackLivesMatter Movement." The Committee found McClanahan's research question and design substantive as well as the information that she has added to the study of "slacktivism" and performative allyship.

"I was first interested in this topic because I identify as an ally myself and as someone who is always learning and growing in my own allyship practice and listening to what various Black and Indigenous people in my life and online had to say," McClanahan said.

In her paper, written in fall 2020, she focused on white individuals who were just beginning to pay attention to and participate in the Black Lives Matter (BLM) movement after the murder of George Floyd in May 2020.

As part of her research, she administered a survey. One of the problems she identified was that engagement among white allies decreased from June to October 2020.

She also discovered many allies or perceived allies were making mistakes in the attempts to support the cause.

The most negative example involves the video recordings of

white accelerationists and people who were purposely trying to invoke violence and crime just for the sake of doing so and not trying to help people involved in the movement.

"It really tarnishes the name of people trying to do good work," McClanahan said.

But even some sincere allies made mistakes, such as using the #BLM as virtue signaling that actually drowned out the efforts of those struggling to be heard and make a difference.

"Allyship is supposed to be uncomfortable. If you want to be an effective ally you need to have difficult conversations and be an empathetic listener," McClanahan said.

McClanahan is grateful for the assistance she received from WVU librarians, especially Humanities Librarian Lynne Stahl. She also gained valuable insight into research methods from the Research Commons Workshops the Libraries provide throughout the academic year.

And, whether she was in Morgantown or back home in Mingo County, she regularly went online to use the Ask-a-Librarian chat feature on the Libraries' website.

"Researching the paper required a lot of long and weird hours," McClanahan said. "If I had a question, I could just jump online and whoever was answering questions was always super nice and helpful. They would direct me to the best person to find the resources I needed."

McClanahan also credits Dr. Lupe Davidson, associate dean for social justice, faculty development and innovation for the Eberly College of Arts and Sciences, for encouraging her to pursue the thesis topic.

"I could not have completed this project without Dr. Davidson's patience and wisdom," she said.



▲ Aerianna McClanahan

McClanahan graduated in May with dual majors in English and women's and gender studies. She's excited to continue at WVU in the fall as a graduate teaching assistant in English. The opportunity will provide teaching experience to help her determine if she wants to be a professor, and it will give her time to explore pursuing a graduate certificate in women's and gender studies.

"I'm going to use the next two years to decide if I want to earn a Ph.D. in one of the two fields," McClanahan said. ▼

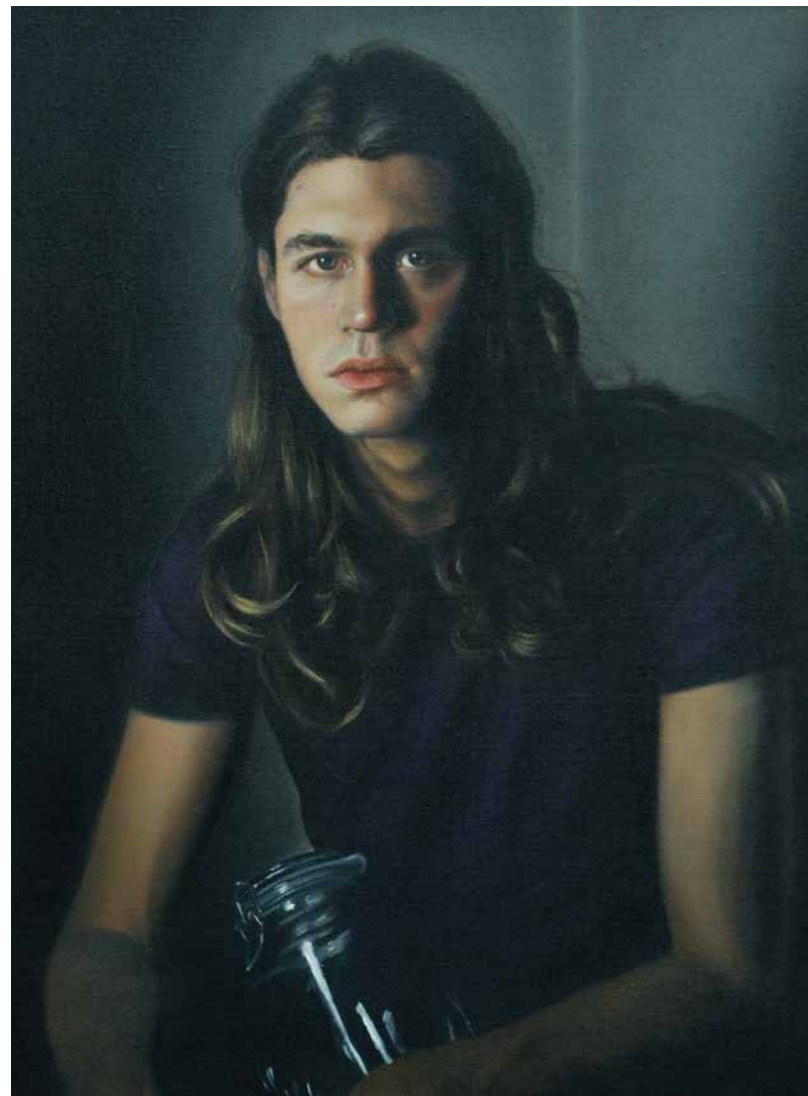
TWO STUDENTS RECEIVE DEAN OF THE LIBRARIES' STUDENT ART AWARD

The Art in the Libraries Committee and Dean of Libraries Karen Diaz selected Anna Allen, a BFA candidate in painting, and Raymond Thompson, Jr., an MFA student in photography, to receive the 2020 Dean of the Libraries' Student Art Award.

Allen won for her oil on linen painting titled "Empty Jar." She explained that she uses the human face as a vehicle for emotion in the paintings she creates.

"From birth, we have all practiced the art of deriving information from faces; expressions are the universal language of the human race. I paint realistic portraits, enhanced by extreme contrast in value, to evoke an emotional response in viewers and to translate information. The confrontation of direct eye contact from the subject encourages the audience to engage and to attempt to understand the person in the painting. Reading a cold, detached face allows for a more open interpretation from the observer. In this painting 'Empty Jar,' my intention is that viewers will wonder what thoughts and emotions lie behind the callous expression of the subject," Allen wrote in her artist statement.

Thompson won for "Untitled (After Jack Delano and the trauma of white light #1)," a tobacco chlorophyll print. The work features appropriated



▲ "Empty Jar" by Anna Allen



▲ "Untitled (After Jack Delano and the trauma of white light #1)" by Raymond Thompson, Jr.

images from the Library of Congress Archive. Thompson reprinted photographs created by the Farm Security Administration photographers in the 1930s directly on tobacco leaves using the chlorophyll printing technique.

"Tobacco is a plant whose taproot is buried deep in the American experience. Like other cash crops, it had a whole agricultural ecosystem devoted to its cultivation. Sharecropping was one part of the ecosystem that formed in the wake of slavery in which sharecroppers worked land they did not own and paid a share of their crop to their landlords as rent," Thompson wrote in his artist statement.

"The violence of the transatlantic slave trade left many African American people with truncated personal histories, myths and family memories. The images created by the FSA represent one of the few sources of visual information about life in this part of Black North Carolina in the 1930s.

"As African Americans our history begins with violence. We were marked as Black when we were

enslaved. With the same act of violence, all that came before it, our history, our culture, our families and our memories were stripped from us. The tragedy for me is that I as a Black person looking to understand parts of my own history have to do this through the mediated lens of the white gaze.

"Cotton and tobacco were at the heart of my family's mythologies that surround my grandfather. In searching for my own origin story, I wanted to find a way to move one step closer to my grandfather's experience as a teenager and young man. I know this is a futile quest, because the holes in my family's memory and the political nature of the American archive is far too great to recover what has been lost."

Allen and Thompson each received a \$300 award. Allen's painting will be displayed at the Evansdale Library. Because of the fragile nature of Thompson's work, it can be viewed only online (exhibits.lib.wvu.edu/student). ▼

OUR NEW LIBRARIANS



Jessica Dai joined the Libraries' Office of Curriculum and Instructional Support as the equity and open education librarian. In addition to her extensive open educational resources work, Dai will design equity-informed library programming and instruction for diverse

learner communities, especially first-generation, BIPOC and LGBTQ+ students. She will also be developing professional development opportunities focused on equity-informed instruction as well as designing and teaching ULIB courses. Dai came to WVU in 2018 as a resident librarian.



Faythe Thurman joined the faculty at the Health Sciences Library in January as a scholarly engagement librarian. Originally from Gettysburg, Pa., Thurman has bachelor's and master's degrees from Shippensburg University and has her M.L.I.S. from Clarion University. She is the liaison to the Cancer Institute, the School of Nursing and the School of Medicine's Anesthesiology, Cancer Cell Biology, Emergency Medicine, Hematology, Oncology and Radiation Oncology programs. Thurman has joined the third cohort of faculty affiliates for the Honors EXCEL Program and is currently helping to create a new ULIB 101 Health Sciences section to assist health sciences students in developing skills to evaluate medical information and create patient education materials.

**The WVU Libraries Residency Program began in 2015 to address the lack of diversity in the field of librarianship. The program intends to provide experience and support for librarians of color to prepare them for a career in academic and research libraries.*



Emily Fidelman joined WVU Libraries as KARM's new head of metadata services in July 2020. Fidelman earned her B.A. in writing and literature as well as a minor in visual arts from Naropa University and her M.S.L.S. from the University of

North Carolina at Chapel Hill. Her first-year highlights include refining data analytics procedures for subject analysis and accreditation support, ACRL reporting and for submitting holdings through shared borrowing platforms. She has also overseen multiple cataloging projects. She was recently appointed to serve as chair of the ALA Metadata and Collections Section's Committee on Continuing Resources Holdings Information as well as the Libraries Awards Committee.



Alyssa Wright was named head of research services in the Downtown Library in June. Wright has been with the Downtown Library Research Services Department since 2007, serving as the liaison to the Psychology, Sociology and Anthropology, and Communication Studies departments. She managed the Research Services graduate assistants, developing an extensive training program to ensure high-quality service, and designed a service learning course, ULIB 302, Research for Non-Profits. The WVU Library Faculty Assembly selected Wright as the Outstanding Librarian for 2019.

PUBLICATIONS

Sally Brown wrote a review of "Judy Chicago: New Views (2019)" in *Woman's Art Journal*, Summer 2021.

Nick Gardner co-authored a paper titled "Movement of the bull shark (*Carcharhinus leucas*) in the upper Mississippi River Basin, North America" in *Marine and Fishery Sciences*.

Angie Maranville and **Karen Diaz** have published a book chapter titled "The Death of the Big Deal and Implications for Technical Services" in *Technical Services in the 21st Century: Advances in Library Administration and Organization*, Vol. 42.

Stewart Plein wrote an article titled "Thinking about Special Collections: The Understory Grounding Appalachian History" that appeared in *Appalachian Curator*. Vol. 1, Issue 3, Winter 2020.

Lynne Stahl wrote an essay titled "Librarian, Read Thyself" that was published in *The Rambling* in October 2020.

Faythe Thurman co-authored an article titled "Evaluation of an Evidence-Based Veterinary Medicine Exercise for Instruction in Clinical Year of Veterinary Medicine Program," which was published in *Veterinary Record Open*.

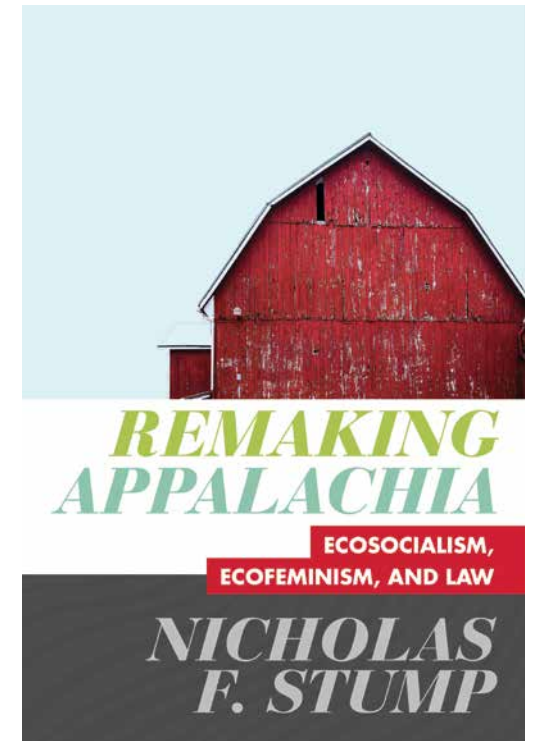
"REMAKING APPALACHIA" AUTHOR

This spring, WVU Press released "Remaking Appalachia," written by Nicholas Stump, a faculty member and head of reference and access services with the George R. Farmer Jr. Law Library at WVU College of Law. Stump researches environmental law, critical legal theory, law and social movements and Appalachian and rural studies.

In "Remaking Appalachia," Stump looks back more than a century to examine the creation of laws governing the rising power of coal and other industries, and chronicles their failure to protect Appalachia. In addition, Stump goes beyond law "reform" to explore true system change, a discussion undergirded by ecofeminism and ecosocialism.

"Remaking Appalachia" offers a thorough critical account of Appalachia through a law and political economy lens, and makes a persuasive case for what the region needs today: a hopeful vision for a new future rooted in transformative, bottom-up change," Ann M. Eisenberg, an associate professor at the University of South Carolina School of Law, wrote in a review.

The book is available at wvupressonline.com.



Retirements



PENNY PUGH, Librarian Emerita and the former head of Research Services for the Downtown Library, has a special bond with the students she assisted over the years.

“West Virginia University was the making of me,” Pugh said. “I earned my undergraduate degree here and learned beyond all else how to think and how to engage with a world larger than West Virginia. When I had the opportunity to give back – to offer other first-generation kids from West Virginia the same leg up that I received – I was very happy.”

Pugh retired Dec. 31, 2020, capping off her 40-year career with WVU Libraries. She began her work in the mid-1970s with a clerical job at the circulation desk in what was then known simply as the University Library.

She credits two mentors, librarians Wilda Bradley and Ethel Gaston, for demonstrating respect for faculty, love of students and sincere dedication to the libraries.

She met more mentors as she held other clerical positions in the libraries' Technical Services and Interlibrary Loan departments. She received constant encouragement from librarians Cliff Hamrick, Harry Kriz and Phoebe Schubert.

Kriz sent her to the Health Sciences Library each week to learn Medline and practice using an online system, though it was not at all related to her position. The assignment was her first introduction to computer-based information-seeking and gave her a taste for online searching that she never lost.

“Working with these extraordinary and generous librarians inspired me to attend graduate school and join their ranks,” Pugh said.

After earning her master's in library science, she began teaching at Fairmont State, where she was a member of the faculty. At WVU, she continued to teach the Libraries' one-credit class and give guest lectures in marketing, advertising and composition.

Outside the classroom, Pugh became involved in some major changes. She joked about her Al Gore moment in which she introduced the Libraries to the internet. At that time, the Libraries had been using a terminal to connect to a mainframe computer and using UNIX commands to look in GOPHER at other universities.

“It was a total shot in the dark, poking around to see what data was there, more of a parlor trick than any useful way to find information,” Pugh recalled.

She purchased an early web browser at a local bookstore (floppy discs and instructions in a box) and worked with Keith Walton, currently director of Network Services at the WVU School of Law, to set up a dial-up account with a local internet provider.

As time went by, it became clear to Pugh that teaching critical thinking was, well, critical.

“The same web that held so much promise also made erroneous and

false information readily available. Teaching our students to understand the information environment and to find reliable info and data became an important focus of teaching and of reference work,” Pugh said.

In the midst of these major shifts, Pugh was chosen as department head of the then-Reference and now Research Services Department. She thanks supportive mentors Myra Lowe and Jo Ann Calzonetti for helping her to grow before and in that position.

Lowe, who served as associate dean and interim dean for the Libraries, said that it was her honor to work with Pugh.

“As Penny's supervisor, I always knew her work would be excellent, and that she would recommend or do what was best for the Libraries. She paved the way for many innovations that transformed the Libraries. Penny was also a great ambassador for the Libraries and the University through her contributions to Morgantown and the state. She should be very proud of her career, knowing the magnitude of her accomplishments and knowing she was responsible for many contributions that greatly enhanced library services,” Lowe said.

Since retiring, Pugh misses the University folks, particularly library staff and faculty and the daily casual encounters and conversations that are pleasant and sometimes spark new thinking.

But, Pugh is enjoying the outdoors more than ever. She's revisiting an earlier interest in fly fishing. She bought a new rod and has begun practicing her casts.

“There is really nothing more Zen than standing in a beautiful stream and sending that tiny fly into just the right spot,” Pugh said.

Also, she's been continuing her community service as a trustee of the Morgantown Public Library System. When the pandemic settles more, she plans to travel, particularly a return trip to Spain. And she wants to spend more time in the Bay Area, where her daughter lives.

“Ironically, I'm reading less instead of more,” Pugh said. “Go figure.”



BARBARA HENGEMIHLE retired June 30 as a research services librarian at Evansdale Library with more than 23 years of service.

Hengemihle worked in technical and public services and was the Libraries' liaison to the Davis College of Agriculture, Natural Resources and Design; the College of Physical Activity and Sport Sciences; and the School of Social Work.

She would be invited into classrooms to talk about Library resources designed for their major and teach research skills. She also would meet individually with students and instructors to assist them in researching specific topics or larger projects.

“The most rewarding part of working in an academic library is helping students and faculty in their research endeavors,” Hengemihle said.

Evansdale Library Director Martha Yancey called Hengemihle an outstanding and gifted research services librarian.

“Barbara was able to locate difficult material with ease and astuteness. She was an integral part of the day-to-day activities at Evansdale and her personality, wit and dedication to our users and research services will be missed. I feel fortunate to have worked with her,” Yancey said.

Probably the biggest change during her time at WVU was the move from in-person research assistance to virtual, which actually started happening long before the pandemic.

Prior to coming to WVU in 1997, Hengemihle received her master's in library and information science from the University of Kentucky and was the head of cataloging for the University of North Carolina at Wilmington.

Before becoming a librarian, the Morgantown native earned her bachelor of arts in social work from WVU and served communities in southern West Virginia.

Hengemihle believes being a librarian is quite similar to being a social worker. Both fields, she said, involve helping others and providing them with the knowledge they need to lead happy and successful lives.

In 2007, she was able to focus on the state's entire population when she was named president of the West Virginia Library Association.

Hengemihle will miss her colleagues and friends as well as students and faculty members at the University. She won't, however, miss the cold weather. Her retirement plans include relocating to Florida with her husband, Frank. “We're looking forward to enjoying the water and the sunshine,” she said.

MITCH CASTO retired from the WVU Institute of Technology Library in October 2020. He worked almost 25 years for the State of West Virginia in some capacity. Mitch has a passion for all things related to Southern West Virginia. He has an extensive document on current or former residents who have made an impact in the state, country and world. He completed displays honoring legendary NASA mathematician Katherine Johnson and Homer Hickam, author of “Rocket Boys.” He created very detailed research guides for the engineering disciplines, and the Adventure Recreation Management and the Construction programs.

MARK PODVIA retired from the Law Library on January 5. During his time at WVU, he served as head of public services, head of faculty services, head of special collections, instruction librarian and acting co-director of the Law Library. He is a member of the emeritus faculty of Penn State. Mark is a past chair of the American Association of Law Libraries Legal History and Rare Books Special Interest Section, the AALL Council of Newsletter Editors, the AALL/LexisNexis Call for Papers Committee and the Interlibrary Delivery Service of Pennsylvania. He serves as editor-in-chief of *Unbound: A Review of Legal History and Rare Books*. His book, “The Strange Case of Dr. Paul Schoeppe” – the story of an 1869 Pennsylvania murder trial that attracted worldwide attention – was accepted for publication by Talbot Publishing. ♡

MAKING IT WORK: ADDRESSING ISSUES ACROSS CAMPUS

SHUMWAY-PYLE FUND SUPPORTS NARRATIVE MEDICINE RESEARCH, EDUCATION

"I have a friend who has a friend who is looking for a writer." That's how it started for Renée Nicholson, current director of the WVU Humanities Center, teaching associate professor and coordinator of the Multi- and Interdisciplinary Studies Program.

At that time, Nicholson was enlisted by Jamie Shumway, an ALS patient who was also associate dean for Medical Education at the WVU School of Medicine, to complete his memoir. The debilitating disease would take his ability to write or type and eventually his life but not before Nicholson and wife, Betsy Pyle, helped him tell his story.

Nicholson and Pyle soon realized that Shumway's story resonated with anyone who ever faced a serious medical challenge as well as their caregivers and medical practitioners. Dr. Carl Grey, a palliative care physician, thought that outcomes could improve if medical professionals knew the patient's whole story. Soon more research emerged through Nicholson's efforts.

The next step was to ensure that the seeds planted by Shumway's memoir could blossom through writers, artists and medical professionals across campus. Funding such efforts would help and that's where Pyle and WVU Libraries had a solution. Pyle and Shumway had started a small endowment at the Library many years before, and it had been providing yearly income for new medical resources, primarily books and journals – more recently in digital format.



▲ Betsy Pyle and Renée Nicholson work on Jamie Shumway's memoir.

But now, there was an opportunity, through Shumway's estate, to build on that educational goal and create something new, a way to grant dollars to projects across colleges and disciplines, providing for teams who could work together to improve patient outcomes with a humanities approach.

The renamed James M. Shumway and Lizbeth A. Pyle Health Humanities Fund is open to anyone using the humanities (e.g., individual narratives, art and music) in clinical practice, research and education as a way to promote healing. The goal is to validate the experience of patients and encourage creativity and self-reflection in medical professionals and those who collaborate with them.

WVU Libraries will continue to purchase new resources in the area of narrative medicine and will work with the WVU Humanities Center to manage the grant effort that is planned to launch in fall 2021. For more information on narrative medicine opportunities visit humanitiescenter.wvu.edu/research-grants. ♡

VETERAN SUPPORTER HELPS PRESERVE "AT RISK" MILITARY FILM

Anyone who meets WVU Alumnus Earl Kennedy learns quickly that Kennedy supports the military and the preservation of the memory of what was accomplished by our veterans, particularly those who saved the world in World War II.

Kennedy built his own massive collection of American military items, including fully restored 1943 and 1945 Jeeps used in WW II. The vehicles are on display in Fort Myers, Fla., to highlight what these men and women accomplished.

Recognizing the unique circumstances veterans deal with on a daily basis, Kennedy chose to partner with WVU Libraries to support the needs of current student-veterans. Through his generosity in 2017, WVU Libraries was able to add a second veterans' study room at the Evansdale Library, furthering our commitment to this group of students.

Kennedy stepped up again when he learned WVRHC archivists realized we were acquiring military collections of the 20th century at an ever-increasing pace without the resources to address their specific preservation problems. Surveying the situation, he



▲ WVU Alumnus Earl Kennedy drives a fully restored Jeep used in WW II.

established the WVRHC Military History Collections Fund, a working account to assist with the acquisition, preservation and exhibition of military archives and specific collection memorabilia. The initial task will be to digitally preserve WW II film most at risk because of deteriorating formats.

It's a first step and opens up the possibility for others to contribute to this important area of preservation. To help support with an online or mailed donation, please use the fund **#2W1521** for WVRHC Military History Collections. ♡

MAKING A GIFT TO WVU LIBRARIES

All funds identified in Ex Libris are able to accept individual donations, recurring gifts and corporate matches. WVU Libraries relies on the continued, yearly financial support of the entire alumni community and friends of our Libraries. Your help opens the door to new learning and research in our spaces and across campus through exhibits, workshops, conferences, resource purchases and preservation of important cultural treasures.

Contact WVU Libraries Development Director **Paula Martinelli** at **304-293-0303** or paula.martinelli@mail.wvu.edu. Visit library.wvu.edu/give to make an online donation. Be sure to identify your fund or program designation by name or contact our office for the specific fund number.

Have an idea for helping our students at the Library? Please let us know. Dean of Libraries Karen Diaz and our subject librarians are willing to answer questions at any time, and our Development Office is glad to work with you to help our WVU Libraries go far! ♡



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