

# EX LIBRIS

WEST VIRGINIA UNIVERSITY LIBRARIES MAGAZINE | FALL 2018

# WATER

EXPLORING THE SIGNIFICANCE, POWER  
AND PLAY OF LIFE'S CRITICAL RESOURCE.



## A Letter from the Dean



Service is a Mountaineer value librarians know well. It is a foundation of our profession and a value that leads many of our employees to come work for our organizations.

Librarians serve our community through information. Sometimes this means helping a student find resources he needs for a paper. Sometimes it means providing access to our unique special collections to that remote user who cannot travel to campus but needs historical information on her community. And sometimes it means providing a venue for a student or faculty member to share their research findings with others on campus and the community through events or exhibits.

Few things are better than hearing “thank you” from a student who earned an “A” on a paper he wrote based on resources you helped her find, or learning that an exhibit you created connected people to each other in new ways that are informing their research moving forward. Perhaps a course you taught altered the trajectory of a student’s career path.

Librarians serve not only by providing information, but by engaging with our users in all sorts of ways. We are a physical and virtual venue for information access and sharing in all directions. What sets libraries apart from other information organizations is that we have a service value.

We aren’t just broadcasting or selling information, we are serving our users’ information needs. We bridge that gap between real people and the information they need. Our service takes the form of teaching, exhibit curation, digitization, programming, acquiring information resources, and the creation of new partnerships. And these are services that do not require financial transactions each time they are used.

As a library at an academic institution, we are here to support the mission of West Virginia University through partnerships around the research and information needs of our students, faculty and staff. As a land-grant university, WVU is committed to serving the people of our state, so WVU Libraries is also committed to the citizens of West Virginia.

If you browse through this issue of Ex Libris, you will discover the variety of ways we serve all of our constituents – students, faculty, staff and all West Virginians.

Karen Diaz  
Interim Dean of Libraries

# EX LIBRIS

Fall 2018

The West Virginia University Libraries magazine, Ex Libris, is produced and printed once a year through the support of library donors.

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The WVU Board of Governors is the governing body of WVU. The Higher Education Policy Commission in West Virginia is responsible for developing, establishing and overseeing the implementation of a public policy agenda for the state’s four-year colleges and universities.

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## Snapshot

► The Downtown Campus Library Atrium is home to part of the yearlong WATER exhibit.





## **WVRHC debuts archives research website**

The West Virginia and Regional History Center (WVRHC) has a new tool to assist researchers anywhere in the world who have an interest in exploring the history of the Mountain State and its region.

The Center's new Guide to Archives and Manuscripts provides enhanced descriptions for more than 4,300 archival collections, and that number grows every week. The new site is available at [archives.lib.wvu.edu](http://archives.lib.wvu.edu).

"The enhanced ability for researchers to refine their searching with subjects, names and dates will improve the effectiveness of their searching, and perhaps lead to the discovery of additional research material that may otherwise have been overlooked," manuscripts curator Michael Ridderbusch said.

The state's leading historical archives repository, the WVRHC holds primary information resources in all formats documenting every aspect of West Virginia culture and history. Included are the papers of politicians, authors, business leaders, artists, musicians, coal miners and people from all walks of life. The Center also holds the most extensive family and community history resources in West Virginia.

## **Faculty Exhibit Award**

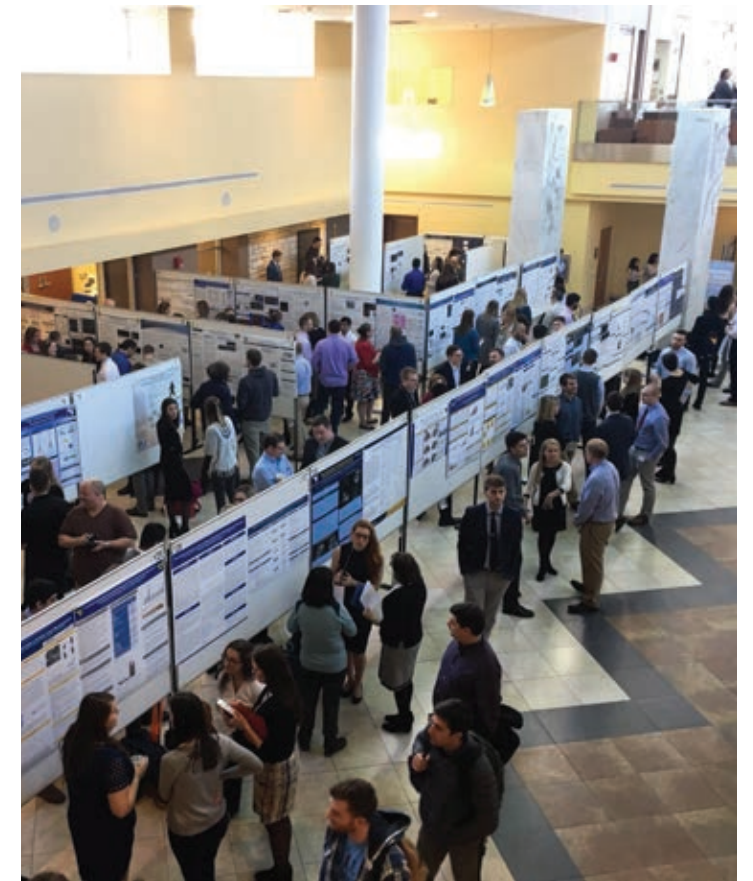
The Art in the Libraries Committee presented the Staff/Faculty Exhibit Award to Professor of Communications Jaime Banks and Interaction Lab Associate Nick Bowman for their proposal, "Avatars and their Players: From Object to Other."

Over the past nine years, Banks and Bowman, together and separately, have researched the experiences and effects of video gamers' connections with their avatars. This exhibit will synthesize the primary findings of that body of work by presenting the findings across more than 20 studies examining the phenomenon across thousands of gamers. The exhibit will be on display this fall, coinciding with Games Day in November, and include a public program. Banks and Bowman were awarded \$1,000 in professional development funds to further their research.



## **Drones bring together Library and WVU Keyser Campus Police**

The Teaching and Learning Commons – Keyser Affiliate, a component of the Mary F. Shipper Library, joined forces with the WVU Potomac State campus police and Criminal Justice Department to explore new ways to use drones in public safety and law enforcement. Multimedia specialist David Miller and Potomac State Police Chief Brian Kerling spoke to 55 students and criminal justice professors at the West Virginia Criminal Justice Educators Association's annual conference in fall 2017. Kerling and Miller showcased projects that were created using the high-resolution imagery generated by a drone. Video of a simulated active shooter situation and a felony traffic stop were created, providing law enforcement with real-time situational awareness as well as a resource that can be used for training and evaluation. Using still images captured by the drone, a high-resolution 3-D map was created of the J. Edward Kelley Complex on the Keyser campus. Criminal Justice Professor Heide Samuels noted that many learned new applications for drones.



## **Touchdown Challenge benefits research at Health Sciences**

In February, WVU Libraries used funds raised through the Mountaineer Touchdown Challenge to purchase a much-needed poster printer for the Health Sciences Library. It's been a huge success, with students printing more than 500 posters during the spring semester. Students regularly create posters to document and share their research as part of class assignments or to present at conferences. The benefits were evident with 84 posters being printed for the Health Sciences Center Van Liere Research Day. The annual event honors Edward J. Van Liere, MD, the "Father of the WVU Medical Center." Van Liere was a professor and chair of physiology before being named dean of the School of Medicine in 1937, a post he held until 1960. During his tenure, he developed the two-year medical school into a four-year accredited program.





## Dean of Libraries Award

In November 2017, the Art in the Libraries Committee awarded students Megan Grindle and Christina Kang with the Dean of the Libraries' Arts awards. Grindle's work, "Exposure" (acrylic paint, ink, glitter and art resin), was displayed at the Evansdale Library during the spring semester. Kang's "Creatures of Dichotomy: Finding a Bridge Between" (screenprint under etching, watercolor, pins) will remain on display in the Downtown Campus Library through December 2018.



## Library helps WVU Keyser celebrate alumni

The awards the WVU Potomac Alumni Office presented at its banquet in October 2017 had their start in the Teaching and Learning Commons – Keyser Affiliate. After learning about the library's new 3-D printer, the Alumni Office asked for help in designing an alumni award based on the PSC Catamount statue at the WVU Keyser campus main entrance. Library Technical Assistant Nick Gardner and student worker Noah Cline shot hundreds of pictures of the statue from all angles, and multimedia specialist Dave Miller used the pictures to create the three-dimensional image, which he sent to the 3-D printer to create a prototype. An outside company used the prototype to create a mold and then the final product – the alumni award. Everyone was impressed, and the awardees were pleased.

## Evansdale Library offers virtual assistance program for Pro Se inventors

Pro Se inventors (those who file patent applications without the assistance of a registered patent attorney or agent) can now come to the Evansdale Library to meet with a United States Patent and Trademark Office (USPTO) patent examiner via a WebEx web conference.

This free service is open to all Pro Se inventors who visit the Evansdale Library, home to Morgantown's Patent and Trademark Resource Center (PTRC). The examiner will provide assistance with the patent application process but cannot dispense legal advice or make patentability determinations prior to an application being filed.

Appointments are required and can be made by emailing PTRC Librarian Marian Armour-Gemmen at [marmour@wvu.edu](mailto:marmour@wvu.edu).





# EXPLORING THE SIGNIFICANCE, POWER AND PLAY OF LIFE'S CRITICAL RESOURCE

WHETHER IT'S NAVIGATING THE RAGING RAPIDS OF THE GAULEY RIVER OR SPLASHING IN A KIDDIE POOL, PEOPLE LOVE PLAYING IN WATER. THAT SAME SUBSTANCE CAN QUENCH THIRST, NOURISH CROPS AND GENERATE ELECTRICITY AS IT RUSHES THROUGH A DAM. IF THERE'S TOO MUCH, A SMALL STREAM CAN SPILL OVER ITS BANKS AND FLOOD A COMMUNITY. ITS ABSENCE CAN BRING DROUGHT AND FAMINE.



## Art in the Libraries

Throughout the 2018-2019 academic year, the Downtown Campus Library is hosting WATER: A Cross Disciplinary Exhibit Exploring the Significance, Power and Play of Life's Critical Resource, a collaborative, cross-disciplinary exhibit that explores the power, control, scarcity, abundance, play and impact of water in its various forms.

"We are thrilled to bring together such a diverse group of talented people, each with a wealth of knowledge and expertise in their respective fields, as we push off into this yearlong trek to learn about and better understand the myriad issues that surround water," said Sally Deskins, exhibits and programs coordinator for WVU Libraries.

The exhibit begins on the Downtown Campus Library main floor and winds up through the staircase and into the Atrium. Visual displays of scholarship, fieldwork and art by more than 20 contributors from across campus and the community cover themes ranging from environment, adventure and creativity to impact, management and pollution.

Beginning this exhibition has been a bit of an exploration into unknown territory. While Deskins has expanded the Art in the Libraries program with projects that pull together scientists and artists, WATER adds more parts to the equation — adventure sports.

Take a hydrologist and a painter and introduce a river guide.

"When people first see the kayak, paddle board and whitewater-themed murals in the main stairwell, we hope it raises their interest in joining us on this adventure," Deskins said.

Complementing these exhibits is a series of lectures, panel discussions, events and other programming scheduled during the fall and spring semesters.

"Two of our goals are to inform people about the array of issues and concerns about water and to start conversations," Deskins said. "You may walk away with an appreciation for the environment, a desire to try a new hobby or a desire to find a solution to a problem plaguing the world."



## UPCOMING EXHIBITIONS

### CAMPUS ART CRAWL

Oct. 26, 1-4 p.m.

The Downtown Campus Library will be one of the stops for the Campus Art Crawl. Browse the Water exhibit. We think you will find it interesting, educational and maybe even invigorating.

### WOMEN AND WATER IN WEST VIRGINIA EXHIBIT

Downtown Campus Library, Room 1020  
March-April 2019

### WOMEN AND WATER PANEL DISCUSSION

Downtown Campus Library  
March 28, 2019, 4 p.m.

Co-curated by Assistant Professor of Geography Martina Angela Caretta, MA student Bethani Turley, Friends of the Cheat Executive Director Amanda Pitzer, and Media and Outreach Specialist Beth Warnick, this exhibit, in conjunction with Women's History Month, will display photographs and 2-D artwork by West Virginia women and activists reflecting on the relationships and intersections between water and women in West Virginia. The panel discussion will include Economics Professor Dan Grossman presenting his research around fertility and water, and West Virginia Free Executive Director Margaret Chapman discussing the importance of safe drinking water for protecting women's and children's health.

### WOMEN IN SCIENCE PANEL DISCUSSION

Spring 2019, date to be announced.

This discussion will be led by Megan Kruger, environmental education and outreach coordinator, West Virginia Research Institute, and will include women scholars from the Davis College of Agriculture, Natural Resources and Design, Environmental Health and Safety, the Association for Women in Science, the LGBTQ+ Center and Center for Women's and Gender Studies.

### SCIENCE ON TAP

Morgantown Brewing Company  
Spring 2019, 7 p.m., second Wednesday of the month

The WVU Research Office presents this monthly event in conjunction with the West Virginia Land Trust's campaign, "Clean Water Makes Great Beer," which will feature a cases display at the Downtown Campus Library, raising awareness about the important role clean water has in brewing delicious West Virginia beer.

### WATER AND ITS DISCONTENTS: A MULTIDISCIPLINARY PANEL DISCUSSION

Earth Day, April 23, 2019

Scholars from fields ranging from hydrology to biodiversity to engineering to landscape architecture, alongside practitioners in stormwater management and sustainability, come together to discuss what "water quality" means to them.

### READING THE ROCKS: AN EXHIBIT EXPLORING TEXTURES AND COLORS OF SEDIMENTARY ROCKS

Downtown Campus Library, Room 1020  
May-June, 2019

Associate Professor of Geology Kathleen Beninson displays her prints and rocks, exploring the link between art and science in describing and interpreting sedimentary rocks, which are types of rock that are formed by the deposition and subsequent cementation of that material at the Earth's surface and within bodies of water.

More programming and events are in the works. To learn more or to participate, contact Deskins at: [sbdeskins@mail.wvu.edu](mailto:sbdeskins@mail.wvu.edu). Stay updated at [exhibits.lib.wvu.edu](http://exhibits.lib.wvu.edu).





# LEARNING SERVICE

WRITTEN BY MONTE MAXWELL

## Can a class assignment make a difference in the world?

Along with earning an “A,” could a student use their research to help a local nonprofit organization better serve its clients?

Could a group of students poring through databases on a computer in the Downtown Campus Library make it easier for someone to maneuver a wheelchair through a park west of Morgantown?

The short answer is yes, and it’s one of the goals of a new course at WVU called ULIB 302, Research for Non-Profits.

“We’re taking some of the same research skills we teach in ULIB 101, the basic library resource course, and adding a direct application that benefits the community,” Librarian Alyssa Wright said.

The class pairs groups of students with nonprofit organizations in need of funding for specific purposes or general operating expenditures. Wright then tasks each team with researching foundations and other potential funding sources, determining the type and amount of information required for grant proposals, and finally, building a portfolio that will enable their organization to pursue funding opportunities.

“Students come into the class thinking it’s easy and just involves a few keyword searches, but they figure out that it’s very difficult and it’s time-consuming,”

**“WE’RE TAKING SOME OF THE SAME RESEARCH SKILLS WE TEACH IN ULIB 101, THE BASIC LIBRARY RESOURCE COURSE, AND ADDING A DIRECT APPLICATION THAT BENEFITS THE COMMUNITY.”**

— Alyssa Wright

Wright said. “They also figure out that there’s not a lot of money out there waiting for someone to apply for it, and that it’s very competitive and it takes a lot of effort to do fundraising for nonprofits.”

So far, she’s taught the course twice: fall semester 2017 and spring semester 2018. After an inaugural class focusing on one nonprofit, the Mountaineer Spay and Neuter Assistance program, Wright partnered with the Communication Studies and Political Science departments to increase student enrollment. With help from the Center for Service and Learning, they received applications from 20 community

nonprofit organizations and selected five: In Touch and Concerned, Literacy Volunteers of Monongalia and Preston Counties, Mason-Dixon Historical Park, Morgantown Community Kitchen and the WVU Office of Sustainability.

“We jumped at the opportunity because over the past few years funding from grants has been difficult for us. Funding for adult education has taken a hit,” said Amanda Young, volunteer coordinator for Literacy Volunteers.

Literacy Volunteers provide basic literacy and English as a Second Language tutoring. They have three part-time employees and two AmeriCorps VISTA (Volunteers in Service to America) members. Their needs include replacing outdated technology and paying general operating expenses.

“It was such a positive experience,” Young said.

First, the students came to their initial meeting prepared with questions about Literacy Volunteers and its services, and they spent time meeting with the staff. Later in the semester, each member returned to volunteer a few hours with the organization.

Come presentation day, they exceeded expectations with their recommendations.

“They were able to find a few different options we hadn’t thought of or even heard of, so it was great. One of our VISTAs is going through [the] binder they gave us and beginning to pursue those grants,” Young said.

Justin McKenzie was one of the students who created a portfolio. He found locating private sources relatively easy thanks to one of the Libraries’ online resources, the Foundation Directory Online, which contains more than 100,000 U.S. grant-makers. However, identifying government grants was a nightmare because many of them come with disqualifying factors.

“The government gives to a lot of niche organizations,” McKenzie said.

Still, he learned a lot and enjoyed the class.

“I recommend it to anyone,” he said. “Even if you don’t plan to write a grant, knowing how to properly research is important.”

The experience also landed Literacy Volunteers a new volunteer.

“I was surprised to learn that Literacy Volunteers worked with English as a Second Language and the immigrant community, which I thought was awesome because that’s a community that people don’t particularly pay attention to,” McKenzie said. “I have my ProLiteracy certification now and just got a call to pair with a learner.

◀ Kathryn Shields explains a component from her team’s funding proposal.



## Making a **Difference**

"I'll probably start that with the fall semester."

Out in Core, W.Va., Mason-Dixon Historical Park Superintendent J.R. Petsko was looking for help in making improvements to his 300-acre spread. He wants to develop the park into more of a recreational area with trails, bridges and an ADA-compliant path through a wildflower area. Currently, he's the only full-time employee, along with two seasonal workers.

"Time, people and money are always the problem," Petsko said. "I'll take whatever help I can get."

He was impressed with his students from the interview session through the entire process. He said they carried themselves as if they were a professional firm and they treated him like a valued client.

And he was definitely sold on the end product.

"I thought they'd find one grant. They gave me a binder," Petsko said. "They did a wonderful job. I would never have time to do all that research."

One of his students was Morgan McMinn, who graduated in May with a bachelor's degree in history and has since started in WVU's History PhD program. She picked the Mason-Dixon Park project because she took a public history class the previous semester.

She took the class because she had her eyes on the future.

"I knew I wanted to go into academia so I knew that being able to get funding was important," McMinn said. "I thought I'd start accruing that skillset now."

She quickly learned that finding funding for anything ADA-related is difficult.

"Grants can be incredibly specific in their purpose, and funders can be very specific in what they will provide money to do," McMinn said.

And there are so many steps in the process and details to consider:

- ✓ You have to use government databases;
- ✓ You have to use open-source databases that people have accrued of specific funders;
- ✓ You have to look at the regions they fund;
- ✓ You have to look at their mission statement; and
- ✓ You have to look at their giving history to see if your cause is a good fit.

After all that, many funders have their own unique application process. Some require people to sign up just to get information. Some only receive applications through the mail. Some want you to complete a survey.

"It was a wonderful experience because it was a different type of research from what you usually do in school," McMinn said.

"I thought it was a wonderful class. It was very informative and hands-on. Anyone who wants to [go to] graduate school or work in [the] public sector should take this class."

She's not alone in that judgment. She mentioned the course and her experience when she was applying to graduate school.

"One professor said, 'you are already steps ahead of most graduate students,'" she recounted. ♡

**Photo collage** — top left: Lindsey Rinehart, academic service-learning coordinator for the Center for Service and Learning, commends students for the quality work and commitment to their non-profit clients. Top right: Kate Burgess (left) talks with Alyssa Wright. Bottom left: Katelyn Clark and Catherine Moore consult with teammates before responding to a question. Bottom right: Bryan Phillips (right) ask for feedback following his team's presentation.







# JUSTICE FOR ALL —

## LAW AND LAWYERS IN WEST VIRGINIA

Libraries, WVRHC examine law and lawyers for West Virginia Day celebration.

**Photo collage** — Top left: Dr. Ray Swick, historian emeritus for West Virginia State Parks. Top middle: David C. Hardesty, Jr., WVU President Emeritus. Top right: Gregory Hinton, senior professor of Business Law, Fairmont State University, discusses his presentation. Bottom left: John Fisher (center) talks with Robert Steptoe, Jr. and Stewart Plein, WVRHC associate curator. Bottom right: Marjorie McDiarmid, Steptoe & Johnson Professor of Law & Technology, WVU College of Law



To mark the 155th anniversary of West Virginia's founding on June 20, West Virginia University Libraries and the West Virginia and Regional History Center focused on the key role the legal profession has played throughout the history of the Mountain State.

"Few people are aware that West Virginia has made nationally significant contributions to law and legislation in fields including labor and industry, natural resources, medicine and education, among others," WVRHC Director John Cuthbert said.

Speakers included David C. Hardesty, Jr., WVU president emeritus; John Fisher, the William J. Maier, Jr. dean emeritus, WVU College of Law; Dr. Ray Swick, historian emeritus for West Virginia State Parks; Gregory Hinton, senior professor of business law, Fairmont State University; Marjorie McDiarmid, Steptoe & Johnson professor of law and technology, WVU College of Law; and Robert Steptoe, Jr., member and former CEO and managing partner, Steptoe & Johnson.

## BEFORE STATEHOOD

"We are aware that West Virginia's statehood is the result of Virginia's secession from the Union, and it is the events following Virginia's secession that we tend to remember. However, the story of statehood began much earlier," Fisher said.

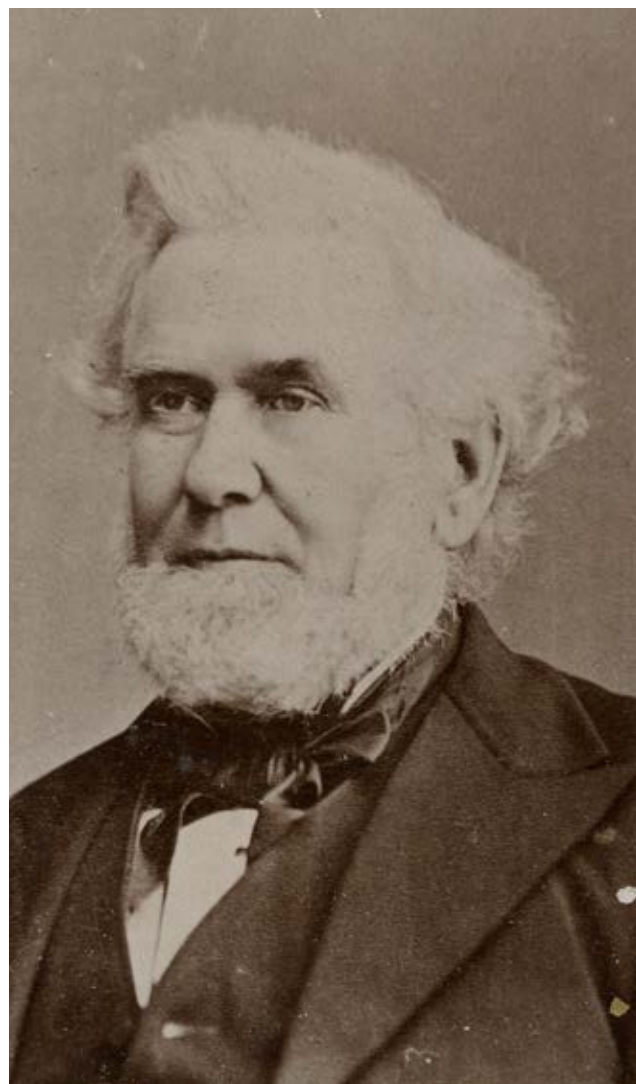
Fisher noted a section from the book "The West Virginia State Constitution" by College of Law Professor Robert Bastress: "The idea of separate statehood for the western counties of Virginia was not newly formed with the advent of the Civil War. The notion of a separate entity for the area west of the Alleghenies had been advanced even before the Declaration of Independence. By 1773, the Committee on Plantation Affairs and the Privy Council had each approved the concept of a 14th colony to be called Vandalia, which included almost all of what is now West Virginia."

The idea made it to King George shortly before the Revolutionary War erupted.

"Following the Declaration of Independence, the inhabitants west of the Alleghenies petitioned the Continental Congress for recognition as the 14th State 'Westsylvania.' In part, disputes over the land titles in the Trans-Allegheny region kept this petition from going forward and succeeding," Fisher said.

## THE FOUNDERS

When the Virginia legislature met to consider whether it should secede from the Union, it became obvious to Trans-Allegheny delegates that Virginia would soon join the Confederacy. Delegates from what is now West Virginia, several of whom were lawyers, left Richmond, returned home and began pondering the future of their region, Hardesty explained.



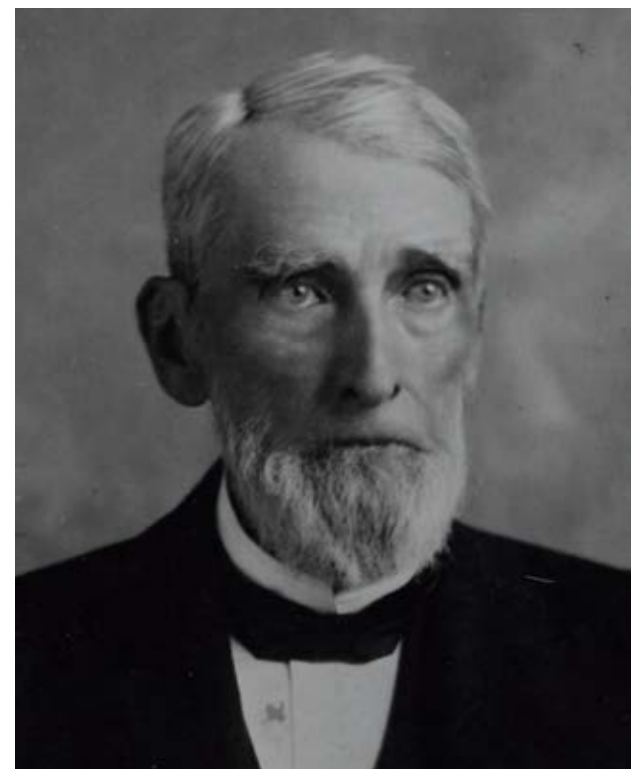
Pierpont

"To make a long story short, the founders adopted a very pragmatic multiphased strategy, the parts of which were often couched in legal terms, and submitted to both legislative bodies and the general public," Hardesty said.

"First, activists declared seats of the existing offices of the commonwealth 'vacant' because of the 'unconstitutional' and treasonous actions taken by the former Virginia officials during the course of secession.

"Second, they declared a 'restored government of Virginia,' which then elected or appointed its officeholders, and began functioning as the proper, or 'de jure,' government of Virginia."

"Third, the western counties petitioned the restored government Virginia to recognize a new state, defined its proposed boundaries, and named it 'Kanawha.' It was later renamed 'West Virginia.'



Willey



Carlile



Boreman

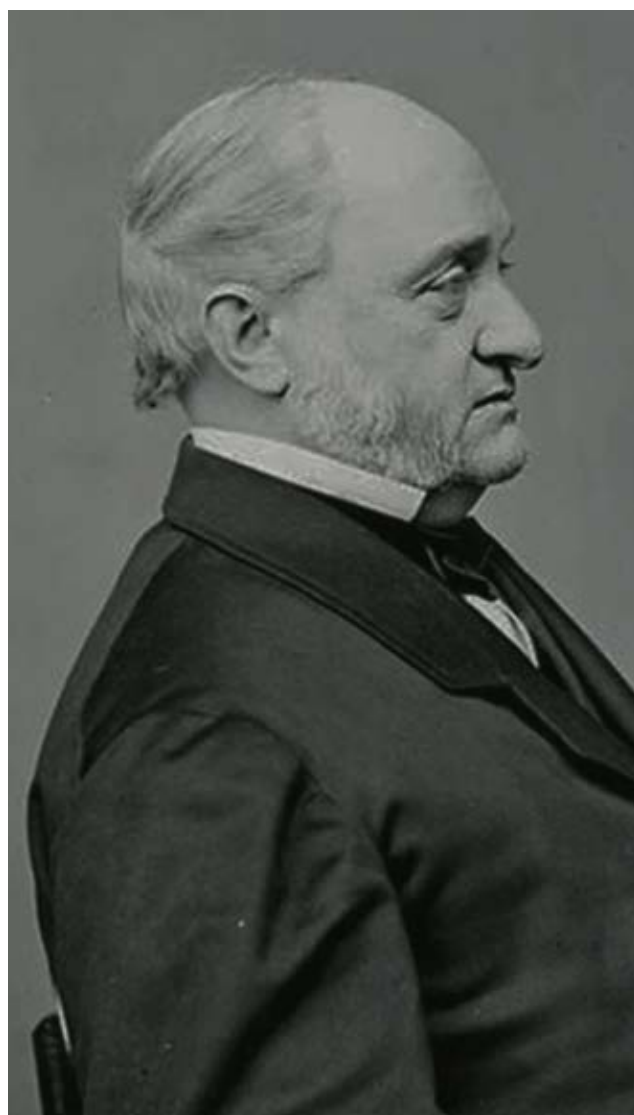
"Fourth, the new state advocates asked for recognition by the U.S. Congress, which after much debate, passed related legislation."

They then selected Fairmont attorney Francis H. Pierpont as governor of the Restored Government of Virginia. The two senators elected to represent the reconstituted state were Waitman T. Willey of Morgantown and John S. Carlile of Clarksburg, both lawyers.

On June 20, 1863, West Virginia began operations with Parkersburg lawyer Arthur Boreman as governor and Willey and lawyer Peter G. Van Winkle of Parkersburg as senators.

"To date, 33 different men have served as governor of West Virginia. About two thirds of them have been lawyers," Hardesty said.





Van Winkle

### PIONEER LAWYER JAMES WILSON

James Wilson emigrated from Glasgow, Scotland, in 1799. After studying law in Alexandria, Va., he moved to Parkersburg, where he was selected as prosecutor and soon got married and became a father.

“For his first two years in the west, he enjoyed happiness and success,” Swick said. “That changed overnight. He found himself caught up in the Aaron Burr conspiracy.”

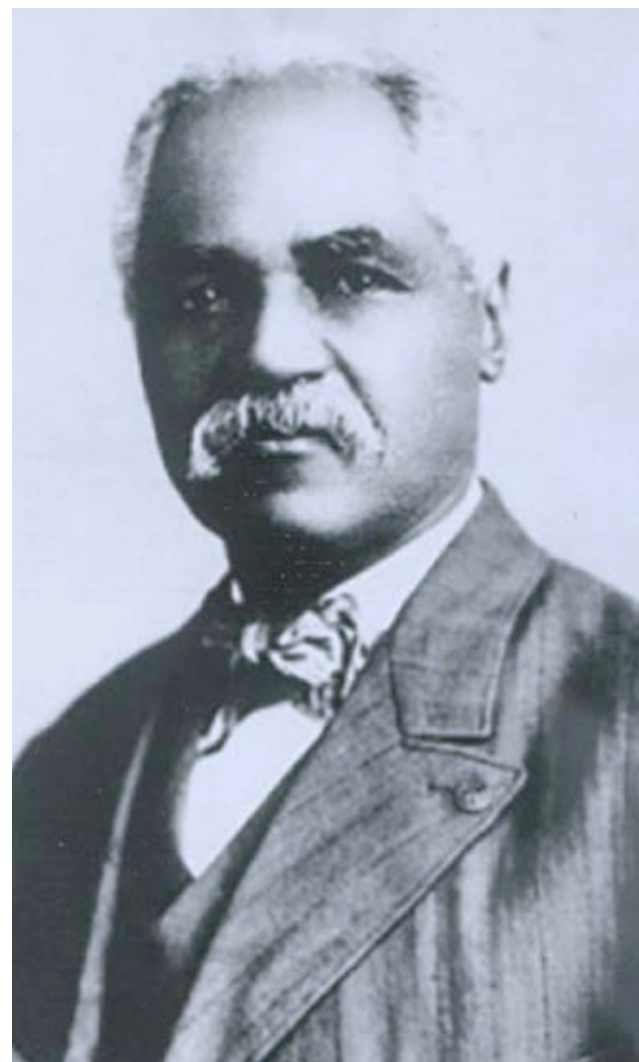
He was a close friend with Burr supporter Harman Blennerhassett, who had left Wilson in charge of his property. The Wood County Militia arrested Wilson and charged him with treason, but they released him within a few days. Wilson

moved to Charleston and never recovered from the incident. Wilson’s surviving personal and work-related papers — preserved in the WVRHC and the Blennerhassett Museum — make up the earliest and largest collection belong to a frontier lawyer in West Virginia.

“Wilson’s manuscripts are a treasure trove of information about a lawyer’s career in the frontier era, about everyday life, and contain much information about the Blennerhassett and Burr episode,” Swick said. “He believed no experience was real until it was recorded on paper. He faithfully documented and preserved the letters and documents.”

### J.R. CLIFFORD

J.R. Clifford was a Civil War veteran, civil rights activist and the first African-American attorney in West Virginia. In



Clifford

1898, Clifford successfully argued a “separate but equal” case, Williams vs Board of Education of Tucker County, before the West Virginia Supreme Court. The issue was that the Tucker County Board of Education reduced the term for African-American schools from eight months to five. When African-American teacher Carrie Williams continued to teach the full eight months, the Board refused to pay her for the three months of teaching. The court ruled “discrimination against people because of color alone as to privileges, immunities and equal protection of the law is unconstitutional.” The decision came more than 50 years before Brown vs Board of Education.

### WOMEN IN LAW

“The history of women in practice in West Virginia is closely tied to the history of women at the WVU College of Law. Upon joining the bar, West Virginia women lawyers have made significant contributions to the law in this State particularly in protecting the interests of women and children,” McDiarmid said.

In 1895, Agnes Westbrook Morrison became the first woman to graduate from the WVU College of Law. The following year, she became the first woman to be admitted into the West Virginia Bar.

In 1971, Callie Tsapis was elected to the Common Pleas Court of Hancock County, becoming the state’s first female judge. Two years later, she was appointed as a circuit judge, where she served for 20 years. She graduated from the WVU College of Law in 1948.

In 1983, Elizabeth Virginia Hallahan became the first woman in West Virginia to serve as a federal judge. She was appointed by President Ronald Reagan. She graduated from the WVU College of Law in 1951.

In 1988, Margaret Workman was elected to the West Virginia Supreme Court of Appeals, becoming the state’s first woman justice. She is a 1974 graduate of the WVU College of Law.

### COL. LOUIS A. JOHNSON

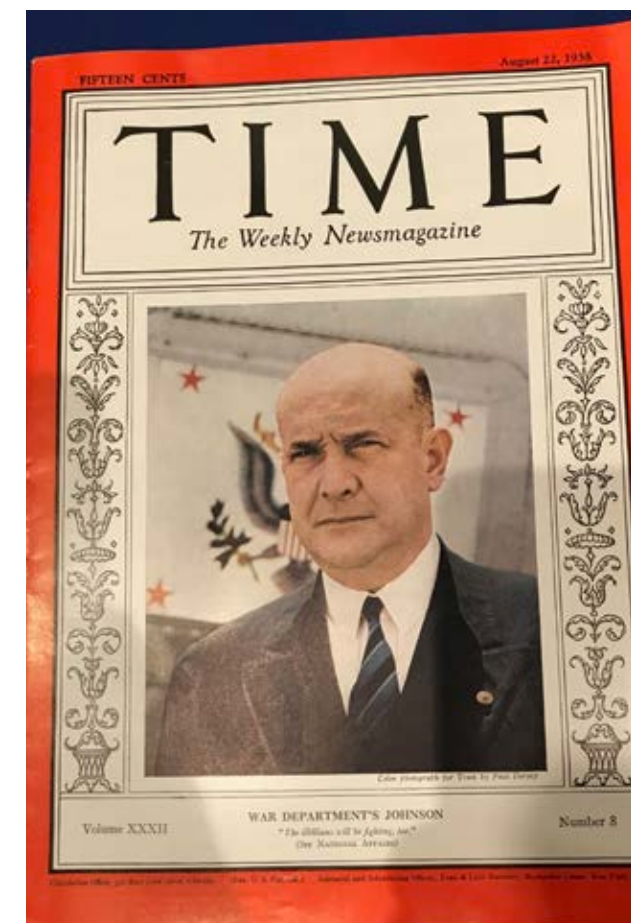
This year’s West Virginia Day theme also honors Steptoe & Johnson’s recent donation of the papers from the firm’s co-founder, Louis A. Johnson.

“In addition to being an accomplished attorney, Louis A. Johnson was a leading statesman of the mid-twentieth century,” Cuthbert said. “Johnson served as assistant secretary of war under FDR and as secretary of defense under President Truman, among many other posts.”

Steptoe detailed how Johnson joined the Army and fought in France during World War I. After the Armistice, Johnson was instrumental in the formation of the American Legion. During this time, he met future president Harry S. Truman.

It was while serving as national commander of the American Legion from 1932-1934 that he met President Roosevelt. A few years later, in 1937, Roosevelt appointed Johnson assistant secretary of war, a post he held until 1940. One of his key achievements was preparing the United States’ industrial base for World War II.

After a decade back at his law firm, Johnson returned to public service in 1949 when Truman appointed him secretary of defense. His 18-month tenure saw the formation of NATO, the Communist Party taking control of China, Russia testing its atomic bomb and the start of the Korean War.



This Time magazine, from August 22, 1938, featuring Assistant Secretary of War Louis A. Johnson, is among the artifacts in the WVRHC exhibit. ♡





▲ Distinguished West Virginians Curtis "Hank" Barnette, chairman emeritus of Bethlehem Steel (second from left); former WVU President David C. Hardesty Jr.; West Virginia Poet Laureate Marc Harshman; Glen H. Hiner Jr., former chairman, Owens Corning; Admiral Thomas Joseph Lopez, retired United States Navy four-star admiral and NATO commander; pose with WVRHC Director John Cuthbert; WVU President E. Gordon Gee; and former WVU President Neil Bucklew.

# WVU LAUNCHES DISTINGUISHED WEST VIRGINIANS ARCHIVES

It comes as a surprise to some that West Virginia and its flagship university have both produced a cavalcade of distinguished leaders in business, science, government, the arts and the military, just to name a few areas.

"People will say, 'I didn't know that you were from West Virginia,' or 'I didn't know you went to West Virginia University'. And that, of course, is something we want people to understand," WVU President E. Gordon Gee said in announcing an effort to remedy that lack of knowledge.

"We've been celebrating the achievements of the University, and that celebration includes the fact that we have built ourselves on the base of great giants who have made such a difference to this state and this nation, and most importantly, our students," Gee said in announcing the Distinguished West Virginians Archives, a new initiative to document the lives and legacies of West Virginians who have achieved extraordinary accomplishments and bring them to the attention of West Virginia and the rest of the country.

Gee has charged WVU Libraries and its West Virginia and Regional History Center (WVRHC) with gathering and preserving the papers of West Virginians who have climbed to the highest levels in their professional arenas. The collections of the Distinguished West Virginians will be secured in the WVRHC and made available to researchers, historians, filmmakers and all who are interested.

"Preserving the stories of individuals who have been national leaders in their respective fields inspires people. Those who give their papers do it as a gift to the next generation," Gee said.

**The inaugural group of contributors include:**

- ▲ Elizabeth "Betty" Chilton, former publisher of the Charleston Gazette and the Charleston Daily Mail
- ▲ Glen H. Hiner Jr., former chairman, Owens Corning
- ▲ Rush Holt Jr., a former congressman and current chief executive officer of the American Association for the Advancement of Science and son of the late West Virginia Senator Rush Holt
- ▲ Ray Lane, former president and chief operating officer of Oracle
- ▲ Admiral Thomas Joseph Lopez, retired U.S. Navy four-star admiral and NATO commander
- ▲ J. Davitt McAteer, former head of the federal Mine Safety and Health Administration
- ▲ Former WVU President David C. Hardesty Jr.
- ▲ West Virginia Poet Laureate Marc Harshman
- ▲ Former WVU head football coach Don Nehlen, the winningest coach in WVU football history



▲ Curtis "Hank" Barnette, chairman emeritus of Bethlehem Steel, talks with WVRHC Director John Cuthbert about an exhibit.





▲ WVU President E. Gordon Gee talks with alum Glen Hiner, Jr., former chairman, Owens Corning; Hiner's wife, Ann; and Laurie Erickson, President Gee's fiancé.

Curtis "Hank" Barnette, chairman emeritus of Bethlehem Steel, bought into the concept when encouraged by Gee and WVRHC Director John Cuthbert to donate his papers and has helped lead the charge for recruiting other distinguished West Virginians to participate in the initiative.

"Over the years, I've been very fortunate to have responsibilities in the public and private sectors," Barnette said.

During that time, he created and received a large number of documents and letters, gave speeches and interviews, and testified before Congress. He likes the idea that his views about corporate governance, international trade and leadership could assist students,

faculty, researchers and decision-makers. And he encourages others to follow his example.

"There are so many West Virginians who have done so much more than I have and have more extraordinary reputations, so it seemed important to get a program started," Barnette said.

Moving forward, an advisory board will recommend prospective candidates for Gee's selection. Barnette adds that Gee will also have an active role in the process.

"President Gee has promised to be our cheerleader," Barnette said.

"Hank, you had the vision to see the possibilities of this project and I really appreciate what you have done to make this happen. It's going to grow," Gee said.

WVRHC staff will arrange and catalog the papers and preserve them in acid-free archival containers and store them in the Libraries' temperature- and humidity-controlled depository. Collections will be made available in the Center's Stealey Manuscript Reading Room.

"The Mountain State has produced a remarkable number of luminaries in literally every field," Cuthbert said. "These archives will serve as a teaching and research resource for students and faculty here at WVU and at schools across the state and nation. We also believe they will help instill pride in and inspire West Virginians everywhere." ♡

## A GROWING COLLECTION

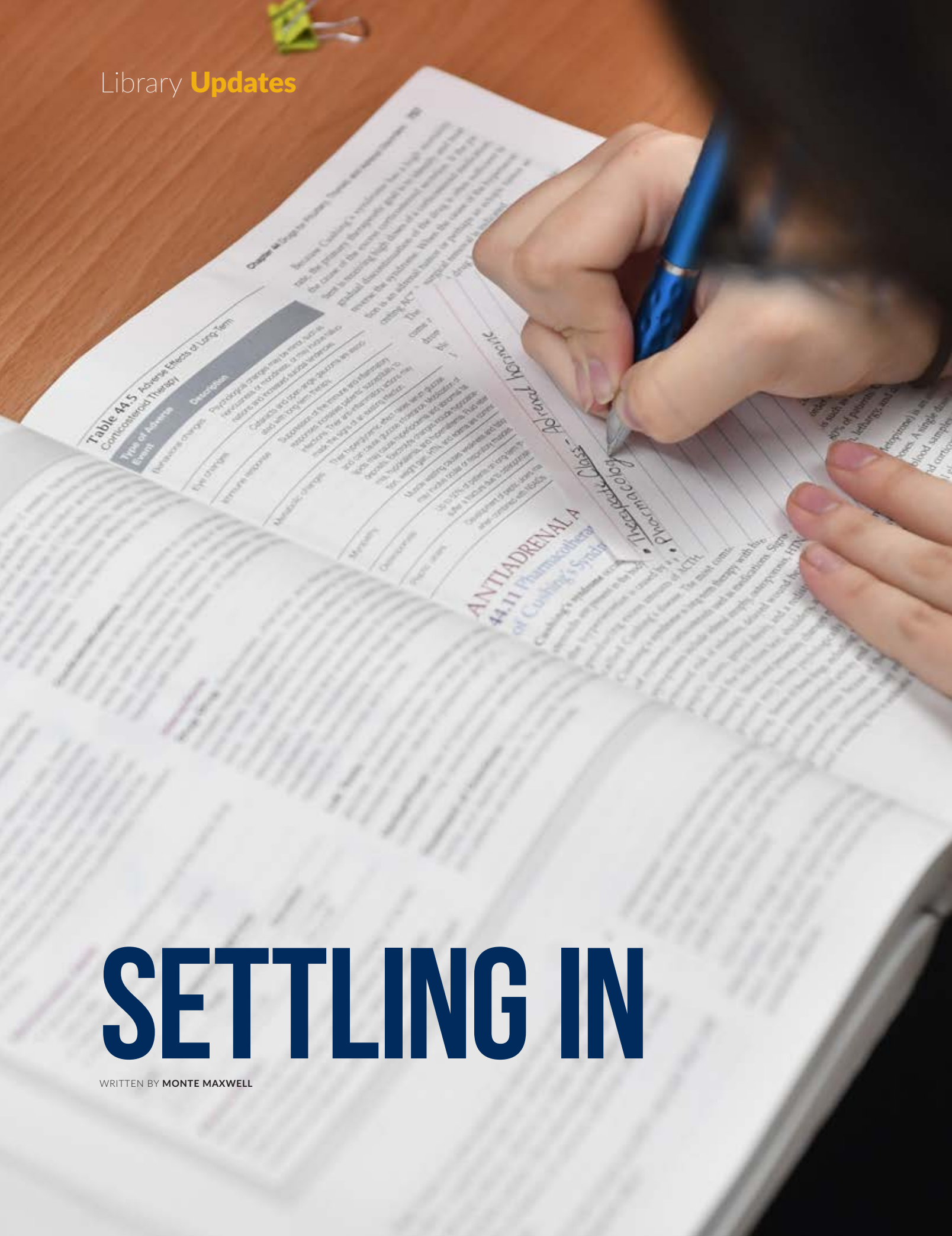
**The Distinguished West Virginians Archives will complement the more than 5,000 archival collections already preserved by the WVRHC. As the state's leading historical research library, the WVRHC is the caretaker of materials documenting people and events from before the birth of the United States through today.**

One can study the lives and accomplishments of our state's founding fathers Sen. Waitman T. Willey and Gov. Francis H. Pierpont and modern leaders such as Gov. Arch Moore, Sen. John "Jay" Rockefeller IV and Congressman Nick Rahall.

A glimpse of state natives' contribution to literature is recorded in the manuscripts of Nobel Prize-winning author Pearl S. Buck and state poet laureates Louise McNeill and Irene McKinney.

The papers of industrialist and U.S. senator Henry Gassaway Davis and journalist/artist David Hunter Strother, who reported on the trial of abolitionist John Brown, provide a deeper understanding of nineteenth-century America. Illustrating parts of the 20th and 21st centuries are basketball legend Jerry West and "Star Trek Deep Space Nine" composer Jay Chattaway.





# SETTLING IN

WRITTEN BY MONTE MAXWELL



## Brianna Dixon spends a lot of time in the WVU Beckley Campus Library.

"I'm in the library two to three times a day," said the West Virginia University Institute of Technology nursing junior.

She's usually there studying with a group of classmates. They have a whiteboard stationed at the end of the table for someone to lead the session and go over what they learned in class.

Sometimes, she needs to focus individually.

"The layout of the library is good because there are tables between the bookshelves so you can find a place where you can be alone and study," Dixon said. "I think it's perfect."

Mary Strife, lead administrator, appreciates the compliment but is quick to say the space is a work in progress.

"Last year was our first year with the entire student body, so it was a time of learning for us," she said.

"We've been focusing on multiple issues and logistics to transform this space and acquire the needed resources so that we can best serve our students and faculty."

WVU purchased the former Mountain State University campus in 2015 and made the decision to relocate WVU Tech.

For the library, it meant combining both schools' book collections. Some materials went to the Libraries' Depository in Morgantown where they are housed with other older, seldom used books. Faculty or students can request that items be retrieved and delivered to WVU Tech.

Also, Rare Books Curator Stewart Plein surveyed the collections and selected several items to be preserved in the Libraries' Rare Book Collection.

As part of the move, the WVU Beckley Library became home to the Student Success Center over the summer of 2016 and the bookstore in summer 2017. The Student Success Center provides academic advising for first-year students and free peer tutoring and skill building workshops for all WVU Tech students.

"That's a boon for everybody," Strife said. "People come in to go to the bookstore and they realize they can come up there to study or use computers."

And the Center means there are tutors in the library during evening. "We've benefited greatly," Strife said. "I think it's wonderful."

A priority for this school year is figuring out how to provide students with more study space. This past summer, they removed a few rows of shelves to make room for new tables. "We're looking at options for study rooms," Strife said.

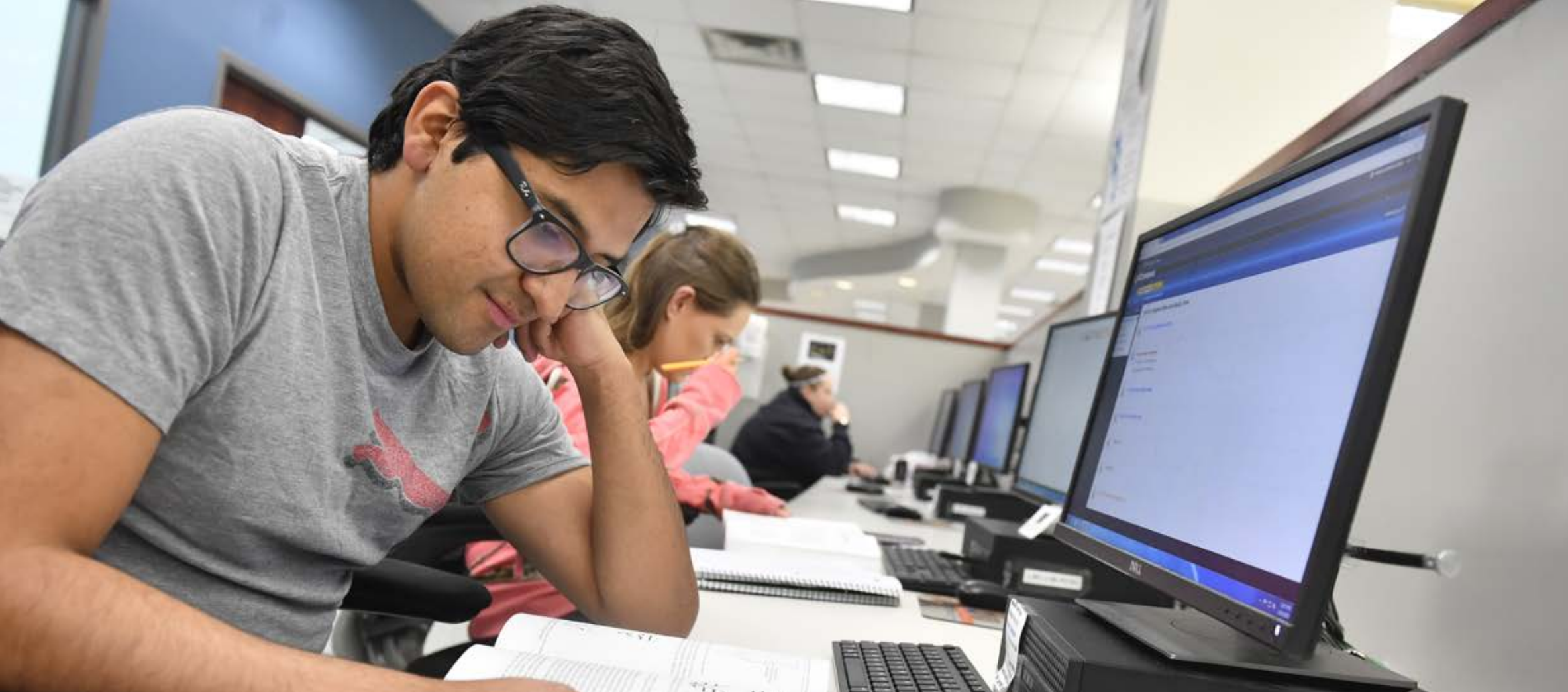
Dixon was among the 315 freshmen who inaugurated the WVU Beckley Campus in fall 2016.

Having a place to go to between classes is important for Dixon because she now commutes each day from Renick, after living on campus for her freshman and sophomore years.

Her classmate Jennifer Adkins lives just 10 minutes away in Oak Hill. The library helps her resist the temptation of driving back and forth between classes.

"I have a husband and a child so it's easier for me to go to the library and do homework," Adkins said. "If





I can get my homework done during the day, then in the evening I have time for them. It helps me balance my life."

Even though there is a designated commuter room on the first floor, the library decided to open at 7:30 so that students being dropped off could study. "We have to focus on commuters," Strife said.

Distance isn't a factor for Kara Hayes. The criminal justice junior is a student-employee at the library after working a year as a volunteer. So she spends a lot of time there.

"It's easier to stay at the library," Hayes said. "It gives me more time to study because I'm already there."

Josh Smith, a chemical engineering senior, is at the start of his second year in Beckley.

When in need of peace and quiet, he just puts in his earphones and plays music. Rather than stopping in between classes, he prefers wrapping up the school

**"LAST YEAR WAS OUR FIRST YEAR WITH THE ENTIRE STUDENT BODY, SO IT WAS A TIME OF LEARNING FOR US."**

— Mary Strife



day there.

"I usually go to the library after my last afternoon class and stay for a couple of hours trying to get all my homework done," Smith said.

Originally from Texas, Smith came to West Virginia because of a love for the Appalachian Mountains — his family has a cabin in North Carolina — and WVU Tech offered him a soccer scholarship.

Although an injury forced him to leave the team, he plays on the club team and still considers himself part of the team. Despite the mishap, he's still happy to have found a home at WVU Tech.

"It was the best decision I've ever made," Smith said. ♡





# SYDENSTRICKER BIBLE PROVIDES GLIMPSE INTO 19TH-CENTURY CHINA

WRITTEN BY MONTE MAXWELL

▲ A Sydenstricker family portrait. Pearl S. Buck (small child at center) poses with her father, Absalom, mother, Caroline, her older brother, Edgar, and baby sister, Grace, ca. 1895.

**Long before Pearl S. Buck wrote the Noble Prize winning “The Good Earth,” her father, Absalom Sydenstricker, traveled throughout China spreading the news of the Christian Gospel.**

He carried with him a colloquial Mandarin translation of the Bible of his own creation, created during his decades of service as a Presbyterian missionary during the late 19th and early 20th centuries. While earlier translations existed, including one endorsed by the Presbyterian Missionary Committee, Sydenstricker found that existing versions were too formal to be understood by the masses. Thus, he undertook the task of creating his own version, one that could be more easily comprehended by his constituents.

A fragile tome believed to be Reverend Sydenstricker’s personal copy of the New Testament survives today in the Booth Library at Davis & Elkins College. The West Virginia and Regional History Center (WVRHC) has recently digitized the volume and made it available online at [pearlsbuck.lib.wvu.edu](http://pearlsbuck.lib.wvu.edu).

“This Bible is an extraordinary relic stemming from the Christian missionary movement in China a century ago,” WVRHC Director John Cuthbert said. “The digitized version of the Bible with Sydenstricker’s handwritten notes will be a great resource for many scholars, from those studying the history of religion to anyone researching China or international relations.”

In his memoir, Sydenstricker wrote about his efforts to translate the Bible into Chinese and the creation of a work he could edit. In producing his own copy, he enlisted a book binder to disassemble the

book and inset blank sheets of ruled paper after each page of printed text so he could add notes to the passages. Scholars with Pearl S. Buck International believe the handwriting to be that of Sydenstricker.

The digital version allows users to closely inspect every page, read the Chinese translation and Sydenstricker’s commentary, while the original artifact is securely preserved in the Booth Library’s archives. The website also includes a brief introduction in both English and Chinese, translated by WVU Librarian Jing Qiu.

The New Testament came to Davis & Elkins in 1986 when the library acquired a voluminous collection from Jim Comstock (1911-1996), publisher of the weekly newspaper, West Virginia Hillbilly and author of the “West Virginia Heritage Encyclopedia.” The materials filled a tractor trailer.

Comstock had developed a friendship with Buck, who gave him manuscripts and other items when he was helping her to raise funds to preserve her family’s homestead in Pocahontas County. The New Testament was among the collection, but the story behind the book remained unknown until Mary Jo DeJoice,

assistant director of D&E’s Booth Library, arrived in 2013.

After expressing interest in focusing on projects in special collections, one of the items she was shown was an unassuming book that was missing its cover. DeJoice’s curiosity took her on a research trail that led from articles on Buck to stories on Buck’s father. She read with great interest about how the scholar and linguist successfully translated the Bible into Chinese.

She then reached out to WVU Libraries. In 2014, WVU became caretaker of Buck’s archives after entering a partnership with West Virginia Wesleyan College and the Pearl S. Buck Birthplace Foundation to protect and promote Buck’s legacy. Under the agreement, the WVRHC assumed responsibility

for the Buck Collection, which was previously housed by Wesleyan.

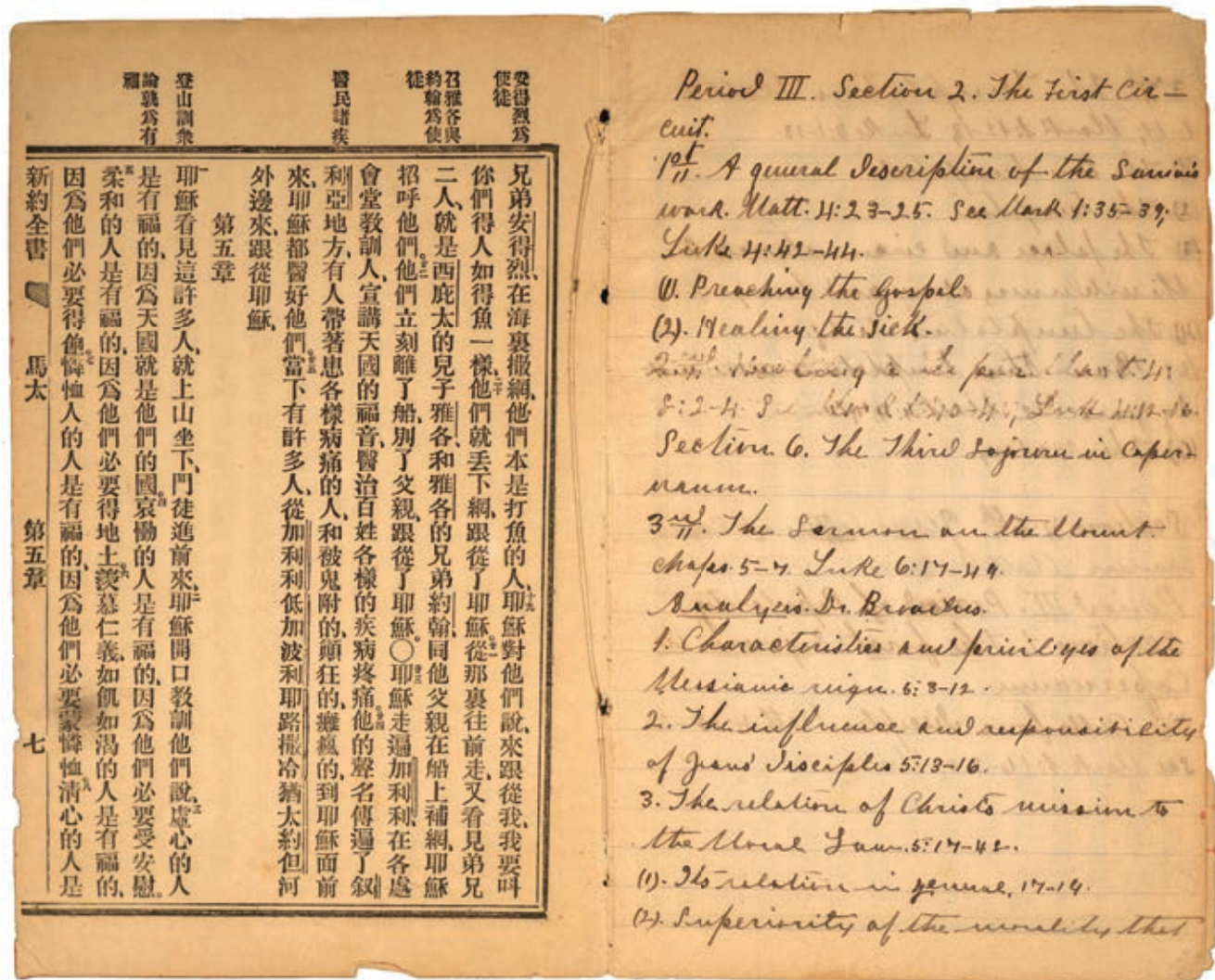
WVRHC Associate Curator Stewart Plein helped DeJoice uncover more information about the book and its significance.

“Researching the significance of this book has been an exciting project to undertake and I have greatly enjoyed working with Mary Jo and Marie Toner, curator at the Pearl Buck House International,” Plein said. “Sydenstricker’s goal

**“SYDENSTRICKER’S GOAL WAS TO PROVIDE THE CHINESE WITH A NEW TESTAMENT THAT COULD BE MORE EASILY READ AND UNDERSTOOD.”**

— Stewart Plein





▲ The text of the Sydenstricker Bible has been inset with blank sheets of ruled paper after each page of printed text. Many of the added sheets have handwritten notes. Scholars have determined that the handwriting in the annotations matches that of Sydenstricker.

was to provide the Chinese with a New Testament that could be more easily read and understood. He was successful, as his version was well received by the Chinese people he served.”  
The confirmation was a eureka moment for DeJoice.  
“I thought, ‘Holy Toledo, we really do have something here,’” DeJoice said.

First, she explained, the Bible is important because of the critical role Buck’s parents played in her life. Her father especially influenced her dedication to humanitarian work.  
Also, it’s a significant primary source that marks a momentous period during which China was evolving and grappling with multiple issues. At the same time, the Presbyterian Church was

beginning to take steps to unify the work of its missionaries in China and become more approachable to the Chinese people.  
“Mission churches were all over China in every province, but they were dealing with some dangerous situations,” DeJoice said. “It was a very complicated, turbulent time. Sydenstricker, in particular, was very zealous in his belief. He was in



Pearl S. Buck with her adopted child, Chieko Usaki Walsh.



Buck receiving Nobel Prize from King Gustav V of Sweden.

**Born in Hillsboro, Buck was the first American woman to win both the Pulitzer Prize and Nobel Prize in Literature. While she is probably best known for her novel “The Good Earth,” her parents’ biographies – “The Exile” and “The Fighting Angel” – helped earn her the 1938 Nobel Prize in Literature.**

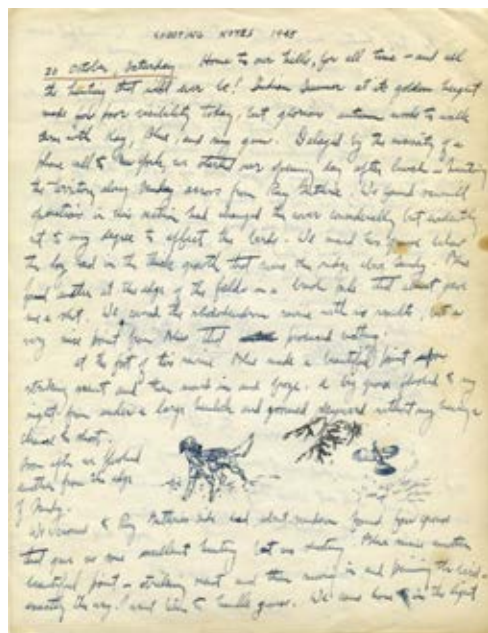
Her legacy, though, extends far beyond her accomplishments as a novelist. Buck regularly addressed issues surrounding race relations, the oppression of women and minorities, children’s welfare

and other humanitarian issues of the time. She devoted much of her life’s work to children’s issues, penning many novels and short stories for and about them.

She was particularly interested in the plight of mixed-race children who were fathered by Western servicemen serving in Asia during the mid-20th century and then abandoned when the men returned home. In addition to being an advocate for these children, Buck founded an organization that arranged for the adoption of more than 5,000 interracial children.



# WVRHC LAUNCHES GEORGE BIRD EVANS DIGITAL COLLECTION



▲ Above: George Bird Evans poses with Blue and Dawn, ca. 1940. Right: Shooting notes, October 20, 1945.

**West Virginia University Libraries' West Virginia and Regional History Center (WVRHC) has launched a digital collection that chronicles more than six decades of work by acclaimed outdoorsman, author and illustrator George Bird Evans.**

The George Bird Evans Collection – [gbe.lib.wvu.edu](http://gbe.lib.wvu.edu) – contains 65 years of detailed handwritten hunting journals in which Evans meticulously recorded the results of hunting excursions, primarily in West Virginia's Allegheny Mountains.

“George Bird Evans was one of the world’s foremost authorities on upland bird shooting and fine bird dogs,” WVRHC Director John Cuthbert said. “His eloquence and philosophical bent earned him an avid following among hunting literature enthusiasts across the nation and beyond.”

In the late 1920s, Evans began working as an illustrator in New York City and quickly earned a reputation as a gifted artist.

In 1939, missing the wildlife and wilderness he loved since childhood, Evans and his wife, Kay, relocated to a Revolutionary War era hewn-log farmhouse in Preston County.

At that homestead, which he called Old Hemlock, Evans authored more than two dozen books and hundreds of magazine articles about bird hunting, shooting and bird dogs in the ensuing years. His book “The Upland Shooting Life” became an instant classic and gained him a loyal following that continues to this day.

In addition to hunting literature, Evans and his wife together wrote a series of mystery novels. They also collaborated in breeding a line of “Old Hemlock” English setters whose descendants are treasured today by bird dog enthusiasts throughout America. George and Kay passed away in 1998 and 2007, respectively. ♡

# CROSS-DISCIPLINE COLLABORATION RESULTS IN UNIQUE SCULPTURE

An interactive sculpture on display at the Evansdale Library illustrates the structure and function of a particular enzyme—and it can charge your smartphone.

The stunning metal, wood and ceramic work, titled “Cytochrome C,” is the creation of a team of artists, chemists and engineers from WVU and two other universities assembled as part of the Community Engagement in Science through Art (CESTA) program.

“The four-week summer program brings together students in the science, engineering, and art disciplines to design and build an interactive chemistry-art installation in Morgantown with the goal of improving cross-discipline communication and collaboration among the students while also bringing science to the community in a format that is fun, interesting and beautiful,” said Jessica Hoover, an assistant professor of chemistry in the WVU Eberly College of Arts and Sciences.

The CESTA 2018 team includes WVU students Nysya Hongpaisan, engineering; Kyleen Kelly, art education; Erin McCarty, MFA; Pamela Saidoni, engineering; and Sarah Starcovic, Fairmont State University, chemistry and biology; and Samuel Dickson, Youngstown State University, chemistry.

The students worked collaboratively throughout most of June to design and construct “Cytochrome C” and then install the sculpture on the second floor of Evansdale Library.

Hoover said the underlying theme is community and connection, and the charging capabilities of the sculpture play with the important concept of Cytochrome C’s role in the biological electron transport chain.

“The students were also intrigued by the conservation of Cytochrome C across the kingdoms of life and included reference to this trait in the four panels containing ceramic reliefs of organisms from each of four kingdoms,” Hoover said.

Hoover started CESTA with Todd Hamrick, teaching associate professor of engineering in the Benjamin M. Statler



▲ CESTA 2018 students Nysya Hongpaisan (WVU, engineering), Sarah Starcovic (Fairmont State, chemistry and biology), Erin McCarty (WVU, MFA) Samuel Dickson (Youngstown State University, chemistry), Kyleen Kelly (WVU, BFA art education) and Pamela Saidoni (WVU, engineering) pose with their creation.

College of Engineering and Mineral Resources and Jason Lee, an associate professor of sculpture in the College of Creative Arts.

The program is funded by Hoover’s National Science Foundation CAREER award. The goals of the program are to engage the community in chemistry through art and to teach WVU science, engineering, and art students to work and communicate effectively across fields.

The installation is also part of WVU Libraries’ Art in the Libraries initiative and will remain on display through June 2019.

“We’re very happy to welcome the CESTA sculpture to the Evansdale Library for a second year,” Creative Arts Librarian Beth Royall said. “The student teams have been wonderful to work with. Last year’s ‘Object D4h’ was very popular, and I suspect ‘Cytochrome C’ will be, too.”

For more information, visit the CESTA website: [cestaprogram.com](http://cestaprogram.com). ♡



# A RICH TAPESTRY OF ACHIEVEMENT, CRISIS, GROWTH AND TRIUMPH



▲ The medical school moved into the new Health Sciences Building in 1957.

**Did you know that because of the work of Dr. James Reeves of Wheeling a U.S. Supreme Court ruling (*Dent v. West Virginia*) transformed medical practice from an unregulated occupation to a legally recognized profession in the 19th century?**

“West Virginia has played a highly significant, but little-known role in the development of the medical profession in the United States,” said Dr. William Neal, emeritus professor

pediatrics, WVU School of Medicine. “As individuals desire to understand their ancestry, it is equally important for our educational institutions to have a sense of their heritage.”

To realize that lofty goal, Neal is leading efforts to construct the WVU Museum of Health Sciences adjacent to the Pylon sculptures and the Okey Patteson Auditorium in the Health Sciences Center. The museum will trace the history of the WVU School of Medicine, the first formally organized health school,



▲ Hick House, built in 1892 along Falling Run, was the state's first medical school building.

and the schools of Pharmacy, Dentistry, Nursing and Public Health that were added over the 150 years of WVU's history.

“That story is a rich tapestry of achievement, crisis, growth and triumph. We stand on tall shoulders,” Neal said.

The museum's mission will be to preserve and communicate the history of healthcare in West Virginia and Appalachia, and to document the impact that WVU has had on the health professions in the region, across the U.S. and around the world.

“To ensure the health of West Virginia, we must educate health professionals whose clinical skills are strengthened by their understanding of the whole person. You cannot do that without having a grounding in the histories of our professions and our state. The creation of this museum fills a gap, and moves us closer to meeting that need,” said Clay B. Marsh, MD, vice president and executive dean for health sciences.

The 800-square-foot area will provide ample space to display health-related artifacts, rare manuscripts and other holdings from the WVU Libraries' West Virginia and Regional History Center (WVRHC) and other items provided by faculty, alumni and friends of the University. Also incorporated is an area for showing multimedia presentations.

Neal's interest in this project springs from his own research in writing “Quiet Advocate: Edward J. Van Liere's Influence on Medical Education in West Virginia.” He spent a year poring through Van Liere's extensive archives in the WVRHC. Van Liere was dean of the School of Medicine from 1937 to 1960.

“That experience not only opened my eyes to the tremendous importance of this man, it also connected me more tightly emotionally as a medical alumnus of this great University,” Neal said.



▲ This building on Beechurst Avenue housed all classes for the University's two-year medical school program.

The first phase, expected to be complete in summer 2019, involves the creation of a multimedia station and display areas stretching along the hallway outside of the Patteson Auditorium. Phase two will extend the museum into the HSC main hallway with the addition of a plexiglass space for larger exhibits designed by Health Sciences schools; it is expected to be done by summer 2020.

Neal envisions display content to rotate periodically to engage the audience.

“The Museum of the Health Sciences will be open to the public at all times,” Neal said. “It will complement and enrich the iconic Pylons atrium, the site of numerous receptions and gatherings of students, faculty and staff, and the public.”

The museum is funded by private contributions through the WVU Foundation. The museum demand fund (2W1211) supports design, construction and display of artifacts and multimedia storytelling. The Historical Collection and Preservation Fund (3V762) is an endowment to maintain the museum in perpetuity, including staffing, development of new exhibits and programming, and future acquisitions.

The museum fund currently has \$500,000 with a goal of reaching \$1 million by 2020. The Historic Collection and Preservation Fund's goal is \$1.5 million. If you would like more information on contributing to either of these funds or making an in-kind donation of memorabilia, artifacts or papers, contact the WVU Libraries Development Office at 304-293-0303 or email us at [librarydeanoffice@mail.wvu.edu](mailto:librarydeanoffice@mail.wvu.edu). ♡



## TWO NAMED MUNN SCHOLARS



▲ Munn Award winners Rachel A. Wattick (second from left) and Elizabeth Satterfield pose with Damien Clement, assistant dean of the Honors College, and Karen Diaz, interim dean of WVU Libraries.

In May, West Virginia University Libraries selected Elizabeth Satterfield and Rachel A. Wattick as 2018 Robert F. Munn Undergraduate Library scholars.

“All of us at WVU Libraries are pleased to recognize Elizabeth Satterfield and Rachel Wattick for their tremendous achievements in researching their topics and presenting their findings,” Interim Dean of Libraries Karen Diaz said. “Our selection committee noted that they clearly dedicated a great deal of thought and time to gathering the necessary information and then writing their impressive works of scholarship.”

The award, established to honor Dr. Robert F. Munn, dean of Library Services from 1957-1986, goes to one or more Honors students for writing an outstanding humanities or social sciences thesis based on research conducted in the WVU Libraries.

“We are thrilled to celebrate Elizabeth and Rachel for their dedication and hard work in researching their topics and producing excellent examples of scholarship,” said Damien Clement, assistant dean of the Honors College. “The Honors College sets a high standard for students so it is always a proud moment when students exceed expectations.”

Satterfield, a junior from Independence, W.Va., won for her thesis, “Swiss Settlement in Randolph County, West Virginia: A Study of Land Deals, Policies, and Immigration,” which details the settlement of Helvetia, W.Va. While the Helvetia community has been covered from a cultural perspective, Satterfield’s extensive research at the West Virginia and Regional History Center

illuminates a different dimension of the town by focusing on the sometimes shady land deals in the county.

Helvetia captured Satterfield’s attention when she first visited the small town a few years ago, but her interest grew when she came across Joseph H. Diss Debar while exploring potential research topics. Diss Debar designed West Virginia’s state seal and was involved in immigration and Swiss settlement.

“That’s where it became more interesting,” Satterfield said. “At the time, newspapers were run by Democrats or Republicans and what they printed had to do more with their political stance than the truth. So they might say really good things about an unsavory character that was involved with immigration when in reality he was involved in all these underhanded deals.”

Groups targeted immigrants through thousands of advertisements across the United States and in Switzerland, Germany and France.

“They would advertise ‘flat, good land’; but when settlers arrived here, they were sold wilderness that was a hillside that was rocky and not good for farming. So that was one of the swindles that occurred after the Civil War,” Satterfield said.

Satterfield completed her thesis early and will graduate in May 2019 with a bachelor’s degree in history and plans to pursue a master’s in historic preservation or public history.

Wattick, of Canonsburg, Pa., won for her thesis, “The Relationship between Dietary Quality and Mental Health in a Young Adult Appalachian College Population.” The paper relied not only on primary research conducted by Wattick but also in-depth secondary nutrition and medical research. Wattick’s work represents an important investigation into mental and public health issues in Appalachia.

While working in the Lifestyle Intervention Research Lab over the past two years, Wattick began studying nutrition and mental health, which is a new field. The focus has long been on the physical aspects of a poor diet and how it affects your mental capacity.

“The reason I wanted to examine the young adult population in Appalachia is because young adults have the highest rate of mental health disorders of any age group. Depression and anxiety are the two most prevalent disorders,” Wattick said. “I found lower fruit and

vegetable intake and higher added sugar intake was significantly associated with higher rates of depression and anxiety.”

Typically, college students have problems with easily accessing healthy foods, and they face high-stress risk factors. She hopes research showing this relationship will encourage the University to implement efforts to support healthy eating.

“There are efforts to increase access to healthier foods. I think it has changed in the four years I’ve been here,” Wattick said. “There’s definitely an increase in people’s consciousness of their health; it’s just a matter of being able to pay for it and convenience as well.”

Wattick graduated in May with a bachelor’s degree in Human Nutrition and Food, and plans to stay at WVU to earn a PhD in social and behavior sciences from the School of Public Health.

“To make real changes, I need a better understanding of behavior and why humans behave like they do, as well as how society impacts our behaviors,” Wattick said. “That will enable me to actually encourage change.”

## TOREN NAMED FACULTY FELLOW

Beth Toren, interdisciplinary and film studies librarian, is one of seven 2018-19 Honors College Faculty Fellows. Toren teaches “Storytelling with Archives,” an Arts and Creativity course that emphasizes primary resource literacy. Students remix historical archives with contemporary sources they create and practice world-building in a fictional West Virginia county. The course concludes with the launch of an interactive online storytelling experience: “The Vandalia County Storytelling Festival,” where visitors select communities on a map to read, hear and view stories. This course project will showcase the WVU Libraries West Virginia and Regional History Center archives, encouraging use as a resource for all, including students and teachers.



## DIAZ JOINS LIBRARY SENIOR FELLOWS AT UCLA

Libraries Interim Dean Karen Diaz is among 17 top academic library directors selected as Library Senior Fellows at UCLA for fall 2018. In August, the international cohort came together for a three-week residential program featuring lectures, guest speakers, case studies and field trips.

“I’m delighted to welcome this distinguished group of accomplished library managers to the Senior Fellows program,” said Brian E. C. Schottlaender, director of the program at UCLA. “Through the competitive selection process, these individuals have demonstrated that they are part of the next generation of library leaders in the academic world.”

Library Senior Fellows at UCLA combines management perspectives, strategic thinking and practical and theoretical approaches to the issues confronting academic institutions and their libraries. Of some 250 alumni, nearly half have gone on to positions as library directors. The program is a collaborative effort of the UCLA Graduate School of Education and Information Studies, the UCLA Library and Ithaka S+R.

Diaz’s selection comes as no surprise to WVU Provost Joyce McConnell.

“Karen is already a valuable leader on campus, a forward thinker and a consensus-builder,” McConnell said. “We are proud to see her recognized with this opportunity. I know she will use what she learns at UCLA to enhance the already tremendous resources that the WVU Libraries offer our campus community.”

“I’m honored by the support from Provost McConnell and Associate Provost John Campbell and equally honored to have been selected for this excellent opportunity,” Diaz said.





# BOOK DEALER HONORS FORBES WITH MASSIVE BOOK COLLECTION



▲ Harold Forbes, retired rare books curator, peruses a book dealer Jim Presgraves donated to WVU Libraries in honor of Forbes as library associate Autumn Summers and work-study student Jamie Rood look on.

## When Harold M. Forbes retired in 2013 from West Virginia University as curator of rare books, bookseller Jim Presgraves wanted to pay a proper tribute to his colleague's long career.

Rather than sending a card, Presgraves, approaching retirement himself, donated a large portion of his inventory at Bookworm and Silverfish Books in Rural Retreat, Va., to WVU Libraries in honor of the former rare books curator. Library staff calculate the gift at more than 10,000 books, pamphlets, archives, maps and other materials with a value above \$500,000.

"WVU has been a very good customer over the years, and that was my reward," said Presgraves, who secured books on West Virginia, Appalachia and other topics for Forbes.

As part of his donation, he requested the Libraries identify 100 books and add special bookplates recognizing Forbes. Rare Books Curator Stewart Plein, who worked with Forbes prior to his retirement, selected books she knew would interest him and

invited him back to the Rare Book Room to unveil the tribute.

"At first, I thought, 'What a terrific selection,' and then I was stunned to see my name in the books," Forbes said. "To receive something like this, something so substantial, it was exceptional. I felt truly honored."

Forbes initially connected with Presgraves through his store catalogs that regularly arrived in the mail. The bookseller quickly developed a sense of the types of materials and the subject matters that Forbes wanted to add to the WVRHC's collections.

"For years, Harold was 'Mr. West Virginia University.' He was the epitome of the University. If I had something I thought they needed to have, I'd contact Harold."

Forbes appreciated the special attention.

"Mr. Presgraves found so many great books and documents I probably wouldn't have discovered otherwise," Forbes said.

Presgraves has been buying, selling and appraising books for over 50 years. His customers include national libraries

in both hemispheres as well as state libraries across the U.S. and esteemed national collections such as the Smithsonian Institution and the Winterthur Museum.

He has been an elected member of the Antiquarian Booksellers' Association of America since 1978. He helped found the southeast chapter and served as president, as well as of the Virginia Antique Bookseller Association. He is retired from membership in the National Association of Dealers in Antiques and associate membership in the Society of American Archivists.

Most of his donated materials are on the shelves at WVU, but Plein and her team – Melissa Brooks, head of Metadata and Data Services for the Libraries; Autumn Summers, a library associate in Data Services Project Management; and work-study student Jamie Rood – are still working to process and catalog all of the books.

"Mr. Presgraves' donation means so much," Plein said. "It will enrich our collections in so many areas – the West Virginia Collection, the Appalachia Collection, the Rare Books Collection and our archival collection. We will also add items at WVU Potomac State and WVU Tech."

This donation was made as part of A State of Minds: The Campaign for West Virginia University. The fundraising effort by the WVU Foundation on behalf of the University concluded in December 2017, with donors contributing more than \$1.2 billion. ♡

## A CONNECTION BACK HOME

### After living and working in Houston and other locales for 40 years, Michael Dooley has found his connection to home on the sixth floor of the library where he studied as a social work major at WVU in the 1970s.

"As a long-lost West Virginian, here's this collection, the West Virginia and Regional History Center, and it tugs at me," Dooley said. "The whole West Virginia connection is important to those of us who left."

He recalls the warm reception he received when he brought his mother along on his first visit to meet WVRHC Director John Cuthbert, who gave them a tour of the collection.

"We went home and went through some stuff and found the 50th anniversary publication of the Pure Oil Refinery in Cabin

Creek. And I thought, 'I bet John would like this,'" Dooley said.

He was correct.

"It's an awesome piece. There are probably only a handful of these still in existence," Cuthbert said.

Thinking like a curator, Dooley quickly responds: "How many people have stuff like this in their houses?"

It's a good feeling to know that you're playing an active role in preserving the state's history. That's why he established the Dooley Family Libraries Endowment to support the WVRHC's acquisition and preservation efforts.

At the foundation of Dooley's interest is his love for libraries and his gratitude for the academic support he received as a student.

"The WVU Libraries are all encompassing and serve the entire University community. When you give to the Libraries, it helps everyone," Dooley said.

Dooley encourages people to find out if their company matches their employees' charitable donations, or as he calls it, practices "employee-driven philanthropy." In his case, ExxonMobil Foundation offers a 3-to-1 match on gifts to colleges or institutions the individual attended or with whom they have an affiliation.

"Would I make contributions without the match? Yes, but it probably wouldn't be as large," Dooley said.

Also, Dooley hopes his gift will inspire others to give.

"If people could see everything that the West Virginia Collection can do with the \$2,000 my endowment generates a year, we could inspire someone who wants to establish a million-dollar endowment," Dooley said.

Dooley's gift will provide funds to support essential work in the WVRHC. One example is student workers to scan and catalog historical documents so they are preserved and available online.

"An individual can give a modest amount of money to WVU and make a real difference," Dooley said.

He's quick to add a personal benefit for giving to your alma mater.

"What's your connection to West Virginia? You must have a reason to come back. Supporting the University becomes a vehicle to bring you back home," Dooley said. ♡



Michael Dooley





▲ WVU alum Robert Hughes had a passion for signed works by classic literary authors such as poets Robert Frost, Dylan Thomas, William Butler Yeats and Sylvia Plath.



▲ Among the many unique items in Hughes' collection are these two books by acclaimed author/illustrator Edward Gorey (1925-2000).

# REMEMBERING ROBERT D. HUGHES — RARE BOOK COLLECTOR, DONOR

WRITTEN BY STEWART PLEIN

**For Bob Hughes, reading and collecting books was a lifelong joy, as was his beloved West Virginia University. Bob reminisced often about his long relationship with WVU, including the time he met a young President E. Gordon Gee during his “first term” as president in the 1980s. As a dedicated Mountaineer, Bob often liked to repeat, “The Old Gold and Blue were always true to me!”**

He had long planned to leave his books with WVU Libraries' Rare Book Room at the West Virginia and Regional History

Center (WVRHC). Several years ago he even approached then-rare books curator, Harold Forbes, about donating his collection. However, Bob was not ready to stop collecting yet. Today, through his estate, the WVU Rare Book Room at the WVRHC is the beneficiary of his considerable donation – over 1,600 books.

His extensive collection of many signed and rare books includes renowned works and personal favorites, such as those of the Belgian mystery writer Georges Simenon, whose novels of detective Jules Maigret were made into films, plays and a television series.

While Bob collected books on cooking, gardening and art, his passion was for signed works by classic literary authors such as poets Robert Frost, Dylan Thomas, William Butler Yeats and Sylvia Plath, with most of them signed in the poets' own hand.

Correspondence, letters and art were another aspect of Bob's collecting interests. Notable letters among his collection include the correspondence of Samuel L. Clemens, better known as Mark Twain, D.H. Lawrence and Albert Gallatin, secretary of the treasury under President Thomas Jefferson. He also amassed a large collection of correspondence and documents concerning slavery.

Bob dedicated his life and work to teaching others to become successful readers. His passion for reading led him to pursue advanced degrees to help others learn to read. Following his high school graduation, he enrolled in the California University of Pennsylvania. Although his education at Cal U was interrupted by military service, he returned to complete his degree, graduating with a Bachelor of Arts in Psychology and Education. He firmly believed “You can do anything if you have the intellect and the drive.”

He proved this motto over and over in his life in his pursuit of learning. As a conscientious objector during the Vietnam War, Bob served in the Medical Corps in Germany. According to his brother, Bill, during his service Bob refused to take military leave, choosing to remain in the barracks, reading the entire time and lugging home a footlocker filled with his books.

Bob continued his education in Morgantown, earning a Master of Arts in Learning Sciences from WVU in 1976, and at Johns Hopkins University as a Kerry Taylor Scholar, where he received a degree in Communication Disorders. Returning to the place where it all started, the California University of Pennsylvania, Bob received a Master of Science degree in School Psychology. He also took classes at Columbia University in New York City in Advanced Studies for Learning Sciences, and he was inducted into the Phi Delta Kappa Honorary Fraternity for Educators.

Throughout his teaching and academic pursuits, Bob ensured he could continue his collecting habit, even taking a second job, working for Borders Books for 15 years, just so he could buy books and travel.

Combining his passion for books and for WVU, he determined to benefit the Libraries through a bequest of his entire estate. Shortly before his passing on May 19, 2018, he confirmed his decision by establishing an endowment exclusively for the Rare Book Room in order to provide permanent funding for acquisitions and conservation of fragile materials.

This significant gift will assist the Rare Book Room with its ongoing objective to support the educational mission of West Virginia University, his beloved alma mater. ♡



## KEVIN FREDETTE

Kevin Fredette retired on August 28, 2017, with 22 years of service to WVU Libraries. Fredette began his career in librarianship in 1984, serving in faculty positions at the Indiana University School of Law and the University of California, Irvine.

He came to WVU in 1995 to head the Government Documents and Microforms Department in the Charles C. Wise, Jr. Library. He later moved on to the WVU Law Library, where he served as head of public services.

Fredette joined the staff of the West Virginia and Regional History Center (WVRHC) in 2007 as coordinator of public services. During his tenure, Fredette managed reference and research services and participated in outreach and instruction. He also served as the bibliographer for the History Department.

Many researchers have noted his expertise and helpful assistance in finding answers to research questions. Fredette was always humble and very friendly, and possessed a great sense of humor.

“Kevin always provided excellent service as a reference librarian. He was patient and methodical in dealing with researchers, and his knowledge of the WVRHC and its holding were beyond compare,” WVRHC Director John Cuthbert said.

We congratulate him for his 33-year career and wish him all the best in retirement.

## MARIANNE COURTNEY

Marianne Courtney retired April 30 with 44 years of service. She began her career with WVU Libraries in 1974 in the typing pool and held a multitude of roles throughout the years – showing a great deal of diligence in each one. She worked under the leadership of six deans and witnessed many changes at the University and Libraries. She was always willing to offer a hand or share her vast array of institutional knowledge on a variety of subjects.

Courtney had a well-earned reputation as meticulous and dutiful worker. She created the Union List of Serials, which is a comprehensive computer-based listing of major serials for more than 40 libraries in West Virginia as well as WVU Libraries. Most recently, Courtney performed ordering for the Libraries and processed all government documents. She has a keen eye and a savvy, investigative approach. She particularly enjoyed the more difficult searches for hard to find or out-of-print titles.

Additionally, she is a very active community member with an extensive knowledge of Westover and Morgantown. She is a dedicated member of the Veterans of Foreign Wars Auxiliary, attending meetings and volunteering countless hours.

“When the news came out that Marianne was retiring, I was told that Marianne is ‘a pillar of the Downtown Library, and the building may fall down when she walks out for the last time.’ The walls haven’t fallen down, but she was an integral part of Knowledge Access and Resource Management (KARM) and is greatly missed,” KARM Director Angie Maranville said.

We congratulate Courtney on her 44-year career and wish her well in this next chapter of her life.

## AWARDS

- ✓ **Linda Blake**, librarian emeritas, received the Dora Ruth Parks Award at the 2017 WVLA Conference. WVLA’s highest honor, this award recognizes a librarian with long and outstanding record of service to libraries and librarianship.
- ✓ The College Art Association, the preeminent international leadership organization in the visual arts, appointed **Sally Deskins**, exhibit and programs coordinator, to the National Committee on Women in the Arts.
- ✓ **Deskins** won the 2017 Nebraska Book Award for illustration and design for her 2016 collaborative book “Leaves of Absence” with poet Laura Madeline Wiseman.
- ✓ In March, the WV State Journal named **Sally Deskins** to their “40 under 40” list.
- ✓ The Association of College Research Libraries appointed **Interim Dean of Libraries Karen Diaz** to the ACRL Diversity Alliance Task Force through June 2019.
- ✓ In April, the WVU Game Developers Club presented its Club Influencer Award to **Beth Toren**, interdisciplinary and film studies librarian.

## PUBLICATIONS

- ✓ **Marian Armour-Gemmen**, Engineering and Patent & Trademark Librarian, published an article, “Morgantown, West Virginia: West Virginia University,” in the Patent & Trademark Resource Center Association Journal, volume 28.
- ✓ **Armour-Gemmen** published a paper, “From Creativity to Classification: A Logical Approach to Patent Searching,” in the proceedings of the 124th Annual American Society for Engineering Education Annual Conference & Exposition, June 2017.
- ✓ **WVRHC Director John Cuthbert** published an article on “Virginia B. Evans’ Gloucester Garden” in “Central to Their Lives; Southern Women Artists in the Johnson Collection,” University of South Carolina Press, 2018; and wrote the foreword to *The Art of Patronage, The Daywood Collection*, Huntington Museum of Art, 2017.
- ✓ **Sally Deskins** published an article examining two exhibits around Judy Chicago’s *The Dinner Party* in *ArtSlant*, and an article, “Beyond the Walls and Pages: Collaborations between artists and poets” in *Art Publika*.
- ✓ **Kelly Diamond**, head of Office of Curriculum and Instructional Support, co-authored two chapters, “Patch and PACT Writing: Engaging Students with the ACRL Framework, Research as Inquiry” and “Hashtags & Filter Bubbles: Guiding Students on Their Research Quest” in *Framing Information Literacy: Teaching Grounded in Theory, Pedagogy, and Practice*, ACRL Press. Both chapters written with Dr. Laura Brady
- ✓ **Danielle Emerling**, congressional & political papers archivist, published an article, “Civics in the Archives: Engaging Undergraduate and Graduate Students with Congressional Papers” in *The American Archivist*, Volume 81, Number 2.
- ✓ **Stewart Plein**, rare book curator, published a book review, *Nineteenth-Century Dust-Jackets* by Mark R. Godburn, in *Private Libraries Association*, Oak Knoll Press.
- ✓ **Mark Podvia**, special collections librarian for the Law Library, published “The Baltimore Incident and American Naval Expansion” in *Unbound*, Spring 2018, and republished in *Jus Gentium: Journal of International Legal History*, July 2018; and “Pennsylvania Public Pensions and Public Pension Forfeiture Parts I and II,” co-authored with Charles E. Shields, III, in *Pennsylvania Bar Association Quarterly*, January 2018 and April 2018.
- ✓ **Nick Stump**, head of Reference and Access Services for the Law Library, published an article, “Is a Healthy Environment a Human Right? Testing the Idea in Appalachia,” in *The Conversation*. *The Huff Post*, *The Chicago Tribune* and other publications have also picked up the article. He co-authored an article, “De-Essentializing Appalachia: Transformative Socio-Legal Change Requires Unmasking Regional Myths,” for the *W.Va. Law Review’s* special symposium edition on *Appalachian Justice*.
- ✓ **Beth Toren** contributed a chapter, “Featuring Atrocity & H8tful Heritage: Tarantino’s Revision of Civil War Mythology,” to the book *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*.
- ✓ **Christy Venham**, reference specialist, co-authored an article, “The Morgantown Shirt Factory,” in *Goldenseal Magazine*, Summer 2018.



# TOUCHDOWN CHALLENGE 2018!

## ARE YOU READY?



Football is in the air, and that means WVU Libraries and the West Virginia University Department of Intercollegiate Athletics are teaming up once again for the Mountaineer Touchdown Challenge, our annual fundraising campaign to benefit the Libraries.

The initiative, in its eighth year, has provided for many needs of our students. This year alone we have updated all of our professional testing and career preparation books, purchased new DSLR cameras and graphing calculators for Access Services to lend and are updating monitors and technology in the Health Sciences Center Library study rooms to allow for wireless syncing from any device.

Several months ago, challenge money also provided for a new poster printer at Health Sciences. Hundreds of posters were printed for research symposiums like Van Liere Research Day. Graduate and undergraduate students both reap the benefits.

As a participant in the challenge your pledge of any dollar amount is multiplied per touchdown the Mountaineers score during the 2018 season and subsequent bowl game. The proceeds will support new projects with direct student impact within the Libraries.

“Here, in Athletics, we are pleased to support the Mountaineer Touchdown Challenge as a powerful way to impact the academic experience for all of our students while cheering on the Mountaineers,” Director of Athletics Shane Lyons said. “I encourage our alumni and fans to join us in the Challenge and support all of WVU.”

Head Football Coach Dana Holgorsen has been involved in the Touchdown Challenge since arriving in Morgantown in 2011. He said he and his team find it rewarding that they are bolstering academics by winning games.

“We expect to be throwing a lot of passes and scoring a lot of points this fall,” Holgorsen said. “It’s gratifying to know that every trip into the end zone will also help students studying in the library.”

The Libraries will continue to consult with our students to determine where best to direct funds raised during this year’s Touchdown Challenge.

“We are grateful for WVU Libraries to be part of WVU’s football tradition,” Interim Dean of Libraries Karen Diaz said. “We appreciate Shane Lyons, Coach Holgorsen, every student-athlete and every fan who make the Touchdown Challenge a success.”

It’s not too late to accept the Challenge. Visit [give.wvu.edu/touchdown-challenge](http://give.wvu.edu/touchdown-challenge) or use the enclosed envelope to make your pledge today. For more information, contact Paula Martinelli, development director for WVU Libraries, at [paula.martinelli@mail.wvu.edu](mailto:paula.martinelli@mail.wvu.edu) or 304-293-0303. ♡

# MAKING A DIFFERENCE IN THE LIVES THAT FOLLOW

**Great libraries are the cornerstones of great universities. They provide the best resources available and accessibility to the latest research worldwide for students, faculty and staff to be inspired, create and innovate.**

Great libraries welcome users with knowledgeable librarians and staff to support and guide them along the way. Great libraries are a place where students collaborate on projects, study for exams or find the atmosphere that allows them to focus on the task at hand.

As you plan for your family’s future, you can help us plan for the future of our WVU Libraries, too. A worthwhile option is to include a gift provision in your will or revocable trust with the wording “to the West Virginia University Foundation, Inc.” for the benefit of WVU Libraries.”

It’s an opportunity to meet your charitable goal at a level you never thought possible, support all of the WVU community and, at the same time, provide a financially secure future for you and your family. Feel free to use the enclosed envelope to request more information or determine your specific area of funding interest.

To discuss making a donation, creating an endowment or writing a bequest, you may also contact Development Director Paula Martinelli directly at 304-293-0303 or [paula.martinelli@mail.wvu.edu](mailto:paula.martinelli@mail.wvu.edu).





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